

CifA

Chartered
Institute for
Archaeologists

Pulling together:
collaboration,
synthesis,
innovation

25 – 27 April



BRIGHTON 2018

CifA2018 Annual conference
CPD, discussion and debate

Orion Heritage

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Brighton
+44 1273 573 803

Manchester
+44 161 955 4398

Worcester
+44 1905 697 990

enquires@orionheritage.co.uk
www.orionheritage.co.uk

orion.

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Disclaimer

This ClfA conference programme is correct at the time of publication. ClfA reserves the right to change dates, the programme and speakers without notice as a result of circumstances beyond the control of the organisers.

While reasonable care has been exercised to ensure the accuracy of conference information, changes to the programme may take place at the last minute. As far as possible, ClfA staff will make this information available. Conference attendees should take note of any notices provided by the ClfA registration and information desk regarding any changes.

ClfA does not accept any responsibility for any opinions, advice or information contained in the conference pack, conference programme or presentations.

A word from our sponsors

Towergate Insurance's Archaeology and Heritage Insurance Division



Towergate are again delighted to sponsor the Institute's conference, as well as running a CPD session on risk management, focusing on business and insurance risk management (Thursday 26 April, 11:30 – 13:30, Paddock Box). We are confident that the 2018 conference will prove as successful as ever for industry professionals. We look forward to meeting friends, both old and new, over the next three days in Brighton Come and speak to Tariq Mian at our exhibition stand, or join him for the risk management session on Thursday.

We are constantly working to improve the insurance products for archaeologists, creating additional value for our customers. Our Commercial Combined wording now has wider cover and greater flexibility, offering improvements under the Hired-in Plant and Equipment cover sections as well as protection of post-excavation fees in the event of loss of finds.

Our Professional Indemnity policy includes free legal expenses cover for all our archaeology clients and an improved rating structure designed to help smaller companies. It also protects you in the event that you end up in a dispute over fees where a client tries to get out of paying your fees by making allegations of negligence.

We have now expanded our offering to all areas within the heritage sector in the UK and hope to build on these key areas in 2018.

Thinking of going freelance? Run your own business? Do you know where you stand in terms of your insurance requirements?

Do you know how to manage your risks from a contract point of view? Do you know which insurances are appropriate for you?

Do you know which insurance company is best suited to your needs? Towergate are the recognised industry leaders in insuring archaeologists, with over 18 years' experience and offering advice, guidance and tailored cover to ensure you receive the right protection at the right price.

What cover could I need? There are many essential areas of cover that you should consider taking out when working as a freelance archaeologist. These include

- Professional Indemnity
- Public Liability
- Employers' Liability (whether for employees, volunteers or sub-contractors)
- Directors & Officers Liability
- Cyber Liability
- Crime Insurance
- Plant & Equipment cover

Aside from the core insurance covers, one to seriously consider is Directors & Officers Liability if you are a Company Director, Trustee or Partner in an LLP. There are many risks involved with being a company director, partner or trustee these days. They're subject to onerous duties and responsibilities and if someone thinks they have not lived up to them, rightly or wrongly, then they can face serious legal action. With potential penalties that range from hefty fines, all the way to disqualification and possible imprisonment, the need for an immediate and effective response to any threat is clear.

Our Directors & Officers & Trustees insurance policies provide legal protection and an advice service to directors, trustees and partners.

Cyber Crime and Financial Crime are now very prevalent. Is your business adequately geared up from a risk management and insurance perspective to protect you from falling victim to these crimes? Call our team on 0344 892 1638, email archaeology@towergate.co.uk or visit www.towergate.co.uk/archaeology.

Archaeologists Insurance for CIfA members

The Towergate Insurance Archaeology & Heritage Insurance Division has offered market leading insurance solutions to archaeology organisations and its people for over 15 years.

We have developed a range of products with CIfA members and organisations in mind, including:

- Professional Indemnity
- Public and Employers' Liability
- Trustees Indemnity Insurance

Also, if you're a member of CIfA or a Registered Organisation, we can tailor a policy to meet your specific needs.

"The CIfA recommends the services of Towergate Insurance to all archaeologists and allied historic environment professionals."

Peter Hinton, Chief Executive, Chartered Institute of Archaeologists

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ClfA2018 Information for delegates

Catering

Lunch will be served every day 13:00 – 14:00 in the Grandstand Hall, which is also the location of the exhibition hall. Tea and coffee will also be available in the Grandstand Hall during breaks.

Cloakroom

A cloakroom area will be available on Friday in the Paddock Box. All items are left at the owner's risk.

Excursions

Excursions can be booked in advance by emailing conference@archaeologists.net or on the day at the registration desk (places are limited). More information about the excursions can be found on the ClfA2018 info page: www.archaeologists.net/conference/2018 or in the programme.

Internet access

WiFi is available free of charge at the Race Course.

For Grandstand Hall and Premier Hall it is **Brighton_Racecourse_WiFi**, with password **1273603580**

Live streaming

The opening address and plenary session will be live streamed. Other sessions will also be recorded by Doug Rocks MacQueen and his team from Landward Research and will be made available to view after the conference.

Twitter

The conference twitter feed is #ClfA2018

Thanks to our sponsors

Our principal sponsor Towergate Insurance

Session sponsors

Border Archaeology

Session:

Whose archaeology is it? Part I

Fringe event:

Finding your way in archaeology: early career networking event

Historic England

Session:

Pulling together policies for archaeology in the 21st-century

Session:

Whose archaeology is it? Part I

Workshop:

Write here! Write now! Drafting a ClfA report standard

Session:

Research impacting practice: collaboration, synthesis and innovation between the academic, public and commercial sectors

Orion Heritage

Session:

Brighton and beyond: collaborative approaches to managing urban prehistoric monuments

Prospect

Workshop:

Whose archaeology is it? Part II: Innovation, collaboration, action

Register of Professional Archaeologists

Ethics Tournament

Other sponsors

Towergate Health

Conference wine reception

With additional support from

Hal Dalwood Memorial Bursary

Landward Research Ltd

Exhibitors



The **ADS** is an accredited digital repository for heritage data that supports research, learning and teaching with freely available, high quality and dependable digital resources by preserving and disseminating digital data in the long term. The ADS also promotes good practice in the use of digital data, provides technical advice to the heritage community, and supports the deployment of digital technologies. Internet Archaeology is an open access, independent, not-for-profit journal. It publishes quality academic content and explores the potential of electronic publication through the inclusion of video, audio, searchable data sets, full-colour images, visualisations, animations and interactive mapping. Internet Archaeology is international in scope, a journal without borders, and all content is peer-reviewed.



Aerial-Cam



Archaeology Plus is an independent specialist book business trading on-line and through periodical catalogues. Our mission is to find interesting and useful books that help amateur, student and professional archaeologists alike. We share our passion for books and interest in our subjects with our customers online, by phone and face-to-face. We advertise our books with accurate and informative descriptions and ensure customer satisfaction with no-quibble return policies. We have over 10,000 books on our shelves and are always looking to buy more!



Archaeology South East, UCL is the field unit of the Centre for Applied Archaeology and the UCL Institute of Archaeology: the largest centre for archaeology and cultural heritage in Britain. We offer a comprehensive range of archaeological and heritage services.



Border Archaeology please see page 23 for more information.



Brilliant Bins supplies long-life totally disposable sanitary bins for your staff toilets. Ideal for staff welfare at archaeological sites and offices. Fulfils the employer's legal obligation to provide sanitary bins. Despatched nationwide, easy and hygienic set-up and disposal, stay in place for up to 3 months, whole bin and contents are disposed into regular waste in full compliance with legislation. Used across a huge range of sites – from archaeological to medical, from offices to oil rigs and everywhere in between. No contracts – purchase just what you require. Five colours – Pink, Silver, Purple, Mint and Leopard. For full details see www.BrilliantBins.co.uk.



Bristol and Avon Archaeological Society

ClfA's **Equality and Diversity Group**'s core function is to work with and support ClfA individual members and Registered Organisations to challenge the lack of equality and diversity in the profession. It supports research to continually assess barriers to equality and diversity within the profession and aims to research support and develop good practice strategies for challenging the inequalities in gender, ethnicity, sexuality and disability that currently exist. Forming partnerships with equality and diversity officers in other key professional bodies and interest groups is also be fundamental to the work of the group.



Hare and Tabor Many of our folk traditions such as music, dance and storytelling are alive and breathing and, indeed, flourishing all over the country. Disappointed at the limited visual celebration of this creativity, I began excavating the visual history of many of the traditions and was drawn into a fascinating and esoteric world. I was particularly compelled by the simplicity and boldness of woodcuts. The impact was direct and arresting, and the diversity and creativity dazzling.



The images seemed like the ideal way to express our collective traditions and culture and I started to incorporate the images into designs for t-shirts and cards.



Historic England please see advert on page 10 for more information.



Orion Heritage are a heritage consultancy providing archaeological and built heritage advice primarily to the private sector. Operating across the UK, Orion provides commercial archaeological and built heritage planning related advice to developers, land owners, charities, Government agencies and local authorities. Our approach aims at resolving the often-conflicting demands of heritage conservation whilst achieving sustainable and profitable developments.

The scope of work undertaken ranges from simple development projects, requiring little more than an archaeological desk-based assessment and/or heritage statement, through to defining, agreeing, procuring and managing large scale archaeological fieldwork and small & large scale rural and urban excavations.



Prospect is a professional trade union representing members across the UK, building relationships with many archaeological employers and organisations, including ClfA. Our Archaeology Branch focuses on their employment issues that matter to our members at a local, employer and national level.

Sharing expertise across the industry, we are campaigning to drive up pay, conditions and employment standards, providing an independent voice for our members. Our growing network of local representatives and union officials, deal with collective and individual issues on behalf of our members.

The strength of our voice increases as our membership in the archaeology industry continues to grow.



SUMO Geophysics is the largest provider of archaeological geophysics in the UK. Along with magnetic gradiometer and earth resistance surveys we also offer GPR with a wide range of antenna frequencies and multi-channel systems to cover all situations. In June 2011 we became part of the SUMO group, and now offer topographic, measured building and utility surveys. We also provide forensic geophysical support to police forces in the UK and to the Independent Commission for the Location of Victims Remains in Ireland.



Taylor and Francis



Towergate Insurance



WYG is an established project management and technical consultancy, delivering specialist services across design, planning, engineering and environment. Our specialist archaeology team provides an integrated approach, working closely with colleagues in related disciplines to help clients address heritage issues fully, at the same time as keeping projects on track and within budget. Our expert team specialises in: Environmental Impact Assessments, Desk Based Assessments and built heritage and setting studies, as well as monument condition surveys, historic landscape and conservation management planning, mitigation design and the management of sub-contractors for surveys and excavations. We also offer community engagement and outreach services.

ClfA Group AGMs

Buildings Archaeology Group: Paddock Box	Wednesday 25 April, 13:15
Diggers' Forum	Friday 27 April, lunchtime
Forensic Archaeology: Prince Regent room	Friday 27 April, 12:45 – 13:00
Graphics Archaeology Group	Thursday 26 April
Research and Impact Group: Silk Suite	Thursday 26 April, 17:30
Voluntary and Community Group	Wednesday 25 April, lunchtime

Final timings and rooms for AGMs will be available at the ClfA registration desk.

Social and networking events

Wednesday 25 April

Wine reception: will be held at **Al Fresco**, by the sea front from **18:00 – 19:00** (open to all delegates).

Sponsored by: Towergate Health



Conference meal: at **Al Fresco** from **19:00**. We'll be eating a two-course meal with a view! (ticketed)

Thursday 26 April

Social night: at **The Brunswick** pub from **19:00**. Along with a buffet (ticketed), there is a selection of keg and cask beers and dance to tunes provided by The Hippocampus DJ... check out his website: <https://johnschofield.wixsite.com/hippocampusdj>
All welcome from **21:00**.

ATF Training Award

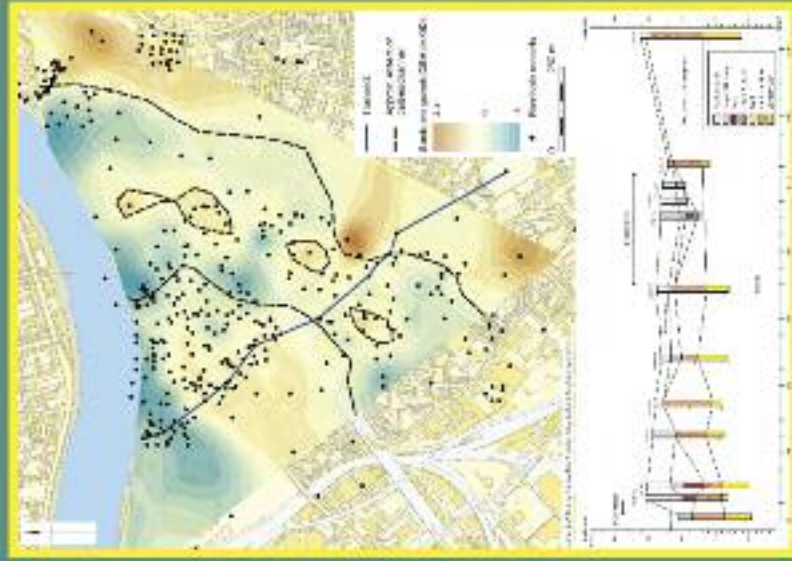
The ATF training award aims to recognise excellence in the fields of learning, training and professional development and is open to archaeological organisations, individuals, partnerships and collaborative projects throughout the United Kingdom, whether paid or voluntary. Entries must demonstrate an overall commitment to learning or training, and an innovative approach to best practice. The Award is judged by an ATF panel consisting of representatives from the Council for British Archaeology, the Chartered Institute for Archaeologists, FAME, the National Heritage Agencies, Higher Education, and from last year's winning entry. The 2018 award will be presented at our conference wine reception – make sure you are there to support great training initiatives and be inspired!



Book Launch at ClfA 2018: Deposit Modelling and Archaeology

Funded by Historic England this volume brings together a wide range of deposit modelling case studies utilised within archaeological mitigation programmes, from across England.

The edited volume brings together a series of case studies and overview chapters that explore, for the first time, how deposit modelling can be used during the design of archaeological evaluation and mitigation strategies and associated field- and post-excavation work. Deposit models can influence our understanding of cultural and environmental records, and provide robust assessments of archaeological risk, thereby saving clients both time and money. From individual sites to landscape-scale studies across a range of depositional environments, the volume provides project managers, consultants and archaeological consultants with best practice guidance on deposit modelling. It covers all aspects of the collection, analysis, interpretation and archiving of geoarchaeological data and is a guide for readers through the modelling process, thus providing a cost-effective toolkit for archaeological projects.



Deposit Modelling and Archaeology

DEPOSIT MODELLING AND ARCHAEOLOGY

Edited by Chris Carey, Andy J. Howard, David Knight, Jane Corcoran and Jen Heathcote

Edited by Chris Carey, Andy J. Howard, David Knight, Jane Corcoran and Jen Heathcote



Visit our stand and collect a free volume

Conference timetable



BRIGHTON 2018

Wednesday 25 April MORNING

ROOM	West Pier
11:00 – 13:00	Opening Address
11:00 – 11:10	Welcome to ClfA2018
11:10 – 11:20	Welcome from our sponsors: Towergate Insurance and Towergate Health
11:20 – 12:30	<p>Pulling together: collaboration, synthesis, innovation</p> <p>ClfA staff and Board members will give a series of short, informative presentations updating you on a range of important ClfA priorities which we believe will help our sector to collaborate, synthesise and innovate. These include</p> <ul style="list-style-type: none"> • the development of individual Chartered Archaeologist accreditation • career pathways and accreditation: updates on ClfA accredited employer training schemes and University degree accreditation • partnerships with National Agencies • developing overseas partnerships • looking back at the recent big policy achievements and what the future challenges will be for the sector • your Institute moving forward: developing our communication strategies and engaging professionals
12:30 – 13:00	Questions and discussion

ClfA2019: 24 – 26 April 2019

What would you like the theme for ClfA2019 to be? What will be the hot topics archaeologists should be focusing on and debating? Tweet your suggestions to #ClfA2019

Wednesday 25 April AFTERNOON Session timetable

ROOM	West Pier	ROOM	Prince Regent
Session	Pulling together policies for archaeology in the 21st-century	Session	Whose archaeology is it? (Part I)
14:00 – 14:10	Introduction and background to the project <i>Steve Trow</i>	14:00 – 14:10	Welcome and introduction <i>Laura Hampden and Jim Brightman</i>
14:10 – 14:25	21st-century challenges for archaeology <i>Jan Wills</i>	14:15 – 14:30	Whose career is it? An overview of diversity and inclusion actions outside of heritage <i>Alexandra Grassam</i>
14:25 – 15:30	Audience discussion	14:30 – 14:45	Health and safety, bullying and harassment inductions for archaeological field staff <i>Brian Kerr and Hugh Corley</i>
		14:45 – 15:00	Beachy Head Woman and Take the Space <i>Jenny Williams</i>
		15:00 – 15:15	Increasing diversity through community engagement: Goathland Incline, North York Moors National Park <i>Maria-Elena Calderon and Kim Devereux-West</i>
		15:15 – 15:30	It's about democracy <i>Neil Redfern</i>
15:30 – 16:00	Break	15:30 – 16:00	Break
16:00 – 16:20	What do we need to do and when? Prioritisation and implementation <i>Barney Sloane</i>	16:00 – 17:30	Whose archaeology is it? <i>Laura Hampden and Jim Brightman</i>
16:20 – 17:00	Audience discussion		
17:00 – 17:20	Reflections and looking to the future <i>Ian Morrison</i>		
17:20 – 17:30	Wrap up and concluding remarks		

Session timetable

ROOM	Silk Suite	ROOM	Owners and Trainers
Session	Collaborative approaches to managing cultural heritage in challenging landscapes	Session	Making the most of the assessment stage
14:00 – 14:05	Welcome! <i>Paul Belford</i>	14:00 – 14:20	A MAP2 thing <i>Duncan Brown</i>
14:05 – 14:20	What do we do with those shapes? <i>Tim Yarnell</i>	14:20 – 14:40	Spare us the detail <i>Kasia Gdaniec</i>
14:20 – 14:35	A risky business: reducing risks to scheduled monuments <i>Alison McQuaid</i>	14:40 – 15:00	Post-excavation from a consultant's perspective <i>Simon Mortimer</i>
14:35 – 14:50	From flint-head spear to javelin missile <i>Richard Osgood</i>	15:00 – 15:30	Questions and discussion
14:50 – 15:05	Exmoor Mires and the historic environment: a partnership with the past <i>Martin Gillard</i>	15:30 – 16:00	Break
15:05 – 15:20	Sunlit uplands? Managing moorland archaeology in the Yorkshire Dales National Park <i>Miles Johnson</i>	16:00 – 16:20	Modelling landscapes: assessing risk and opportunities at Skeffling <i>Ian Milstead</i>
15:20 – 15:30	Discussion	16:20 – 17:00	Post-ex specialist assessments: the good, the bad and the ugly <i>Ruth Pelling and Kayt Hawkins</i>
15:30 – 16:00	Break		
16:00 – 16:05	Welcome! <i>Lawrence Shaw</i>		
16:05 – 16:20	Public environmental goods and services and the historic environment. Engaging with environmental policy <i>Hannah Fluck</i>		
16:20 – 16:35	Offa's Dyke: managing a linear monument in multiple landscapes <i>Paul Belford</i>		
16:35 – 16:50	STORM: safeguarding the future of cultural heritage sites through novel management and hazard warning systems <i>Michael Nevell and Rob Williamson</i>		

Session timetable

ROOM	Silk Suite (cont)	ROOM	Owners and Trainers (cont)
16:50 – 17:05	Stonehenge, Avebury and Associated Sites World Heritage Site: translating outstanding universal value into national and local protection <i>Sarah Simmonds</i>		
17:05 – 17:20	Challenges and problems of heritage management on Rapa Nui, a small archaeology rich, and fast developing Island <i>Gabriela Atallah, Francisco Torres</i>	17:00 – 17:30	Questions and discussion
17:20 – 17:30	Discussion		

ROOM	Winning Post	ROOM	Premier Hall
Session	Selection and retention for archaeological archives	Session	Growing your career from student to post-ex specialist
14:00 – 14:15	Introduction <i>Sam Paul</i>	14:00 – 14:05	Introduction <i>Colin Forrestal</i>
14:15 – 14:30	The selection toolkit <i>Sam Paul</i>	14:05 – 14:25	Environmental processing <i>Rebecca Nicholson</i>
14:30 – 15:30	Using the toolkit	14:25 – 14:45	Careers in Archaeobotany (the study of seeds, chaff and other macroscopic plant remains) <i>Ruth Pelling</i>
15:30 – 16:00	Break	14:45 – 15:05	Geoarchaeology <i>Dave Norcott</i>
16:00 – 16:30	Strategy discussion	15:05 – 15:25	A career in specialisation <i>Mike Allen</i>
16:30 – 17:00	Feedback on the toolkit	15:30 – 16:00	Break
		Session	Finding your way in archaeology: early career networking event
		16:00 – 17:30	

ROOM **West Pier****14:00 – 17:30** **Pulling together policies for archaeology in the 21st-century**Organisers: Jan Wills, Chartered Institute for Archaeologists
Steve Trow, Historic England

Sponsored by: Historic England



21st-century Challenges for Archaeology, a series of six online discussions and workshops in 2017, considered themes and issues that loom large in the practice of archaeology in a sector shaped by PPG 16 and its successor policies:

- Archaeological archives: new models for archive creation, deposition, storage, access and research
- Standards and guidance: what are they for and who sets them?
- Designation and management of the archaeological resource in the context of a changing planning system
- New models for advisory services: potential future roles for local authority archaeology services and Historic England
- Synthesis of information from developer-funded investigation to create new historical narratives
- Challenges for archaeological publication in a digital age – who are we writing this stuff for, anyway?

The conversations considered the current state of the profession and how we work together, across a sector often described as fragmented and fractious. Do the ways we work provide sufficient public benefit? Are we equipped to face the challenges of an increasingly digital, competitive and uncertain future?

At the completion of the project this conference session will review the outcomes of the 21st-century challenges conversations and test, with the session audience, whether we identified the priority issues and how the proposed actions might be taken forward. The discussions will contribute to the final project report and help to shape the 2018 implementation plan.

The collated summaries and proposed actions from the discussions will be available on the ClfA website at: www.archaeologists.net/21st-century-challenges-archaeology

SESSION PROGRAMME

Part 1 Chair: Steve Trow, Historic England

14:00 – 14:10 **Introduction and background to the project**
Steve Trow, Director of Research, Historic England

14:10 – 14:25 **21st-century Challenges for Archaeology: issues discussed, and actions proposed**
Jan Wills, Project Manager, Chartered Institute for Archaeologists

14:25 – 15:30 **Audience discussion: feedback on the issues: What do you think and what did we miss?**

15:30 – 16:00 Break

Part 2 Chair: Pete Hinton, Chartered Institute for Archaeologists

16:00 – 16:20 **What do we need to do and when? Prioritisation and implementation**
Barney Sloane, Head of Strategic Planning and Management, Historic England

16:20 – 17:00 **Audience discussion: next steps** – How do we ensure this will benefit the public?
Who should do what and when? How can people get involved?

17:00 – 17:20 **Reflections and looking to the future**
Ian Morrison, Director of Planning, Historic England

17:20 – 17:30 **Wrap up and concluding remarks**
Vicky Hunns, Hon Chair, Chartered Institute for Archaeologists

ROOM Prince Regent

14:00 – 17:30 Whose archaeology is it? (Part I)

Organisers: Jim Brightman, Solstice Heritage and ClfA Equality and Diversity Group
Laura Hampden, Historic England and ClfA Equality and Diversity Group

Sponsored by: Historic England and Border Archaeology



A hundred years on from the Representation of the People Act, we want to ask hard questions about how representative archaeology is and what our role is in a society with a very different demographic make-up to our profession. At a time when the percentage of female ClfA members drops from 60% at student membership to 30% at MCIfA grade, and over 99% of archaeologists identify as of white ethnicity, with whom and for whom are we 'pulling together'? This session will be entirely live-streamed, and online involvement in the debate will be actively encouraged.

The first half of the session will comprise a series of short papers which will pose questions and provoke debate on topics of representation in the sector including:

- who does archaeology and the heritage sector represent (and who does it not)?
- does archaeology have a social role to play, and if so, what?
- how far can archaeology 'represent' those who don't feel (or want to be) engaged?
- the heritage 'industry' become more diverse to engage, or will engagement make us more diverse?

The second half of the session will comprise a live-streamed, moderated panel discussion exploring the issues raised by the papers and including questions from both those in attendance and those engaging online.

SESSION PROGRAMME

Paper abstracts for this session are available to download online at www.archaeologists.net/conference/2018

-
- 14:00 – 14:10 **Welcome and Introduction to the session**
Laura Hampden and Jim Brightman, ClfA Equality and Diversity Group
-
- 14:15 – 14:30 **Whose career is it? An overview of diversity and inclusion actions outside of heritage**
Alexandra Grassam, Senior Heritage Consultant, WSP UK
-
- 14:30 – 14:45 **Health and safety, bullying and harassment inductions for archaeological field staff**
Brian Kerr, Head of Excavation and Analysis, Historic England and Hugh Corley, Digital Data Archaeologist, Historic England
-
- 14:45 – 15:00 **Beachy Head Woman and Take the Space**
Jenny Williams, CEO, Take the Space
-
- 15:00 – 15:15 **Increasing diversity through community engagement: Goathland Incline, North York Moors National Park**
Maria-Elena Calderon, Cultural Heritage Officer, This Exploited Land of Iron, North York Moors National Park and Kim Devereux-West, Cultural Heritage Assistant, This Exploited Land of Iron, North York Moors National Park
-
- 15:15 – 15:30 **It's about democracy**
Neil Redfern, Principal Inspector of Ancient Monuments, Historic England Yorkshire
-
- 15:30 – 16:00 Break
-
- 16:00 – 17:30 **Whose archaeology is it?**
Chairs: Laura Hampden and Jim Brightman, ClfA Equality and Diversity Group
Open panel discussion taking questions from live attendees and from online.
-

ROOM **Silk Suite**

14:00 – 17:30 **Collaborative approaches to managing cultural heritage in challenging landscapes**

Organisers: Lawrence Shaw, New Forest National Park Authority
Paul Belford, Clwyd Powys Archaeological Trust

A protected landscape can be defined as an area, which has a clear boundary, within which nature, wildlife and heritage are protected, ensuring that people can continue to benefit from the natural and historic environments without destroying them. Though these landscapes may have a clearly defined boundary and nominated protection bodies, the number of different landowners and stakeholders can be challenging. Another challenge is that certain archaeological features within a

landscape, such as linear earthworks, may enjoy different levels of protection, depending on the status of the landscape through which they pass.

This session will consider the challenges seen when managing the cultural heritage in these landscapes as well as these linear monuments and the issues that surround multi-authority multi-agency and multi-owners. Papers will seek to show how organisations have delivered innovative and/or synergic workflows to successfully achieve good practice and sustainable protection of the cultural heritage in protected landscapes.

A linked excursion to the South Downs National Park will look at some of the challenges and successes discussed during this session being dealt with on the ground.

SESSION PROGRAMME

Paper abstracts for this session are available to download online at www.archaeologists.net/conference/2018

14:00 – 14:05 **Session 1: Welcome!**

Chair: Paul Belford

14:05 – 14:20 **What do we do with those shapes?**

Tim Yarnell, Forestry Commission

14:20 – 14:35 **A risky business: reducing risks to scheduled monuments**

Alison McQuaid, Historic England

14:35 – 14:50 **From flint-head spear to javelin missile**

Richard Osgood, Defence Infrastructure Organisation

14:50 – 15:05 **Exmoor Mires and the historic environment: a partnership with the past**

Martin Gillard, Exmoor National Park Authority

15:05 – 15:20 **Sunlit uplands? Managing moorland archaeology in the Yorkshire Dales National Park**

Miles Johnson, Yorkshire Dales National Park Authority

15:20 – 15:30 **Discussion**

15:30 – 16:00 Break

16:00 – 16:05 **Session 2: Welcome!**

Chair: Lawrence Shaw

16:05 – 16:20 **Public environmental goods and services and the historic environment. Engaging with environmental policy**

Hannah Fluck, Head of Environmental Research, Historic England

-
- 16:20 – 16:35 **Offa's Dyke: managing a linear monument in multiple landscapes**
Paul Belford, Clwyd-Powys Archaeological Trust
-
- 16:35 – 16:50 **STORM: safeguarding the future of cultural heritage sites through novel management and hazard warning systems**
Michael Nevell and Rob Williamson, Centre for Applied Archaeology, University of Salford
-
- 16:50 – 17:05 **Stonehenge, Avebury and Associated Sites World Heritage Site: translating outstanding universal value into national and local protection**
Sarah Simmonds, Stonehenge and Avebury World Heritage Site
-
- 17:05 – 17:20 **Challenges and problems of heritage management on Rapa Nui, a small archaeology rich, and fast developing Island**
Gabriela Atallah, Jocelyn Hey, Francisco Torres, Rapa Nui (Easter Island)
-
- 17:20 – 17:30 **Discussion**
-

ROOM **Owners and Trainers**

14:00 – 17:30 **Making the most of the assessment stage**

Organisers: Phil Mills, Freelance/University of Leicester
 Mags Felter, York Archaeological Trust and ClfA Finds Special Interest Group

This workshop will critically examine the post excavation assessment, how it has developed, how it is used in current commercial practice and what role, if any, the PXA has in the on-going development of commercial practice.

The workshop will begin with a few brief papers situating current practice and its development and then participants will be asked to critically evaluate existing PXAs in small groups with reference to how much information can be presented in them and how they can be used to inform project design as well as making recommendations for what should form an ideal assessment.

SESSION PROGRAMME

Paper abstracts for this session are available to download online at www.archaeologists.net/conference/2018

-
- 14:00 – 14:20 **A MAP2 thing**
Duncan Brown, Historic England
-
- 14:20 – 14:40 **Spare us the detail**
Kasia Gdaniec, ALGAO
-

14:40 – 15:00 **Post-excavation from a consultant's perspective**

Simon Mortimer, CgMs

15:00 – 15:30 **Questions and discussion**

15:30 – 16:00 Break

16:00 – 16:20 **Modelling landscapes: assessing risk and opportunities at Skeffling**

Ian Milstead, York Archaeological Trust

16:20 – 17:00 **Post-ex specialist assessments: the good, the bad and the ugly**

Ruth Pelling, Historic England and Kayt Hawkins, Surrey County Archaeology Unit

17:00 – 17:30 **Questions and discussion**

ROOM **Winning Post**

14:00 – 17:30 **Selection and retention for archaeological archives**

Organisers: Katie Green, Archaeology Data Service
Sam Paul, Chair of ClfA Archaeological Archives Group Committee

It is now generally accepted that we can no longer retain everything produced or recorded during an archaeological investigation, and retrospective selection is currently being carried out in many museum stores. A well-constructed and comprehensive selection and retention strategy is therefore an essential component of all archaeological projects.

Following on from the successful ClfA Archaeological Archives Groups (AAG) event on selection, de-selection and rationalisation, a toolkit for professional archaeologists to aid the decision-making processes around creating an appropriate strategy has been developed.

This workshop will begin by presenting the importance of preparing a strategy at the outset of a project, then present case studies of successful strategies focusing on three key elements, planning, practice and collaboration. The workshop will then introduce the AAG tool kit to participants who will carry out a practical activity that will encourage participants to think critically about how to create their own strategies.

SESSION PROGRAMME

More information about the workshop is available to download online at www.archaeologists.net/conference/2018

14:00 – 14:15 **Introduction to the session**

Sam Paul

14:15 – 14:30 **The selection toolkit**

Sam Paul

14:30 – 15:30 **Using the toolkit**

15:30 – 16:00 Break

16:00 – 16:30 **Strategy discussion**

16:30 – 17:00 **Feedback on the toolkit**

ROOM **Premier Hall**

14:00 – 15:30 **Growing your career from student to post excavation environmental specialist**

Organisers: Colin Forrestal, ClfA New Generation Group
 Rebecca Nicholson, ClfA Research and Impact Group

Most modern archaeological fieldwork projects are followed by post-excavation investigations which usually include the assessment, analysis and reporting of various organic components recovered from environmental soil samples and may also include geoarchaeological research. Environmental archaeologists will encounter material from a wide range of periods, terrains and depositional environments and investigations often involve a range of archaeological and scientific techniques. Additionally, digital outputs from various software packages have the potential to present information in a variety of exciting formats, helping to create coherent site narratives.

Whilst the opportunities are considerable, a key challenge is how to transition from student to professional environmental archaeologist or geoarchaeologist working within in a commercial company or research group.

This fringe event will include papers that demonstrate the following

- academic entry routes into professional environmental archaeology or geoarchaeology
- a view from the profession: what are the key job requirements?
- examples of how volunteering can assist
- how to become a post excavation environmental specialist: examples from those who have made the transition

SESSION PROGRAMME

Paper abstracts for this session are available to download online at www.archaeologists.net/conference/2018

14:00 – 14:05 **Welcome and brief introduction to session**

Colin Forrestal, ClfA New Generation Group

14:05 – 14:25 **Environmental processing**
Rebecca Nicholson, Oxford Archaeology

14:25 – 14:45 **Careers in Archaeobotany (the study of seeds, chaff and other macroscopic plant remains)**
Ruth Pelling, Historic England

14:45 – 15:05 **Geoarchaeology**
Dave Norcott, Wessex Archaeology

15:05 – 15:25 **A career in specialisation**
Mike Allen, Allen Environmental

ROOM Premier Hall

16:00 – 17:00 Finding your way in archaeology: early career networking event

Organisers: Alex Llewellyn, Chartered Institute for Archaeologists
 Lianne Birney, Chartered Institute for Archaeologists

Sponsored by: Border Archaeology



Are you looking to start a career in archaeology, but not sure what options are open to you? Do you want some advice on the best training opportunities out there, how to set out your CV, and how you can access networks of archaeologists who can give you advice and support? Are you unsure about ClfA accreditation and how it can help your career?

Well, hopefully we can help! At ClfA2018 we will be holding an informal and interactive workshop where there will be members who can answer these questions and give you advice on what they have done to get on the archaeological career ladder. We'll be looking to cover topics such as

- the various options for career entry training including NVQs and apprenticeships
- how to get a workplace training programme and why it's useful
- the experience you need to get your first job and what training you should look out for to add to your personal development plan
- how to get ClfA accreditation and access to our career pathway information
- what ClfA groups can offer in terms of specialist networks, training courses, good practice advice, joining a committee, and getting involved with ClfA
- how to set out your CV and promote yourself to employers
- what counts as Continuing Professional Development (CPD) and how to record it
- gain some CPD straight away with our online training module

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Thursday 26 April MORNING Session timetable

ROOM	West Pier	ROOM	Prince Regent
Session	Beyond buzz word bingo: collaboration and innovation in practice	Session	Reconnecting archaeology
9:30 – 9:45	Welcome and introduction <i>Helen Wass</i>	9.30 – 9.45	Reconnecting archaeology: Introduction <i>Rob Lennox</i>
9:45 – 10:05	Setting – moving beyond simply assessment and towards recording <i>Andrew Harris</i>	9:45 – 10:10	Communicating ideas: the (dis)connections between theory and practice <i>Alison Edwards</i>
10:05 – 10:25	Routes to HS2; past, present and future. Community collaboration and settings recording <i>Caroline Raynor</i>	10:10 – 10:35	Re-connecting through place <i>Gill Hey, Roger Thomas and Chris Gosden</i>
10:25 – 10:45	The HS2 community and environment fund <i>Louise Portelly</i>	10:35 – 11:00	Archaeology in Trust: trusting in archaeologists <i>Andy Marvell</i>
10:45 – 11:00	Discussion		
11:00 – 11:30	Break	11:00 – 11:30	Break
11:30 – 11:50	Turning today's innovation into tomorrow's good practice: the great standards challenge <i>Kate Geary</i>	11:30 – 11:45	A reflection on 21st-century challenges in archaeology <i>Jan Wills</i>
11:55 – 12:20	Aerial Imagery for HS2 EIA: an amazing early career opportunity <i>Chris Cox</i>	11:45 – 12:10	The problem with archaeology is archaeologists.... <i>Neil Redfern</i>
12:20 – 12:45	HS2: Diversity matters <i>Marg Harris and Pamela McInroy</i>	12:10 – 12:35	Why bad things happen to good people <i>Mark Spanjer</i>
12:45 – 13:00	Discussion: putting it into (everyday) practice		
13:00 – 14:00	Lunch	13:00 – 14:00	Lunch

Session timetable

ROOM	Silk Suite	ROOM	Owners and Trainers
Session	Brighton and beyond: collaborative approaches to managing urban prehistoric monuments	Session	Write here! Write now!
9:30 – 9:35	Welcome! <i>Dominic Perring</i>	9:30 – 9:50	A brief introduction to the issues and the opportunities
9:35 – 9:50	Brief History of Whitehawk Camp and historic impact from expanding city <i>Jon Sygrave</i>	9:50 – 10:00	Ground rules for a 'booksprint', and what we will produce
9:50 – 10:05	Recent history and work leading to HLF bid <i>Matt Pope</i>	10:00 – 11:00	Booksprint! Group work to draft text and share with other groups in the workshop
10:05 – 10:20	BHAS's historic and current involvement in Brighton's archaeology and experiences of working in the HLF project <i>John Skelton</i>		
10:20 – 10:35	Management of Brighton's green spaces, natural heritage and collaborative working <i>Paul Gorringe</i>		
10:35 – 10:45	Project outcomes and lessons learnt <i>Jon Sygrave</i>		
10:45 – 11:00	Questions and discussion		
11:00 – 11:30	Break	11:00 – 11:30	Break
Session	Oh, I do like to be beside the seaside! Community archaeology and the coast	Session	Write here! Write now! continues
11:30 – 11:40	Introduction	11:30 – 12:30	Booksprint! continues
11:40 – 11:55	Collaboration and innovation with Home Front Legacy 1914 – 18 and CITIZAN <i>Chris Kolonko</i>		
11:55 – 12:10	Getting the job done – archaeological voodoo explained <i>Grant Bettinson</i>		

Session timetable

ROOM	Silk Suite (cont)
12:10 – 12:25	Collaborating and innovating with young people on the coast <i>Andy Sherman and Nick Mason</i>
12:25 – 12:40	Dreams come true when doing archaeology <i>Helen Johnson</i>
12:40 – 13:00	Discussion
13:00 – 14:00	Lunch

ROOM	Owners and Trainers (cont)
12:30 – 13:00	Plenary review of progress and next steps
13:00 – 14:00	Lunch

ROOM	The Winning Post
Session	Brick by brick – understanding the role and practice of Buildings Archaeology
9:30 – 9:45	Understanding Buildings Archaeology
9:45 – 10:00	Buildings Archaeology in the planning process
10:00 – 11:00	Demystifying the process – including recent case studies
11:00 – 11:30	Break
11:30 – 12:30	Demystifying the process: Fieldwork Post-fieldwork analyses, reports and dissemination
12:30 – 13:00	Discussion and conclusions
13:00 – 14:00	Lunch

ROOM	The Paddock Box
Session	Business and insurance risk management: an archaeologist's perspective
11:30 – 13:00	CPD session is aimed at directors, business managers, sole traders and partnerships. It aims to assist you with getting a better handle on your risk management and insurance needs and understanding what insurance you need to purchase, as well what needs to be done, besides just buying insurance in order to manage your risks.
13:00 – 14:00	Lunch

ROOM **West Pier**

9:30 – 13:00 **Beyond buzz word bingo: collaboration and innovation in practice**

Organisers: Helen J Wass, High Speed 2 Ltd
 Kate Geary, Chartered Institute for Archaeologists

We are all now familiar with *collaboration, synthesis, innovation*; no company document is complete without reference to them. But are we practicing what we preach, and how can innovation help develop industry standards? Using experience and case studies from within and without the historic environment profession, we will seek to synthesise from inspirational practice and methods on collaboration and innovation.

Working with ClfA, the focus will not just be on how High Speed 2 (HS2) has sought to engage and innovate with its historic environment programme, but on how large-scale projects can learn from small and medium enterprises to celebrate diversity, inclusivity and equality. We will look at ways that all elements of our profession can contribute to telling even more exciting stories to everyone who wants to listen. Once upon a time...

SESSION PROGRAMME

Paper abstracts for this session are available to download online at www.archaeologists.net/conference/2018

9:30 – 9:45 **Introduction**
Helen Wass, HS2 Ltd

9:45 – 10:05 **Setting – moving beyond simply assessment and towards recording**
Andrew Harris, Fusion JV

10:05 – 10:25 **Routes to HS2; past, present and future. Community collaboration and settings recording**
Caroline Raynor, Costain-Skanska JV

10:25 – 10:45 **The HS2 community and environment fund**
Louise Portelly, HS2 Ltd

10:45 – 11:00 **Discussion**

11:00 – 11:30 Break

11:30 – 11:55 **Turning today's innovation into tomorrow's good practice: the great standards challenge**
Kate Geary, Chartered Institute for Archaeologists

11:55 – 12:20 **Aerial imagery for HS2 EIA: an amazing early career opportunity**
Chris Cox, Air Photo Services

12:20 – 12:45 **HS2: diversity matters**
Marg Harris and Pamela McInroy, HS2 Ltd

12:45 – 13:00 **Discussion: putting it into (everyday) practice**

ROOM Prince Regent

9:30 – 13:00 **Reconnecting archaeology**

Organisers: Mark Spanjer, Saixon University
 Rob Lennox, Chartered Institute for Archaeologists

If you speak to archaeologists about what attracts them to the discipline, they tend to speak in terms of belonging. They want to be part of the ‘tribe’ of fellow archaeologists. But there are divisions in our field, which many decry. There is competition, fight for limited jobs and funds. The tribe pulls in different directions for different purposes: Curator and contractor, academic and applied, ClfA member and non-member. Then there are our relationships with the public and with others.

Most of us want less of this division. In general, we agree that ‘we’ should work together and, for instance, lobby with a strong single voice, but we have acted slowly upon that idea. Experience tells us that breaking down the walls is not a happy, self-rewarding exercise.

This session looks at the ‘why’ of these divisions. However, in seeking to better understand ourselves and how we might change internally, we will look outwardly at the purpose and ambition of our profession and discipline to see whether there are clues in that which we wish to achieve in the world that could help us reform, refine, and reconnect our tribe.

SESSION PROGRAMME

Paper abstracts for this session are available to download online at www.archaeologists.net/conference/2018

9:30 – 9:45 **Reconnecting archaeology: introduction**
Rob Lennox, Policy and Communications Advisor, Chartered Institute for Archaeologists

9:45 – 10:10 **Communicating ideas: the (dis)connections between theory and practice**
Alison Edwards, PhD candidate, University of York

10:10 – 10:35 **Re-connecting through place**
Gill Hey, Oxford Archaeology, Roger Thomas, Oxford University, Chris Gosden, University of Oxford

10:35 – 11:00 **Archaeology in Trust: trusting in archaeologists**
Andy Marvell, Chief Executive, Glamorgan Gwent Archaeological Trust

11:00 – 11:30 Break

11:30 – 11:45 **A reflection on 21st-century challenges in archaeology**

Jan Wills, Chartered Institute for Archaeologists

11:45 – 12:10 **The problem with archaeology is archaeologists....**

Neil Redfern, Principle Inspector of Ancient Monuments Yorkshire, Historic England

12:10 – 12:35 **Why bad things happen to good people**

Mark Spanjer, Lecturer in Archaeology, Saxion University

12:35 – 13:00 **Q & A session**

ROOM **Silk Suite**

9:30 – 13:00 Brighton and beyond: collaborative approaches to managing urban prehistoric monuments

Organisers: Dominic Perring, Archaeology South East
 Jon Sygrave, Archaeology South East
 Dr Matt Pope, UCL/ Archaeology South East
 John Funnel, Brighton and Hove Archaeological Society
 Paul Gorringe, Brighton and Hove City Council

Sponsors: Orion Heritage



The venue for this year's ClfA conference is also one of the region's more interesting and important prehistoric monuments: an early Neolithic Causewayed Enclosure. This sits within a complex urban fringe landscape with a history of neglect in the closing years of the 20th-century. The HLF funded Whitehawk Camp Community Archaeology Project was consequently launched to improve local awareness of the site and its management. This case-study provides a platform for the wider exploration of how local partnerships enhance the appreciation and protection of ancient landscapes. Themes include

- how prehistoric sites become forgotten and suffer disproportionately within urban landscapes
- instances of working with local stakeholders to harness resources for environmental improvement in times of austerity
- the role of archaeological research and community archaeology in the protection of monuments
- how can we harmonise social, economic and wider environmental priorities with those of heritage management and protection?
- is prehistory, and early prehistory properly dealt with in urban areas?

There will be an afternoon walking tour of the Whitehawk Camp Causewayed Enclosure. See page 48 for more information.

SESSION PROGRAMME

- 9:30 – 9:35 **Welcome!**
Dominic Perring, Director, Archaeology South East
-
- 9:35 – 9:50 **Brief History of Whitehawk Camp and historic impact from expanding city**
Jon Sygrave, Project Manager, Archaeology South East
-
- 9:50 – 10:05 **Recent history and work leading to HLF bid**
Matt Pope, Principal Research Fellow, UCL/Archaeology South East
-
- 10:05 – 10:20 **BHAS's historic and current involvement in Brighton's archaeology and experiences of working in the HLF project**
John Skelton, Brighton and Hove Archaeological Society
-
- 10:20 – 10:35 **Management of Brighton's green spaces, natural heritage and collaborative working**
Paul Gorrington, Brighton and Hove City Council
-
- 10:35 – 10:45 **Project outcomes and lessons learnt**
Jon Sygrave
-
- 10:45 – 11.00 **Questions and discussion**
Chaired by Dominic Perring
-

ROOM **Silk Suite**

11:30 – 13:00 **Oh, I do like to be beside the seaside! Community collaboration and innovation on the coast**

Organisers: Megan Clement, Coastal and Intertidal Zone Archaeological Network
Lara Band, Coastal and Intertidal Zone Archaeological Network

'Coasts are dynamic but historic assets are fixed' *Murphy P. 2014 England's Coast Heritage: A review of progress since 1997. Swindon: English Heritage.*

Climate change is at the forefront of current affairs, and more regularly we are seeing the devastating effects of flooding, storms and fast eroding coastlines are having on coastal communities. The coast, with its numerous estuaries and tidal rivers, could be considered the longest archaeological site in the country. Features along the coast can be exposed and be sanded quickly, which requires a rapid response from both the archaeological and local community.

But how do archaeologists monitor and record fragile and threatened intertidal archaeology? How do they harness the enthusiasm local communities have for their coast and the past? How do technological advances help make the archaeology, and knowledge gained from it, more accessible?

SESSION PROGRAMME

Paper abstracts for this session are available to download online at www.archaeologists.net/conference/2018

11:30 – 11:40	Introduction
11:40 – 11:55	Collaboration and innovation with Home Front Legacy 1914 – 18 and CITIZAN <i>Chris Kolonko, Council for British Archaeology Home Front Legacy Officer</i>
11:55 – 12:10	Getting the job done – archaeological voodoo explained <i>Grant Bettinson, Maritime Archaeology Trust</i>
12:10 – 12:25	Collaborating and innovating with young people on the coast <i>Andy Sherman and Nick Mason, Coastal and Intertidal Zone Archaeological Network</i>
12:25 – 12:40	'Dreams come true when doing archaeology' <i>Helen Johnson, Thames Discovery Programme</i>
12:40 – 13:00	Discussion

ROOM **Owners and Trainers**

9:30 – 13:00 **Write here! Write now! Drafting a ClfA report standard**

Organisers: Edmund Lee, Historic England
Stewart Bryant, Consultant

Sponsored by: Historic England



In this ambitious and innovative session, you will learn how to, and will practice, collaborative writing. You will contribute directly to development of the text of two new draft standards for the profession. These will set out the content that should always appear in a Field Evaluation Report, or a Watching Brief Report, two of the most frequently written report types arising from commercial archaeology. We will use the Authorea collaborative writing website: you can see the developing drafts and join in as a contributor here <https://www.authorea.com/inst/18736>. If you would like to know more contact the session organisers Edmund Lee or Stewart Bryant (Edmund.Lee@historicengland.org.uk). #writenowcifa

SESSION PROGRAMME

9:30 – 9:50	A brief introduction to the issues and the opportunities including highlights of pre-circulated resources and background papers <ul style="list-style-type: none">• why is it important• what we hope to achieve• why we have chosen this method
9:50 – 10:00	Ground rules for a ‘booksprint’, and what we will produce
10:00 – 11:00	Booksprint! Group work to draft text and share with other groups in the workshop
11:00 – 11:30	Break
11:30 – 12:30	Booksprint! continues
12:30 – 13:00	Plenary review of progress and next steps

ROOM **The Winning Post**

9:30 – 13:00 **Brick by brick – understanding the role and practice of Buildings Archaeology**

Organisers: Suzanne Lilley, Council for British Archaeology
Esther Robinson Wild, ClfA Buildings Archaeology Group

This CPD workshop is delivered in partnership between the Council for British Archaeology’s Casework team and ClfA’s Buildings Archaeology Group. The aim of the workshop is to share examples of good practice from recent cases from planning-led contexts in order to outline the context to, and current application of, Buildings Archaeology. The session will look in detail at the importance and relevance of Buildings Archaeology within the planning system as we demystify the topic, discuss the methodological approaches and demonstrate the impact of good quality fieldwork and post-fieldwork analysis.

Participants will learn to

- understand what Buildings Archaeology is in today’s context
- understand the relationship between Buildings Archaeology and the UK planning process
- understand the importance of project identification and project design in securing good practice
- identify appropriate methodologies for on-site works and research
- understand the importance of post-fieldwork analysis, synthesis and dissemination

SESSION PROGRAMME

9:30 – 9:45	Understanding Buildings Archaeology
9:45 – 10:00	Buildings Archaeology in the planning process
10:00 – 11:00	Demystifying the process – including recent case studies <ul style="list-style-type: none"> • Project identification • Briefs/project outlines, specifications and project designs
11:00 – 11:30	Break
11:30 – 12:30	Demystifying the process <ul style="list-style-type: none"> • Fieldwork • Post-fieldwork analyses, reports and dissemination
12:30 – 13:00	Discussion and conclusions

ROOM	The Paddock Box
11:30 – 13:00	Business and insurance risk management – an archaeologist’s perspective
Organisers:	Tariq Mian, Towergate Insurance

This year’s conference CPD session is aimed at directors, business managers, sole traders and partnerships. It aims to assist you with getting a better handle on your risk management and insurance needs and understanding what insurance you need to purchase, as well what needs to be done, besides just buying insurance in order to manage your risks.

The session will include

- understanding your risks, including emerging insurance risks in the heritage sector
- how to calculate risk
- managing your risks
- keeping on top of risk management

MORNING EXCURSION

9:00 – 13:30 **Collaborative approaches to managing cultural heritage in challenging landscapes**

Organiser: Nicola Peacock, South Downs National Park Authority

SOUTH DOWNS NATIONAL PARK

The hilltop enclosure at Belle Tout is one of a number of nationally important archaeological sites located along the iconic Seven Sisters cliffs. It is a complex site not only for its archaeology (the date and nature of which been the subject of much debate) but also in terms of the pressures and demands which it faces. Situated within the South Downs National Park and on the Heritage Coast, the ownership of Belle Tout is split between the National Trust and Eastbourne Borough Council. Approaches to conservation here must take into account not only its cultural heritage significance as a Scheduled Monument, but also its ecological significance as part of a Site of Special Scientific Interest, in particular for rare chalk heath and migratory birds. The site experiences huge numbers of visitors – the adjacent Visitor Centre at Birling Gap receives over 700,000 visitors every year – placing intense recreational pressures on the monument alongside damaging activities like illicit metal detecting. And this all set to a background of ongoing loss of the monument at half a metre each year (more than four hectares have been lost over the last 150 years) due to coastal erosion. Here the challenges go beyond the protection which legislation and regulation can afford, requiring concerted, collaborative and innovative solutions.

Please note: the coach will depart Brighton Racecourse at 9:00 and aim to return by 13:30.



Prospect sends best wishes to all delegates at this CIfA conference in Brighton.

We believe that by standing together and supporting one another, we can make a difference. We believe people should be treated fairly and with respect in the workplace. We believe people should be paid fairly for the work that they do. If you share these aims, come and see us at our information stand, pick up some literature and meet local reps and union officials.

Prospect

The union for archaeologists in the UK

- Your voice at work
- Collective bargaining
- Individual advice
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- Employment law advice
- Legal support
- Membership services
- Benevolent fund
- Training
- Pensions advice
- Insurance discount
- Eyecare
- Industry promotion
- Equality networks

Prospect is a professional trade union representing members across the UK industry. Our membership within our union branch is growing and we have a strong working relationship with organisations. Our members are dispersed across many locations and we have bargaining rights in areas where we are recognised, so we can collectively negotiate on behalf of members. Where we are not, we still represent our members on an individual basis. It's essential that you to have an independent voice and be protected.

The Archaeologists branch has sections to match your particular unit, ensuring focus is placed on specific issues that matter to you locally. The branch committee is made up of members who work in archaeology along with a full time union official, supported by Prospect's Legal, Educational, Research and Communications departments. Together, we maintain an honest and open dialogue with the employer. We work hard for members. The more members we have, the more successful we can be. It's important to understand that we can't help you if you join with a pre-existing issue.

Join now for 3 months free and see the value of membership.

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Thursday 26 April AFTERNOON

Session timetable

ROOM	West Pier	ROOM	Prince Regent
Session	Stop, collaborate and listen: innovators and inhibitors in the 21st-century	Session	Archaeology on the A14 Cambridge to Huntingdon improvement scheme – collaboration and innovation on a mega-project
14:00 – 14:05	Introduction	14:30 – 15:30	This half-day seminar session involves presentations from across the project looking at how collaboration and innovation works in a very fast paced, mega-project. Speakers will include the archaeological JV delivering the project: MOLA Headland Infrastructure; the archaeological consultant Steve Sherlock; the Integrated Delivery Team building the road; the County archaeological team represented by Kasia Gdaniec; the archaeological units collaborating in delivering the archaeology – including COPA and a team from Rome, who are bringing a European perspective.
14:05 – 14:15	The innovation survey results <i>Lisa Westcott Wilkins and Manda Forster</i>		
14:15 – 14:45	Keynote lecture: innovation, what it means and what it looks like <i>Geoff Mulgan</i>		
14:45 – 15:00	Discussion: what can archaeology learn from innovation in the world outside?		
15:00 – 15:20	What inhibits innovation? Structure and outcomes <i>Doug Rocks-Macqueen and Gavin Macgregor</i>		
15:20 – 15:30	Discussion: are we too entrenched to change?		
15:30 – 16:00	Break		
16:00 – 16:20	What empowers innovation: money and value <i>Brendon Wilkins and Victoria Bryant</i>	16:00 – 17:30	Session continues
16:20 – 16:30	Discussion: can a different approach in archaeology empower cross-sector change?		
16:30 – 16:45	Who's leading the charge? Leadership and innovation <i>Rebecca Jones</i>		
16:45 – 17:00	Discussion: what do we need from the leaders in our sector?		
17:00 – 17:30	And finally: actions for an innovative archaeology profession		

Session timetable

ROOM	Silk Suite	ROOM	Owners and Trainers
Session	Research impacting practice: collaboration, synthesis and innovation between the academic, public and commercial sectors	Session	Whose archaeology is it? Part II: innovation, collaboration, action
14:00 – 14:05	Welcome and introductions <i>Kate Geary and Phil Pollard</i>	14:00 – 14:10	Introduction to the session
14:05 – 14:15	Setting the Scene <i>Phil Pollard</i>	14:10 – 15:00	Introducing the Equality Act <i>Marion Scovell</i>
14:15 – 14:25	Setting research agendas – promoting the sectorial impact of postgraduate research <i>Dan Miles</i>		
14:25 – 14:35	Bridging the gap: bringing academic practice to the Richborough collection <i>Phil Smither</i>		
14:35 – 14:45	Whose archive is it anyway? Archaeological Palaeoenvironmental archives and shared responsibilities for more accessible archives <i>Paul Flintoft</i>		
14:45 – 14:55	Collaborating in Regional Research: the early fieldscapes of Snowdonia <i>Emily La-Trobe Bateman</i>		
14:55 – 15:05	Translating academic research into useable tools: the case of <i>in situ</i> preservation (deterioration) of organic materials <i>Kirsty High</i>		
15:05 – 15:15	Any old iron: recognising value in medieval objects <i>Alice Forward and Ben Jervis</i>		
15:15 – 15:25	Developing a research framework for the historic built environment: collaboration, synthesis and innovation <i>Stella Jackson</i>	15:00 – 15:30	Q & A with Prospect
15:25 – 15:30	Brief reflections <i>Kate Geary</i>		
15:30 – 16:00	Break		

Session timetable

ROOM	Silk Suite (cont)	ROOM	Owners and Trainers (cont)
Session	Maximizing research outputs and knowledge transfer of interdisciplinary teams	16:00 – 16:40	Case study presentations of equality and diversity good practice in a variety of workplaces
16:00 – 16:05	Welcome and context <i>Andy Howard</i>	16:40 – 17:30	Reflect and act
16:05 – 16:20	Making multidisciplinary archaeological projects work: case studies from the Middle Pleistocene sub-epoch through to the Tudor period, in England <i>Mark Roberts</i>		
16:20 – 16:35	Delivering a public Palaeolithic: research outputs and narrative reach from the archaeological record of the deep human past <i>Matthew Pope, Hannah Fluck, Beccy Scott and Rob Hosfield</i>		
16:35 – 16:50	Between a rock and a wet place? Commercial reality, interdisciplinary research – perspectives on seven years of Birmingham Archaeo-Environmental <i>Ben Gearey, Emma-J. Hopla, Kristina Krawiec, Henry Chapman and Andy Howard</i>		
16:50 – 17:05	Rivers of Bronze: an interdisciplinary and collaborative approach to understanding communities in Britain c 2500 – 800 BC <i>Benjamin Roberts, Edward Caswell, Andy Howard, Floor Huisman and Rob Wiseman</i>		
17:05 – 17:15	Chipped stone and microchips <i>Fraser Brown</i>		
17:15 – 17:30	Effect management of interdisciplinary teams <i>Jonathan Dempsey</i>		

Session timetable

ROOM	The Winning Post
Session	Supporting ceramic classification with the ArchAIDE app
14:00 – 14:15	Introduction to the ArchAIDE Project <i>Holly Wright</i>
14:15 – 14:30	Introduction to the ArchAIDE comparative collection database <i>Tim Evans</i>
14:30 – 14:45	Discussion and feedback
14:45 – 15:00	Introduction to the ArchAIDE prototype app <i>Holly Wright</i>
15:00 – 15:30	Discussion and feedback
15:30 – 16:00	Break
16:00 – 16:15	Overview of innovative technologies within ArchAIDE <i>Holly Wright</i>
16:15 – 16:30	Discussion and feedback
16.30 – 17.00	Populating the reference database, text extraction, multilingual vocabularies <i>Tim Evans</i>
17:00 – 17:15	Discussion and feedback
17:15 – 17:30	Summation and closing discussion

ROOM **West Pier**

14:00 – 17:30 **Stop, collaborate and listen: innovators and inhibitors in the 21st-century**

Organisers: Manda Forster, DigVentures
 Lisa Westcott Wilkins, DigVentures

The professional practice of archaeology requires skills and knowledge from a diverse range of subject areas. Inspiration from these adjacent sectors enables us to study and communicate the progression of human society; yet, as a profession, we have yet to wholeheartedly embrace innovation in practical terms, understand and embed it in our practice, or protect space for it within our processes.

Our frustrations have been the same for decades: value; diversity; impact; access; legacy; engagement; pay; conditions; lack of communication; lack of cohesion; etc. We are now at a critical point where both the profession and the academic pursuit of archaeology seem on the brink of a fairly desperate situation. At the same time, there are innovations working for other sectors all around us that enable success - and which could be just the catalyst we need to effect real, lasting change. Can we adopt them? Are we willing to stretch – or are we permanently stuck?

This session will present specific cases for discussion, drawn from provocations identified through a sector-wide survey examining innovation and inhibition. Key issues will be highlighted where innovation has been challenged, hampered or deferred, introducing discussions which focus on what is stopping us, and why.

The session will include a keynote lecture from Geoff Mulgan CBE, CEO of Nesta (the UK's innovation foundation) and co-chair of the World Economic Forum group on innovation and entrepreneurship. Geoff will share thoughts on what innovation looks like in the world outside of archaeology: what are the behaviours we should be modelling, the strategies and tactics we can employ, and most importantly the key leadership principles that need to be embedded if we are going to make any real progress?

The plan for this seminar will be to provide time to STOP and explore what prevents innovation within the archaeological profession; to COLLABORATE in order to find solutions, and to LISTEN to each other, and to those outside our sector, in order to work out how we can effect lasting change for the future of archaeological practice in the UK.

SESSION PROGRAMME

Paper abstracts for this session are available to download online at www.archaeologists.net/conference/2018

14:00 – 14:05 **Introduction**

14:05 – 14:15 **The innovation survey results**

Lisa Westcott Wilkins and Manda Forster, DigVentures

14:15 – 14:45 **Keynote lecture: innovation, what it means and what it looks like**

Geoff Mulgan, Chief Executive of Nesta

14:45 – 15:00 **Discussion: what can archaeology learn from innovation in the world outside?**

15:00 – 15:30	What inhibits innovation? Structure and outcomes <i>Speakers:</i> 15:00 – 15:10 <i>Doug Rocks-Macqueen, Landward Research Ltd</i> 15:10 – 15:20 <i>Gavin Macgregor, Northlight Heritage</i>
15:20 – 15:30	Discussion: are we too entrenched to change?
15:30 – 16:00	Break
16:00 – 16:30	What empowers innovation: Money and value <i>Speakers:</i> 16:00 – 16:10 <i>Brendon Wilkins, DigVentures</i> 16:10 – 16:20 <i>Victoria Bryant, Worcestershire Archive and Archaeology Service</i>
16:20 – 16:30	Discussion: can a different approach in archaeology empower cross-sector change?
16:30 – 17:00	Who's leading the charge? Leadership and innovation <i>Speaker:</i> 16:30 – 16:45 <i>Rebecca Jones, Historic Environment Scotland</i>
16:45 – 17:00	Discussion: what do we need from the leaders in our sector?
17:00 – 17:30	And finally: actions for an innovative archaeology profession <i>Chaired by Geoff Mulgan, Brendon Wilkins and Lisa Westcott Wilkins</i>

ROOM	Prince Regent
14:30 – 17:30	Archaeology on the A14 Cambridge to Huntingdon improvement scheme – collaboration and innovation on a mega-project
Organisers:	Sophie Jackson, MOLA Sorina Spanou, Headland Archaeology

The archaeological programme taking place alongside the A14 Cambridge to Huntingdon improvement scheme is one of the largest archaeological mitigation schemes ever undertaken in England. With over 250 archaeologists on site, spread over 22 major excavations, covering 26 miles of new road or road widening, working to an evolving scheme design, it represents a major logistical and archaeological challenge for all parties concerned.

This half-day seminar involves presentations from across the project looking at how collaboration and innovation works in a very fast paced, mega-project. Speakers will include the archaeological JV delivering the project: MOLA Headland Infrastructure; the archaeological consultant Steve Sherlock; the Integrated Delivery Team building the road; the County archaeological team represented by Kasia Gdaniec; the archaeological units collaborating in delivering the archaeology – including COPA and a team from Rome, who are bringing a European perspective. The session will discuss the key issues and lessons learnt, with opportunities for discussion and participation from the floor.

ROOM Silk Suite

14:00 – 15:30 Research Impacting Practice: collaboration, synthesis and innovation between the academic, public and commercial sectors

Organisers: Phil Pollard, Historic England
 Kate Geary, Chartered Institute for Archaeologists

Sponsored by: Historic England



The Higher Education sector contains a wealth of expertise and resources and those of us in the public or commercial sectors should be influencing academics to direct their expertise at ‘real world’ problems. Similarly, skills issues in archaeology and heritage are one of the biggest problems we have, and the more we can do to support the development of high level and specialist skills and expertise, the better.

By working and collaborating directly with early career researchers; particularly postgraduates, we can deliver research outcomes that have greatly improved ‘Impact’ for archaeology and heritage whilst at the same time help develop the future workforce of our organisations

This session will focus on early career researchers who are working collaboratively with public institutions, or the commercial sector, and ask them to discuss what the wide-ranging benefits of such collaborations are and how their research is influencing (or will influence) practice.

This session forms half of a full block lasting for 1.5 hours, and therefore will be delivered in the PechaKucha format; a first for the ClfA conference. PechaKucha is a presentation style in which each speaker is allowed just 20 slides which are shown for 20 seconds each (usually on a timer). This gives each speaker just 6 minutes and 40 seconds in total, but is a format which keeps presentations concise and fast-paced.

SESSION PROGRAMME

Paper abstracts for this session are available to download online at www.archaeologists.net/conference/2018

14:00 – 14:05 Welcome and Introductions

Kate Geary, Head of Professional Development and Practice, Chartered Institute for Archaeologists and Phil Pollard, Postgraduate Research and Skills Officer, Historic England

14:05 – 14:15 Setting the scene (PechaKucha style)

Phil Pollard

14:15 – 14:25 Setting research agendas – promoting the sectorial impact of postgraduate research

Dan Miles, Research Resources Officer, Historic England

14:25 – 14:35 Bridging the gap: bringing academic practice to the Richborough collection

Phil Smither, Collaborative Doctoral Partnership PhD Researcher, University of Kent and English Heritage

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- 14:35 – 14:45 **Whose archive is it anyway? Archaeological Palaeoenvironmental archives and shared responsibilities for more accessible archives**
Paul Flintoft, Collaborative Doctoral Partnership PhD Researcher, University of Reading and Historic England
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- 14:45 – 14:55 **Collaborating in regional research: the early fieldscapes of Snowdonia**
Emily La-Trobe Bateman, Collaborative Doctoral Award PhD Researcher, University of Sheffield and Snowdonia National Park Authority
-
- 14:55 – 15:05 **Translating academic research into useable tools: the case of in situ preservation (deterioration) of organic materials**
Kirsty High, NERC Knowledge Exchange Fellow, University of York, York Archaeological Trust and Historic England
-
- 15:05 – 15:15 **Any old iron: recognising value in medieval objects**
Alice Forward, Research Associate and Ben Jervis, Lecturer in Archaeology, University of Cardiff
-
- 15:15 – 15:25 **Developing a research framework for the historic built environment: collaboration, synthesis and innovation**
Stella Jackson, Research Assistant, University of Liverpool
-
- 15:25 – 15:30 **Brief reflections**
Kate Geary
-

ROOM	Silk Suite
16:00 – 17:30	Maximising research outputs and knowledge transfer of interdisciplinary research teams
Organisers:	Andy Howard, Landscape Research and Management Colin Forrestal, ClfA Research Impact Group

Many modern archaeological projects are characterised by large-scale interventions, encountering multi-period remains across a range of preservation environments. Therefore, project managers have to co-ordinate a range of professionals collecting primary data, from field teams to specialists. Data capture is often undertaken within GIS offering the potential to present information in a variety of digital formats that can reach out beyond traditional audiences.

The opportunities afforded by such interdisciplinary working are considerable but creating project environments where communication between professions is seamless is challenging. This session aims to demonstrate:

- the success and failure of interdisciplinary working
- how interdisciplinary working allows engagement with non-traditional audiences
- best practice support for managing such projects, and communication pre-planning to post-excavation
- the role of new technologies as platforms of communication

SESSION PROGRAMME

Paper abstracts for this session are available to download online at www.archaeologists.net/conference/2018

16:00 – 16:05 **Welcome and context**

Andy Howard, Landscape Research and Management

16:05 – 16:20 **Making multidisciplinary archaeological projects work: case studies from the Middle Pleistocene sub-epoch through to the Tudor period, in England**

Mark Roberts Institute of Archaeology, University College London

16:20 – 16:35 **Delivering a public Palaeolithic: research outputs and narrative reach from the archaeological record of the deep human past**

Matthew Pope, Institute of Archaeology, University College London, Hannah Fluck, Historic England, Beccy Scott, British Museum and Rob Hosfield, Department of Archaeology, University of Reading

16:35 – 16:50 **Between a rock and a wet place? Commercial reality, interdisciplinary research – perspectives on Seven Years of Birmingham Archaeo-Environmental**

Ben Gearey, University College Cork, Emma-J. Hopla, Atkins, Kristina Krawiec, Trent and Peak Archaeology, Henry Chapman, University of Birmingham, and Andy Howard, Landscape Research and Management

16:50 – 17:05 **Rivers of Bronze: an interdisciplinary and collaborative approach to understanding communities in Britain c 2500-800 BC**

Benjamin Roberts, Durham University, Edward Caswell, Durham University, Andy Howard, Landscape Research and Management, Floor Huisman, Durham University and Rob Wiseman, Oxford Archaeology East

17:05 – 17:15 **Chipped stone and microchips**

Fraser Brown, Oxford Archaeology North

17:15 – 17:30 **Effect management of interdisciplinary teams**

Jonathan Dempsey, Jacobs UK

17:30 **Continuing discussion in the bar**

ROOM	The Winning Post
14:00 – 17:30	Supporting ceramic classification with the ArchAIDE app
Organisers:	Holly Wright Archaeology Data Service, University of York Tim Evans, Archaeology Data Service, University of York

Do you need to identify pottery, but don't always have access to a specialist?

Today, characterisation and classification of ceramics is carried out manually, through the expertise of specialists and the use of analogue catalogues, but it is not always possible to work with a specialist and use of catalogues for identification is time consuming and costly. The ArchAIDE project (archaide.eu) is a Horizon 2020 research and innovation programme developing a new app for tablets and smartphones to support the ceramic classification and interpretation work of archaeologists (during both fieldwork and post-excavation analysis). Initial pottery types include Majolica, Samian Ware, and Roman Amphorae. ArchAIDE invites heritage professionals to learn about ArchAIDE and the development of the app, and provide reflection and feedback to the project, as it enters its final year of development.

SESSION PROGRAMME

14:00 – 14:15	Introduction to the ArchAIDE project <i>Holly Wright</i>
14:15 – 14:30	Introduction to the ArchAIDE comparative collection database <i>Tim Evans</i>
14:30 – 14:45	Discussion and feedback
14:45 – 15:00	Introduction to the ArchAIDE prototype app <i>Holly Wright</i>
15:00 – 15:30	Discussion and feedback
15:30 – 16:0	Break
16:00 – 16:15	Overview of innovative technologies within ArchAIDE <i>Holly Wright</i>
16:15 – 16:30	Discussion and feedback
16:30 – 17:00	Populating the reference database, text extraction, multilingual vocabularies <i>Tim Evans</i>
17:00 – 17:15	Discussion and feedback
17:15 – 17:30	Summation and closing discussion

ROOM Owners and Trainers

14:00 – 17:30 Whose archaeology is it? Part II: innovation, collaboration, action

Organisers: Hannah Cobb, University of Manchester
Emily Taylor, Cotswold Archaeology

Sponsors: Prospect



This workshop is about action! It will ask participants to consider: What equality and diversity best practice do you currently engage in? What can you do to improve this? Where is there scope for innovation and for collaboration, and how can this be quickly and effectively implemented?

The session will involve a combination of presentations from a range of professionals, followed by space to brainstorm ideas, share best practice and develop your own workplace equality and diversity action plan.

The workshop will follow on from the *Whose archaeology is it? Part I* discussion session and will allow space for participants to consider practical solutions in their own work environments to issues raised in Part I of the session. However, these issues will also be summarised so that participants do not have to have attended Part I.

The learning outcomes will be

- knowledge of what the Equality Act means for you and your workplace
- understanding your responsibilities in providing a safe, equal and diverse working environment
- knowledge of action plans and how to implement them into your work place; and
- knowledge of how themes discussed in the workshop are being addressed across a range of sectors
- Each participant will also leave the session with a first draft of an equality and diversity action plan for their workplace, either to implement directly or to propose to their colleagues and managers.

SESSION PROGRAMME

14:00 – 14:10 Introduction to the session

The workshop will begin with training on the Equality Act 2010, provided by Prospect, before reflecting on how the Equality Act is applied in your workplace. You will be encouraged to consider any gaps or areas of action required, followed by a Q and A session with Prospect.

14:10 – 15:00 Introducing the Equality Act

Marion Scovell, Prospect

15:00 – 15:30 Q & A with Prospect

Small group discussion on the implementation of the equality act in participant's workplaces, initial action plan brainstorming

15:30 – 16:00 Break

16:00 – 16:40

Case study presentations of equality and diversity good practice in a variety of workplaces

This element will focus on four practical examples of existing best practice in a range of areas of equality and diversity, with speakers from both within and outwith the profession.

Subjects will be

- introducing BAJRs latest guidance on acting against harassment in archaeology, Kayt Hawkins and Cat Rees
- improving BAME representation and public engagement
- family friendly workplaces and employment strategies
- supporting mental health in the workplace

Participants will then have an opportunity to consider the implications of these best practice examples for their own workplace, sharing ideas in discussion groups and developing an individual action plan for enhancing equality and diversity practice in their workplace.

16:40 – 17:30

Reflect and act

A series of exercises that will combine individual reflection, small group and whole group discussion to create draft action plans, as well as allowing Q & A time with speakers.

AFTERNOON EXCURSIONS

14:00 – 17:30 **Rapid recording and monitoring on the foreshore**

Organisers: Lara Band, CITiZAN
Oliver Hutchinson, CITiZAN

At Bishopstone Tidemills, 30 minutes east of Brighton, are the remains of WWI Seaplane base, a village last inhabited in the 1930s and a children's hospital. The site is the focus of a long running community archaeology project by Sussex Archaeology Society and since 2016 the site of a collaboration between CITiZAN and University of Brighton's Faculty of Arts and Design – bringing archaeology to non-traditional audiences. After a tour of the site and discussion of SAS and CITiZAN work there, attendees will learn how to use the CITiZAN app to record and monitor coastal and intertidal archaeology.

Please download the app and sign up as a CITiZAN surveyor before the trip: see <https://www.citizen.org.uk/resources/> for details. If you don't have a suitable device we'll also be showing the paper based version of our rapid recording forms so you won't miss out!

Excluding journey time, we'll spend 2 hours at the site. Places are free but limited and must be booked in advance as a coach will be hired for the trip. A café and toilets are c 1km from the site, near the coach parking. Access to the site is along a former railway track infilled with shingle.

Please note: the coach will leave the Racecourse at 14:00.

AFTERNOON EXCURSIONS (CONTINUED)

14:00 – 17:30 **The cultural and natural heritage of Whitehawk Camp Causewayed Enclosure**

Organisers: Dr Matt Pope, Principal Research Fellow, UCL/ASE
Jon Sygrave, Project Manager, ASE
Paul Gorringe, Park Ranger, Brighton and Hove City Council

Whitehawk Camp is one of the largest and more complex Early Neolithic Causewayed Enclosure sites in the country. It has four definite, and possibly up to six, circuits of ditches and banks covering a minimum 6ha area. Whitehawk Camp was one of the first monuments of its type to be identified and excavations in the 1920s and 30s showed it to be particularly rich in finds. Over the last 200 years urban development has increasingly impacted this important monument to the point it became forgotten by the local community.

Whitehawk Hill is also an ancient habitat designated a Local Nature Reserve (LNR) with areas of species-rich chalk grassland supporting colonies of Adonis and Chalkhill Blue butterflies and orchids. Ancient chalk grassland is internationally important – it is one of Britain's rarest and richest habitats, but without conservation management, it will give way to brambles and rough scrub.

Archaeologists Dr Matt Pope and Jon Sygrave and Park Ranger Paul Gorringe will lead tours of the monument between 14:00 – 17:30. Please meet at the ClfA registration desk at 14:00 or 16:00.

17:30 – 18:15 **Guided tour of 'The Keep'**

Organiser: Sophie Unger, East Sussex County Council

The Keep is a world-class centre for archives that opens up access to all the collections of the East Sussex Record Office (ESRO), the Royal Pavilion and Museums Local History Collections and the internationally significant University of Sussex Special Collections, bringing together a detailed record of the region's history, dating back over 900 years. It is also a centre of excellence for conservation and preservation. The archives document the lives of individuals, places and events from across the county and beyond, and they include written records, maps and plans, prints and drawings, photographs and films, oral histories, and digital and electronic records.

The Keep is situated on the edge of Brighton just off the A27 near to the University Campuses and the Amex Stadium, just a 10 minute walk from Falmer railway station.

Delegates will need to make their own way there.

The Keep, Woollards Way, Brighton, BN1 9BP

www.thekeep.info/visit_us/getting-here/



Whitehawk Camp Causewayed Enclosure site open day. Credit: Jon Sygrave

Friday 27 April MORNING Session timetable

ROOM	West Pier
Session	Ethics Tournament
9:30 – 11:00	Round 1
11:00 – 11:30	Break
11:30 – 13:00	Round 2
13:00 – 14:00	Lunch

ROOM	Prince Regent
Session	Expanding horizons: collaboration, synthesis, and innovation in forensic archaeological practice
9:30 – 9:35	Welcome <i>Alexandria Young and Laura Evis</i>
9:35 – 10:05	Contextual influences in forensic anthropology: the implications of initial exposure to information at the crime scene to the subsequent evaluation of skeletal remains <i>Sherry Nakhaeizadeh</i>
10:05 – 10:35	Expanding the scope of Forensic taphonomy: interdisciplinary evidence-based approaches <i>Agathe Ribéreau-Gayon</i>
10:35 – 11:05	Adapting contexts, broadening horizons: new approaches to big scenes <i>Karl Harrison</i>
11:05 – 11:30	Break
11:30 – 12:00	Forensic EcoGenomics exemplifies emergent and relevant transdisciplinary science <i>T Komang Ralebitso-Senior</i>
12:00 – 12:30	Expert panel Q & A
12:30 – 12:45	Discussion
12:45 – 13:00	Forensic SIG AGM
13:00 – 14:00	Lunch

Session timetable

ROOM	Silk Suite	ROOM	Owners and Trainers
Session	Heritage and community engagement in action	Session	On health and archaeology: mind and body as professional issues
9:30 – 9:40	Introduction	9:30 – 9:45	Presentation and introduction
9:40 – 10:00	In the footsteps of their ancestors – experiences from the military community <i>Richard Osgood</i>	9:45 – 10:00	We will not grow old healthy. On the hazards of being an archaeologist <i>Jaime Almansa</i>
10:00 – 10:20	Hapton's Heritage 2012 – 2018 <i>Andrew Burn</i>	10:00 – 10:15	Stress, depression and support for staff in a University setting <i>Christopher Chippindale</i>
10:20 – 10:40	CSI: Sittingbourne – professionals, volunteers and visitors: 2009 – 2018 <i>Dana Goodburn-Brown</i>	10:15 – 10:30	Medical archaeological teams and new inclusion methods: are they essential to each other? <i>Theresa O'Mahony</i>
10:40 – 11:00	From headlands to headspace – cultural heritage inspirations in Morecambe Bay <i>Louise Martin</i>	10:30 – 10:45	Of suffering in the field: an ethnography of archaeological fieldwork <i>Nekhbet Corpas, Enrique Moral and Guillermo Diaz de Liano</i>
11:00 – 11:30	Break	10:45 – 11:00	Discussion I: health problems in the discipline
11:30 – 11:40	Introductions	11:00 – 11:30	Break
11:40 – 12:00	Worcester life stories: the rewards and challenges of meshing agendas in partnership <i>Sheena Payne-Lunn and Dr Natasha Lord</i>	11:30 – 11:45	One step at a time: archaeology for recovering military personnel <i>Richard Osgood</i>
12:00 – 12:20	The Boxford History Project: working with a new community group in West Berkshire <i>Duncan Coe</i>	11:45 – 12:30	Discussion II: solutions and good practices
		12:30 – 13:00	Draft of an action plan to tackle health issues in archaeology

Session timetable

ROOM	Silk Suite (cont)	ROOM	Owners and Trainers (cont)
12:20 – 12:40	In search of Mipoundi – community engagement in Congo <i>Paul Wheelhouse</i>		
12:40 – 13:00	Today's youth, tomorrow's archaeologists? The Young Archaeologists' Club <i>Megan Clement</i>		
13:00 – 14:00	Lunch	13:00 – 14:00	Lunch

ROOM	The Winning Post
Session	Data management for archaeologists
9:30 – 9:40	Introduction to session <i>Katie Green</i>
9:40 – 10:00	Importance of data management planning <i>Katie Green</i>
10:00 – 10:20	Metadata activity
10:20 – 10:30	Group discussion
10:30 – 11:00	Current guidelines and professional standards <i>Tim Evans</i>
11:00 – 11:30	Break
11:30 – 12:00	Archaeological digital archiving protocol <i>Claire Tsang</i>
12:00 – 12.30	Data management planning activity
12:30 – 13:00	Review of data management plans and discussion
13:00 – 14:00	Lunch

ROOM **West Pier****9:30 – 13:00** **Ethics Tournament**Organisers: Gerry Wait, Triskelion
 Kenneth Aitchison, Landward Research Ltd

Sponsored by: RPA



An Ethics Tournament is a competition where teams of students or practitioners from universities or archaeological organisations debate solutions to the ethical dilemmas archaeologists face in practice.

In this event, we will use ethical cases developed from ClfA members' experiences and ask Teams to formulate and defend solutions to these thorny issues, as well as responding to questions posed by a judging panel of professional archaeologists who will rank the teams' responses, and decide which teams advance to the final round to compete for the prize (and fame!). All the rounds will be held in front of live audiences to make an exciting event to participate in, to watch, and to practice ethical decision-making.

A post-tournament report of the session will be prepared for RPA and ClfA to contribute to research into ethical resources.

This session is sponsored by the Register of Professional Archaeologists, and a trophy will be presented to the winners!

ROOM **Prince Regent****9:30 – 13:00** **Expanding horizons: collaboration, synthesis and innovation in forensic archaeological practice**Organisers: Alexandria Young, Independent archaeologist
 Laura Evis, University of Exeter

Forensic archaeology is a multi-disciplinary field of study that applies archaeological techniques and theories to assist with the recovery and recording of human remains and evidence for use in legal proceedings. Crime scene scenarios can greatly vary in terms of their size, condition, environment and evidentiary potential, leading to the development of a wide array of sub-specialisms within forensic archaeology. The varying nature of crime scene scenarios requires multi-disciplinary teams of academics and forensic practitioners to work together to plan and employ strategies that enable competent investigatory work to proceed. These strategies must consider not only the crime scene variables, but also practical issues, such as time constraints, health and safety, and budgets, all of which impact the applicability of certain methods and technology. This session includes papers from practitioners and researchers that outline how collaboration has resulted in the adaptation of existing strategies, or the creation of innovative approaches.

SESSION PROGRAMME

Paper abstracts for this session are available to download online at www.archaeologists.net/conference/2018

9:30 – 9:35 **Welcome***Dr Alexandria Young and Dr Laura Evis*

9:35 – 10:05 **Contextual influences in forensic anthropology: the implications of initial exposure to information at the crime scene to the subsequent evaluation of skeletal remains**

Dr Sherry Nakhaeizadeh, Department of Security and Crime Science, University College London (UCL)

10:05 – 10:35 **Expanding the scope of forensic taphonomy: interdisciplinary evidence-based approaches**

Agathe Ribéreau-Gayon, Department of Security and Crime Science, UCL

10:35 – 11:05 **Adapting contexts, broadening horizons: new approaches to big scenes**

Dr Karl Harrison, Cranfield University and Alecto Forensics

11:05 – 11:30 Break

11:30 – 12:00 **Forensic EcoGenomics exemplifies emergent and relevant transdisciplinary science**

Dr T Komang Ralebitso-Senior, Liverpool John Moores University

12:00 – 12:30 **Expert panel Q & A**

12:30 – 12:45 **Discussion**

Chaired by Dr Alexandria Young and Dr Laura Evis

12:45 – 13:00 **Forensic SIG AGM**

ROOM Silk Suite

9:00 – 13:00 Heritage and community engagement in action

Organisers: Paul Wheelhouse, Golder Associates UK
 Louise Martin, Morecambe Bay Partnership

In this session we will explore examples of successful collaboration between professional archaeological and cultural heritage practitioners and local communities. The focus will be on experiences gained from working in communities that have had less exposure to exploring their own heritage. We hope to illustrate by way of examples from UK/Ireland and international projects, how an appreciation of one's heritage can be empowering and an enlightening process for everyone involved. This will be full of good news stories and everyone should leave with a smile.

SESSION PROGRAMME

Paper abstracts for this session are available to download online at www.archaeologists.net/conference/2018

9:30 – 9:40	Introduction
9:40 – 10:00	In the footsteps of their ancestors – experiences from the military community <i>Richard Osgood, Defence Infrastructure Organisation, Ministry of Defence</i>
10:00 – 10:20	Hapton's Heritage 2012 – 2018 <i>Andrew Burn, Bluestone Archaeology</i>
10:20 – 10:40	CSI: Sittingbourne – professionals, volunteers and visitors: 2009 – 2018 <i>Dana Goodburn-Brown</i>
10:40 – 11:00	From headlands to headspace – cultural heritage inspirations in Morecambe Bay <i>Louise Martin, Morecambe Bay Partnership</i>
11:00 – 11:30	Break
11:30 – 11:40	Introductions
11:40 – 12:00	Worcester life stories: the rewards and challenges of meshing agendas in partnership <i>Sheena Payne-Lunn, Worcester City Council and Dr Natasha Lord, Worcestershire Health and Care Trust</i>
12:00 – 12:20	The Boxford History Project: working with a new community group in West Berkshire <i>Duncan Coe, Cotswold Archaeology</i>
12:20 – 12:40	In search of Mipoundi – community engagement in Congo <i>Paul Wheelhouse, Golder</i>
12:40 – 13:00	Today's youth, tomorrow's archaeologists? The Young Archaeologists' Club <i>Megan Clement, Branch Leader, Leeds Young Archaeologists' Club</i>

ROOM Owners and Trainers**9:30 – 13:00 On health and archaeology: mind and body as professional issues**

Organisers: Jaime Almansa Sánchez, INCIPIT-CSIC
Guillermo Díaz de Liaño del Valle, University of Edinburgh

Despite the health risks that relate to archaeology, some advances have been made: the professionalisation of archaeological fieldwork brings safety procedures to the field, and the rising concerns about mental health in academia are breaking taboos and bringing the issue to light. Fieldwork itself is being used as a therapy for different spectra, and an awareness of the interrelationship between health/archaeology has proved useful as a reflective tool that has helped us to deconstruct our own disciplinary practices.

This session proposes a panel on occupational health in archaeology, focusing both on how the physical and psychological effects of archaeology shape the discipline, and how these can be managed and improved. After a brief presentation, participants will be welcome to share their experiences in an open discussion, with the group working together to analyse these health-related problems and develop action plans to tackle these issues.

SESSION PROGRAMME

Paper abstracts for this session are available to download online at www.archaeologists.net/conference/2018

9:30 – 9.45 **Presentation and introduction**

9:45 – 10:00 **We will not grow old healthy. On the hazards of being an archaeologist**

Jaime Almansa, INCIPIT-CSIC

10:00 – 10:15 **Stress, depression and support for staff in a University setting**

Christopher Chippindale, McDonald Institute for Archaeological Research, University of Cambridge

10:15 – 10:30 **Medical archaeological teams and new inclusion methods: are they essential to each other?**

Theresa O'Mahony, University College London

10:30 – 10:45 **Of suffering in the field: an ethnography of archaeological fieldwork**

Nekhet Corpas, Enrique Moral and Guillermo Diaz de Liano

10:45 – 11:00 **Discussion I: Health problems in the discipline**

11:00 – 11:30 Break

11:30 – 11:45 **One step at a time: archaeology for recovering military personnel**

Richard Osgood, Defence Infrastructure Organisation (DIO)

11:45 – 12:30 **Discussion II: Solutions and good practices**

12:30 – 13:00 **Draft of an action plan to tackle health issues in archaeology**

ROOM **The Winning Post**

9:30 – 13:00 **Data Management for Archaeologists**

Organisers: Katie Green, Archaeology Data Service, University of York
 Tim Evans, Archaeology Data Service, University of York

Digital technologies have transformed the archaeological profession. Through presentations, group discussion and practical activities this workshop will explore the importance of data management and digital preservation for the long-term safety of archaeological data and provide practical guidance on how to prepare, curate, and deposit data. The workshop will begin with an introduction to data management and digital preservation for archaeology. Following this, participants will take part in a practical metadata identification activity which will encourage participants to think critically about how they create and manage their own archaeological data. The workshop will then outline current guidelines for data management and archiving and provide advice on how to prepare and curate data to existing professional standards. The workshop will culminate with participants reflecting on the information gathered through the session to create a Data Management Plan (DMP) that will work for their own data management needs.

SESSION PROGRAMME

9:30 – 9:40 **Introduction to the session**

Katie Green, Archaeology Data Service, University of York

9:40 – 10:00 **Importance of Data Management Planning**

Katie Green, Archaeology Data Service, University of York

10:00 – 10:20 **Metadata activity**

This practical activity will ask participants to identify data from their metadata and will encourage participants to think critically about how they create and manage their own archaeological data.

10:20 – 10:30 **Group discussion**

10:30 – 11:00 **Current guidelines and professional standards**

Tim Evans, Archaeology Data Service, University of York

11:00 Break

11:30 – 12:00 **Archaeological digital archiving protocol**

Claire Tsang, Historic England

12:00 – 12:30 **Data management planning activity**

With guidance from the session organisers, participants will be asked to work in groups to create a Data Management Plan following the guidelines and tools presented in the first half of the CPD session.

12:30 – 13:00 **Review of Data Management Plans and discussion**

Participants will be asked to present their Data Management Plans back to the group and reflect upon their own process and workflows.

CPD learning outcomes

By the end of the course participants will be expected to

- understand the importance of good data management practices
- understand the importance of digital preservation for the long-term safety of archaeological data
- understand the principles of best practice in data management
- have a working knowledge of current data management guidance and standards for archaeology
- understand the application of digital preservation and data management for their own work
- be able to prepare data management plans

National Occupational Standards

- **AE2** Develop procedures for the use of information resources
 - **AE3** Classify, compile and maintain data on the material remains and intangible heritage of past communities
 - **CCSAPAA1** Develop policies and guidance for archaeology
-

Friday 27 April AFTERNOON

ROOM **West Pier**
14:00 – 15:30 **Plenary Session**

The plenary session will draw together the conference themes of innovation, collaboration and synthesis and focus particularly on our ongoing development of Chartered Archaeologist status. We are committed to maintaining an inclusive programme of consultation as the criteria and mechanisms for awarding Chartered Archaeologist develop, prior to asking your approval to submit to the Privy Council. We hope you will have taken the opportunity to talk to us informally over the course of the conference, but the plenary session gives us a more formal opportunity to discuss the latest developments and answer your questions.

Members have been sending in questions for the plenary discussion in the run up to the conference, but if you haven't already, you can tweet us at @institutearch using the hashtag #ChartArch and #ClfA2018 or email at info@archaeologists.net

The session will be live streamed.

ClfA2019: 24 – 26 April 2019

What would you like the theme for ClfA2019 to be?

What will be the hot topics archaeologists should be focusing on and debating?

Have discussions over the last three days given you ideas for next year?

Tweet your suggestions to #ClfA2019

Conference CPD Log

Date	Session / workshop	Contributing to CPD objective?	What did you learn?	Hours of CPD

Conference Timetable	West Pier INNOVATION	Prince Regent COLLABORATION	Silk Suite SYNTHESIS	Owners & Trainers COLLABORATE!	Winning Post CPD SESSIONS	Paddock Box CPD SESSIONS	Premier Hall FRINGE EVENT/S/EXHIBITIONS	EXCURSIONS	SOCIAL EVENTS	
Wednesday 25 April										
10:00 – 11:00	Registration and refreshments									
11:30 – 13:00	Welcome and Opening Address in West Pier									
14:00 – 15:30	Pulling together policies for archaeology in the 21st-century <i>Jon Willis and Steve Trow</i>	Whose archaeology is it? (Part I) <i>Jim Brighman and Laura Hampden</i>	Collaborative approaches to managing cultural heritage in challenging landscapes <i>Lawrence Shaw and Paul Bedford</i>	Making the most of assessment stage (Identify what should form an ideal post-ex assessment) <i>Phil Mills and Mags Feller</i>	Selection and retention for archaeological archives <i>Sam Paul and Katie Green</i>		Growing your career from student to post-ex specialist <i>Colin Forrester and Rebecca Nicholson</i> Finding your way in archaeology: early career networking event <i>Alex Lewelyn and Lorraine Birney</i>		18:00 Wine reception 19:00 Conference meal (ticketed) at All Fresco	
16:00 – 17:30										
Thursday 26 April										
9:30 – 11:00	Beyond buzz word bingo: collaboration and innovation in practice <i>Helen J Wess and Kate Geary</i>	Reconnecting archaeology <i>Mark Spangler and Rob Lennox</i>	Brighton and beyond: collaborative approaches to managing urban prehistoric monuments <i>Jon Seegrave and Dominic Peirring</i>	Write here! Write now! (Draft a CIFA report standard) <i>Edmund Lee and Stewart Bryant</i>	Brick by brick – understanding the role and practice of Buildings Archaeology <i>Suzanne Lilley and Esther Robinson Wild</i>	Business insurance risk management: an archaeologist's perspective <i>Tang Man</i>		9:00 – 13:30 South Downs National Park: collaborative approaches to managing cultural heritage in challenging landscapes		
11:30 – 13:00			Oh, I do like to be beside the seaside! Collaboration and innovation on the coast <i>Megan Clement and Laird Bond</i>							
14:00 – 15:30	Stop, collaborate and listen: Innovators and inhibitors in the 21st-century <i>Manda Forster and Lisa Westcott Wilkins</i>	Archaeology on the A41 Cambridge to Huntingdon Improvement scheme – collaboration and innovation on a mega-project <i>Sophie Jackson and Sarina Sparrow</i>	Research impacting practice: collaboration, synthesis and innovation between the academic, public and commercial sectors <i>Phil Pollard and Kate Geary</i>	Whose archaeology is it? (Part II): Innovation, collaboration, action <i>Hannah Cobb and Emily Taylor</i>	Supporting ceramic classification with the ARCAIDE app <i>Holly Wright and Tim Evans</i>		Graphics Group display	14:00 – 17:30 Rapid recording and monitoring on the foreshore: Bishopstone Tidemills 17:30 – 18:15 Tour of The Keep	14:00 – 15:30 and 16:00 – 17:30 The cultural and natural heritage of Whitehawk Camp Causewayed Enclosure	19:00 Evening social (ticketed) and disco (all) at The Brunswick Pub
Friday 27 April										
9:30 – 11:00	Ethics Tournament <i>Gerry Weir and Kenneth Alchison</i>	Expanding horizons: collaboration, synthesis and innovation in forensic archaeological practice <i>Alexandra Young and Laura Evis</i>	Heritage and community engagement in action <i>Paul Wheelhouse and Louise Martin</i>	On health and archaeology: mind and body as professional issues <i>Jaime Almona Sanchez and Guillermo Diaz Lirio del Valle</i>	Data management for archaeologists <i>Kate Green and Tim Evans</i>		Graphics Group display			
11:30 – 13:00										
14:00 – 15:30	Penalty Session in West Pier and conference close									