

Conference Programme

21–23 April



ONLINE 2021

CifA
Power Steele Building
Wessex Hall
Whiteknights Road
Earley
Reading RG6 6DE

www.archaeologists.net

CifA2021 Annual conference
CPD, discussion and debate

A word from our Chief Executive, Peter Hinton

The last twelve months have been horrible. We've all missed being able to engage with friends and colleagues, and while this year's on-line conference doesn't provide all of the immediacy, spontaneity and social lubrication of an in-person event, I am sure that we will enjoy meeting old colleagues from previous conferences, newer friends that we may only ever have met online, and – most importantly – new people with new ideas that we encounter for the first time during this conference.

Perhaps I shouldn't lead with the social dimension of the conference, but our psychological wellbeing is important and – providing we engage constructively and with respect – can benefit enormously from events like this. Networking is also good for business opportunities, career development and opening minds. But of course, it is Continuing Professional Development that is the principal offer of the conference – and by that I mean not just developing our skills and understanding as professionals, but collaboratively exploring how we develop our profession and give even better service to clients and the public. These are times of change, with many opportunities to make beneficial improvements previously thought impossible; there are also opportunities to make things worse, and it is by talking together that we can best identify and avoid them.

During the conference, do please take advantage of being able to view the recordings for each of our sessions and to join some of our lunch and evening discussions to network, share ideas and to discuss issues with others across the heritage environment sector.

With many thanks to our annual conference sponsor, Towergate Insurance, for their continued support of the CIfA conference for over 10 years. We're delighted to have been able to work with Towergate again in 2021, and to bring you their session: *Risk management for archaeologists*.

Thank you also to Historic England for their support of CIfA2021, as well as to each of our session and bursary sponsors, organisers, speakers and attendees for their assistance in delivering this year's conference and making it one of our most accessible through its online format. To find out more about each of our sponsors, please do visit the sponsors section in our conference portal.

We look forward to engaging, discussing and learning at CIfA2021, but above all, enjoy yourselves and stay safe so that we have the opportunity to meet again, in person and online, next year at CIfA2022 from 27 – 29 April.

Conference Programme

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Disclaimer

This CIfA conference programme is correct at the time of publication. CIfA reserves the right to change dates, the programme and speakers without notice as a result of circumstances beyond the control of the organisers.

While reasonable care has been exercised to ensure the accuracy of conference information, changes to the programme may take place at the last minute. As far as possible, CIfA staff will make this information available.

CIfA does not accept any responsibility for any opinions, advice or information contained in the conference pack, conference programme or presentations.

A word from our sponsors

Towergate Insurance's Archaeology and Heritage Insurance Division



Towergate are again delighted to sponsor the Institute's conference. Insuring archaeologists for over 25 years has given us a unique insight into the industry.

We are constantly working to improve the unique insurance products for archaeologists, creating additional value for our customers. Our Commercial Combined wording now has wider cover and greater flexibility, offering improvements under the Hired-in Plant and Equipment cover sections as well as protection of post-excavation fees in the event of loss of finds. We have also negotiated specialist insurance products to cover the liabilities arising from the handing of data (GDPR) and corporate ID theft/fraud.

Our Professional Indemnity policy includes free legal expenses cover for all our archaeology clients and an improved rating structure designed to help smaller companies. It also protects you in the event that you end up in a dispute over fees where a client tries to get out of paying your fees by making allegations of negligence.

We have now expanded our offering to all areas within the heritage sector in the UK and hope to build on these key areas in 2021.

We are confident that the 2021 conference will prove as successful as ever for industry professionals. We look forward to meeting friends, both old and new, over the next three days. Speak to Tariq Mian in the Q&A at the end of our risk management session or call him on 01489 770391.

Thinking of going freelance? Run your own business? Do you know where you stand in terms of your insurance requirements?

Do you know how to manage your risks from a contract point of view? Do you know which insurances are appropriate for you?

Do you know which insurance company is best suited to your needs? Towergate are the recognised industry leaders in insuring archaeologists, with over 20 years' experience and offering advice, guidance and tailored cover to ensure you receive the right protection at the right price.

What cover could I need? There are many essential areas of cover that you should consider taking out when working as a freelance archaeologist. These include

- Professional Indemnity
- Public Liability
- Employers' Liability (whether for employees, volunteers or sub-contractors)
- Directors & Officers & Trustees Liability and Employment Practices Liability
- Cyber Liability & Financial Crime
- Plant & Equipment cover
- Fleet Insurance to include temporary hires and mobile plant on roads

Aside from the core insurance covers, one to seriously consider is Management Liability (protection for Directors, Officers & Trustees) if you are a Company Director, Trustee or Partner in an LLP or even just a decision maker within an organisation. There are many risks involved with being a company director, partner or trustee these days. They're subject to onerous duties and responsibilities and if someone thinks they have not lived up to them, rightly or wrongly, then they can face serious legal action. With potential penalties that range from hefty fines, all the way to

disqualification and possible imprisonment, the need for an immediate and effective response to any threat is clear.

Our Management Liability (Directors & Officers & Trustees) Insurance policies provide legal protection and an advice service to directors, trustees and partners.

Cyber Crime and Financial Crime are now very prevalent. Is your business adequately geared up from a risk management and insurance perspective to protect you from falling victim to these crimes? Call our team on 0344 892 1638, email hampshire@towergate.co.uk or visit <https://www.towergate.com/specialisms/heritage-insurance>



ARCHAEOLOGISTS INSURANCE FOR CIFA MEMBERS

The Towergate Insurance Brokers Archaeology & Heritage Insurance Division has offered market leading insurance solutions to archaeology organisations and its people for over 15 years.

We have developed a range of products with Cifa members and organisations in mind, including, but not limited to:

- Professional Indemnity
- Public and Employers' Liability
- Hired in Plant Insurance
- Cyber & Crime Insurance

Also, if you're a member of Cifa or a Registered Organisation, we can tailor our policies to meet your specific needs.

"The Cifa recommends the services of Towergate Insurance Brokers to all archaeologists and allied historic environment professionals." **Peter Hinton, Chief Executive, Chartered Institute for Archaeologists**

Contact the Archaeology and Heritage Insurance Division today
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CIfA2021 Information for delegates

Twitter

The conference twitter feed is #CIfA2021

Conference abstracts

Conference abstracts are available to view by clicking on the session in the Cadence virtual conference platform or can be downloaded from the conference website at www.archaeologists.net/conference

Harassment policy

CIfA2021 is dedicated to providing a harassment-free conference experience for everyone, regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, age, religion, nationality, education, experience, career or speciality. For further information on the harassment policy for CIfA2021 please review our page at: www.archaeologists.net/cifa2021-digital-conference-harassment-policy

Accessibility

CIfA2021 aims to be as accessible and inclusive as possible and CIfA is committed to promoting equality and diversity for all its members. Further information about the accessibility of the conference can be found at: www.archaeologists.net/digital-conference-accessibility

Accessing the conference

CIfA2021 will be conducted on our custom-built virtual conference platform, Cadence, with sessions being run through Zoom. When registering for the conference, you'll receive a welcome email from Cadence containing your unique login for the platform where you'll be able to access all of the live sessions for the day/s you've registered for, view session recordings and interact with other delegates within the conference.

Technical information

The Cadence conference platform is web-browser based so no additional software needs to be installed and the site be accessed from any computer or device with a web browser. If preferred, you can also download the Cadence app for your mobile device or tablet which is available on both Apple and Android devices.

Conference sessions will be linked into the Cadence platform but run through Zoom. For the best conference experience, we would recommend you install the Zoom software from: zoom.us/download as well as checking that you have the most up-to-date version on this same page to make sure you can access the latest features.

If you are unable to install software on your computer or device due to network restrictions, you will still be able to use Zoom without needing to install any software. When joining any of our conference sessions, click on the having issues with Zoom Client? Join from your browser link to access the session through the web-based version of Zoom.

Guidance with the Cadence platform

For further information on the Cadence platform, please visit www.archaeologists.net/cifa2021-platform where you can view a series of 'how to' videos that will demonstrate how to log in, how to enter a live session, how to access session recordings and how to interact with conference delegates.

Please also join us on Wednesday, 21 April from 9:00 for: **Introduction to the online conference**, presented by the CIfA Diggers' Forum. This session will further explore the use of the Cadence platform and offer tips, advice and guidance on how you can get the most out of your online conference experience. This session will also be recorded and available to view at any time for all conference delegates irrespective of the day/s you may be attending.

Technical assistance

If you require any help with your login, accessing the Cadence platform or any other assistance with accessing the conference, please contact the CIfA team via: conference@archaeologists.net or call: +44 (0)118 966 2841.

Within the Cadence conference platform, you can also request assistance by clicking on support in the top right hand and selecting the contact technical support option to enter a live chat with our team.

Session recordings

All sessions at CIfA2021, unless otherwise indicated, will be recorded and made available to view through the Cadence platform exclusively to conference attendees for 90 days. Certain exceptions to recording will be made for sessions such as discussions, socials or interactive workshops, sensitive topics or areas of a session that the organisers have requested not to be recorded.

Sessions that are recorded and unrecorded are clearly identifiable on the Cadence platform.

The Cadence platform will also be live for 365 days after the conference itself, so you can always log back in at any stage to view the recordings, conference materials or review any of your connections.



Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David



Upskilling for specialists

MA in Archaeological Practice

Distance learning — Part time (day release)

100% or 95% funded for employees in England
(Archaeological Specialist apprenticeship)

Starts October 2021

Three-year course

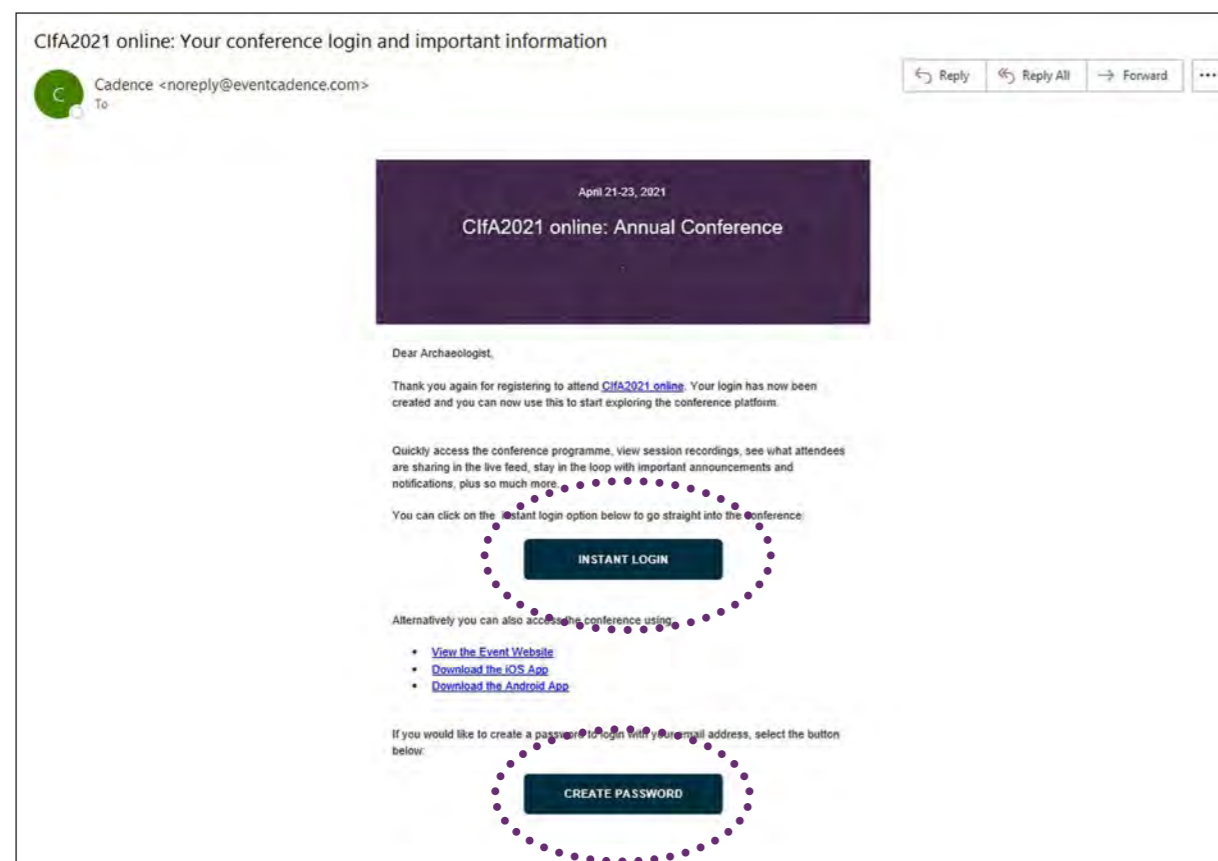


This new programme was developed by a Trailblazer Group of employers, training providers, Historic England, and CIfA, to address current and future skill gaps in the sector. Employers in England can access the course at **no cost** or for **£750** depending on the size of their payroll. It is suitable for new and existing staff in a wide range of roles including project manager, finds officer, palaeoenvironmental officer, and geophysicist. Modules on Archaeological Research Methods, Project Planning and Delivery, Project Reporting, Specialist Practice, and a Dissertation (Work-based project). Lead tutor Professor Nigel Nayling MCIfA.

For more information contact Martin Locock MCIfA apprenticeships@uwtsd.ac.uk 01267 676814

Quick guide to the Cadence conference

Logging in



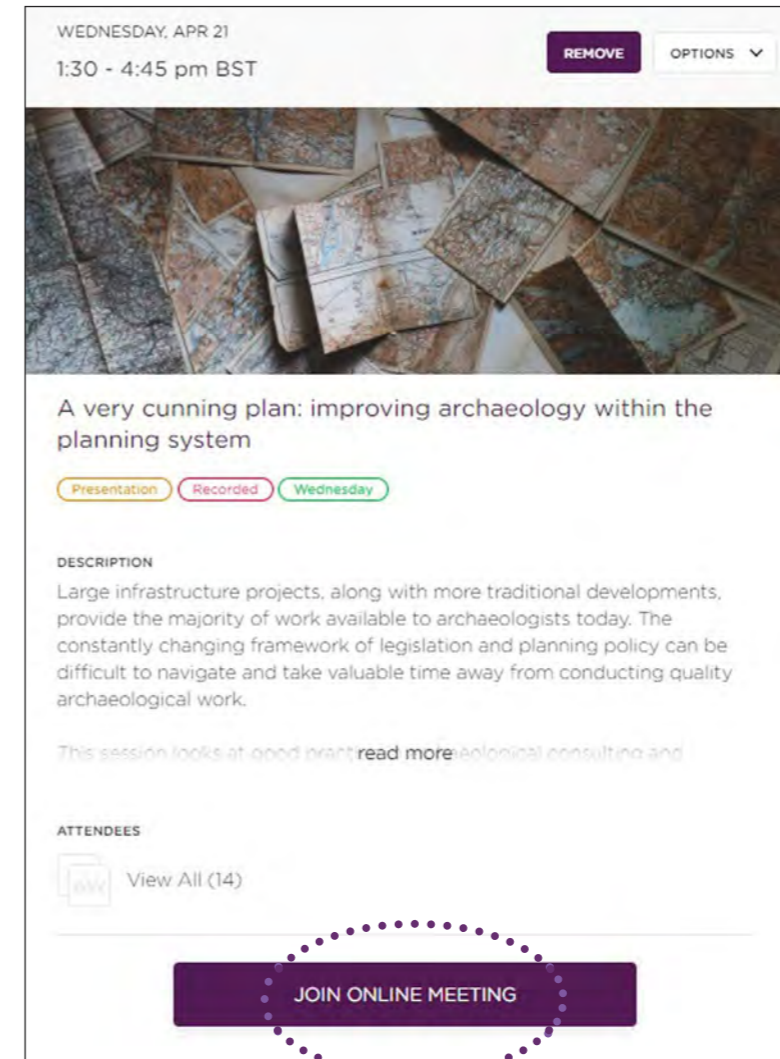
1 You'll receive an email from Cadence containing your login information – you can choose to click the **instant login button** to enter the conference immediately, or you can click the **create password button** to create a password.

2 Once logged in, you'll be able to click on the **menu items** on the left to access the conference programme, view attendees, post on the social wall and much more.

Accessing sessions



1 From the menu on the left, click on **programme** and then **full programme** to view all sessions. Alternatively, you can also choose to view sessions by day, by type, and whether they are being recorded.




3 Once registered, you can **click on the session** to bring up further information, to join, click the purple **join online meeting** button to join the session (if you don't see this option, ensure that you have first clicked **register**)

2 To join any session, you'll need to click on the **register** button to the right of the description.

Accessing recordings

WEDNESDAY, APR 21
1:30 - 4:45 pm BST

REMOVE OPTIONS



A very cunning plan: improving archaeology within the planning system

Presentation Recorded Wednesday

DESCRIPTION

[View session recording](#)

Large infrastructure projects, along with more traditional developments, provide the majority of work available to archaeologists today. The constantly changing framework of legislation and planning policy can be difficult to navigate and take valuable time away from conducting quality archaeological work.

This session looks at good practice in archaeological consulting and contracting, from re-thinking the DBA to developing a research-based strategy for mitigating impacts of road and rail schemes and incorporating the historic environment into urban redevelopment and housing allocations. This session aims to present an overview of good practice and lessons learnt from planning-based archaeology, including the challenges of planning through Act of Parliament with HS2, consultative approaches to DCO applications with Highways England, the role of early engagement, and innovative approaches to programming archaeological works.

read less

zoom

CifA2021 session: recording



00:23:49 / 00:27:55

Speed

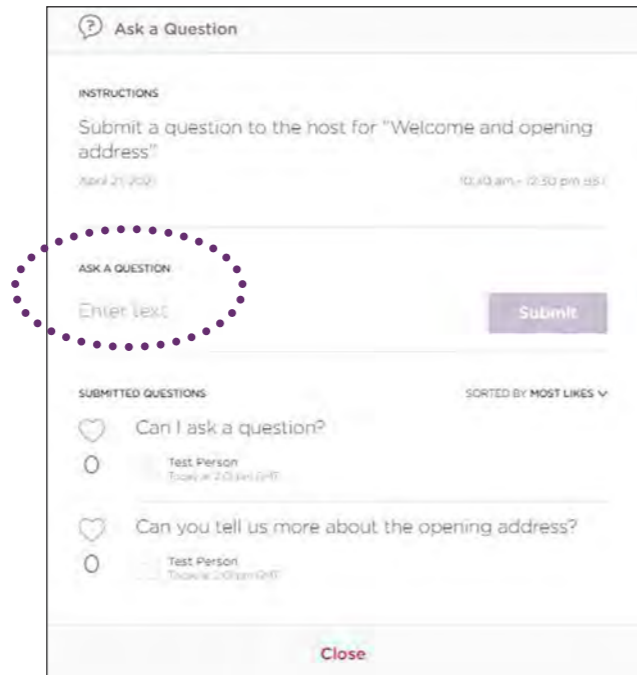
1 Following each session, the CifA team will edit the video and add the link for the recording to Cadence. These can be accessed shortly after the session concludes by clicking on the session you'd like to view and then clicking the **view session recording** link in the description.

2 This will open the video for you to view in a separate window.

Features

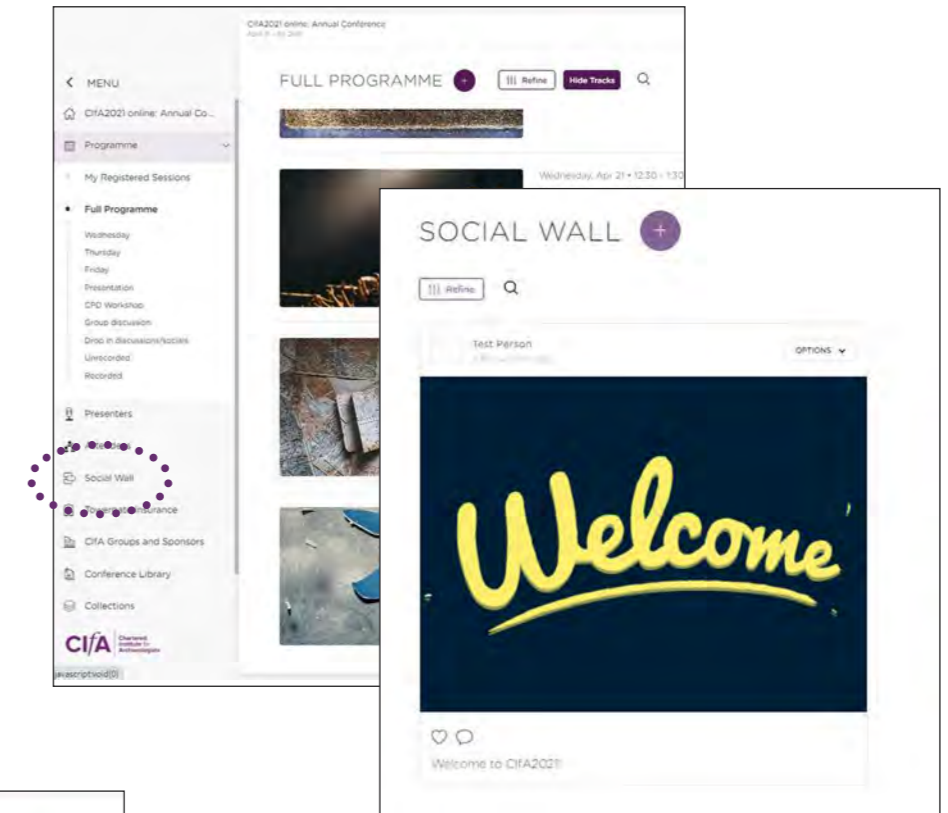
Submit a question

Submit your session questions in advance or vote on other excellent questions by clicking on the session, and then the **ask a question** button.



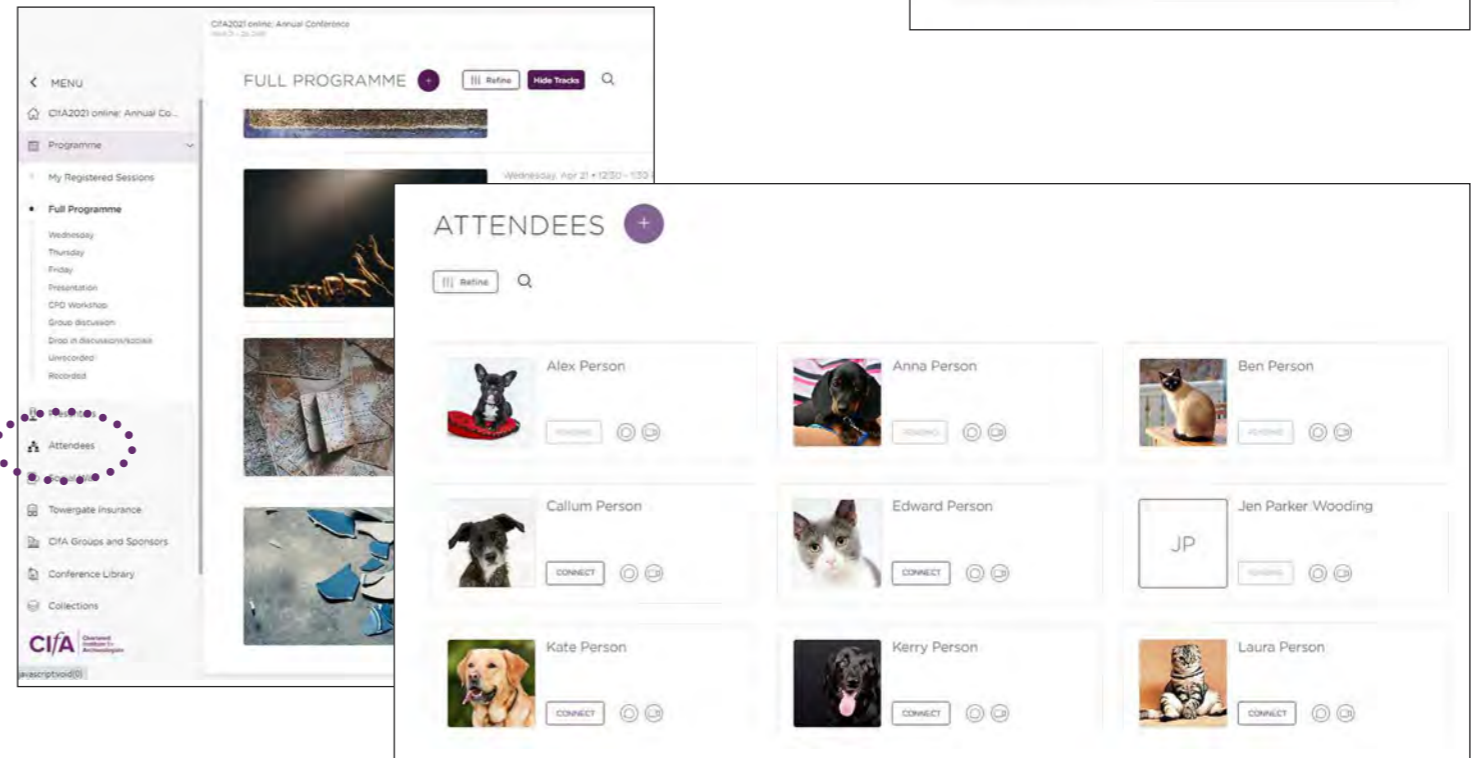
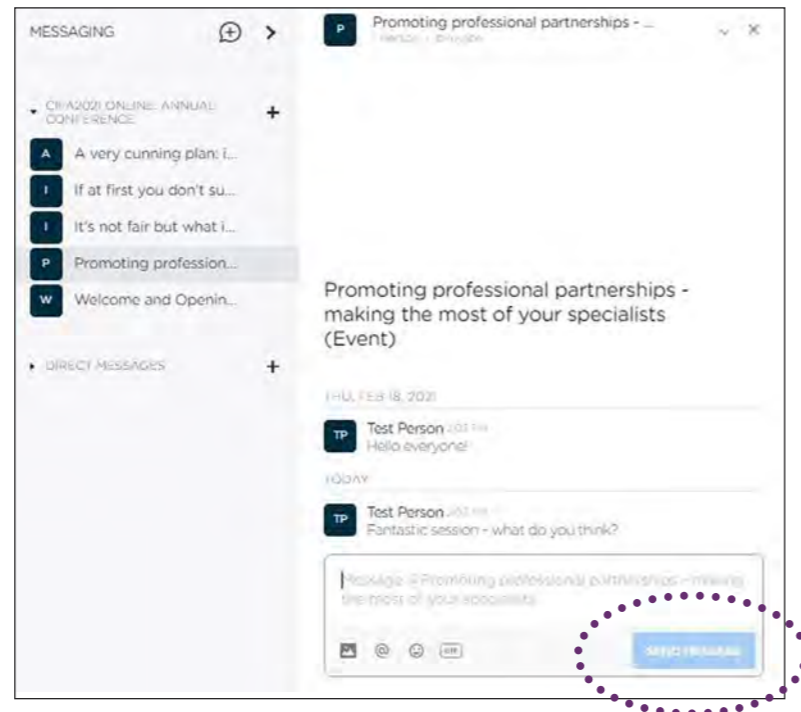
Get social

Share your thoughts, photos, chat or comment – click on the **social wall** option on the menu to get social.



Session chat

Join or continue the conversation before and after the session has ended by clicking on the session and then the **join the conversation** button.



Connect

View who else is attending the conference, connect and once accepted, share your profiles, chat or video call straight through the platform. Click **attendees** on the menu to start making connections.

For further information on the conference platform or to view a video demonstration of any of the above, please visit: www.archaeologists.net/cifa2021-platform

Thank you to our sponsors

Our principal sponsor:



CIfA2021 also supported by:



Session sponsors:

Session

Journey to an archaeological career



Session

The environment and innovation: zero emissions and the paperless dream



Sessions

It's not fair... but what is? Defining digital accessibility in archaeological projects

Promoting professional partnerships – making the most of your specialists



Session

Ethics workshop



With additional support from:



Hal Dalwood Trust



Social discussions and networking

While we'll miss those in person conference discussions and catch ups over coffee, this year at CIfA2021 we're bringing those same conversations online – join us at lunchtime and each evening for one of our drop in discussions.

Pop in anytime and continue the conversation from the day's sessions, meet new people or catch up with some familiar faces – to find out more about what we're discussing in any of our social sessions, please click on the session within the conference to explore our discussion topics.

Wednesday 21 April

- 12:30 – 13:30 Breaktime chit-chat at the site hut
- 17:00 – 19:00 CIfA sofa

Thursday 22 April

- 12:15 – 13:15 Breaktime chit-chat at the site hut
- 16:45 – 18:45 CIfA sofa

Friday 23 April

- 12:15 – 13:15 Breaktime chit-chat at the site hut
- 18:00 – 19:30 CIfA sofa

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Wednesday 21 April MORNING



An introduction to the online conference

Organised by: **CIFA** | Diggers' Forum

Presented by: Kerry Wiggins, Amanda Lauder and Megan Keates (Chartered Institute for Archaeologists) Ben Saunders (CIFA Diggers Forum)

Attending your first online conference? It's Cifa's first online conference too! This introductory session will explore how to make new connections, what you need to know about CPD and will offer our tips and practical advice for how you can make the most out of your conference experience. The session will also introduce you to our online conferencing platform, Cadence, and some of the features that will help you to build your network, such as the social wall, session chat or joining a drop-in discussion. Welcoming anyone that might be new to conferences, feeling a bit uncertain or daunted by the idea of an online conference, or anyone that might just want to say hello and meet some friendly faces before the conference starts... this discussion-based session will answer all your questions and more!

09:00 – 10:15

Opening Address

Presented by: Stephen Carter, Peter Hinton and Kate Geary (Chartered Institute for Archaeologists) Rhonda Robinson (Historic Environment Division, Department for Communities)

10:30 – 10:40	Welcome to Cifa2021 <i>Stephen Carter, Chartered Institute for Archaeologists</i>
10:40 – 11:10	The way forward for archaeology in Northern Ireland <i>Rhonda Robinson, Assistant Director, Historic Environment Division, Department for Communities</i>
11:10 – 11:25	Q&A – The way forward for archaeology in Northern Ireland
11:25 – 11:40	Promoting professional pathways: accredited degrees, apprenticeships and more <i>Kate Geary, Chartered Institute for Archaeologists</i>
11:40 – 11:55	Professionalism: a duty to provide public benefit, a way to be recognised for what we do, and an opportunity to be more like those we serve <i>Peter Hinton, Chartered Institute for Archaeologists</i>
11:55 – 12:25	Discussion and questions
12:25 – 12:30	Thank you and enjoy Cifa2021 <i>Stephen Carter, Chartered Institute for Archaeologists</i>

Wednesday 21 April AFTERNOON



A very cunning plan: improving archaeology within the planning system

Organisers: Kae Neustadt and Alan Ford (Atkins)

Large infrastructure projects, along with more traditional developments, provide the majority of work available to archaeologists today. The constantly changing framework of legislation and planning policy can be difficult to navigate and take valuable time away from conducting quality archaeological work. This session looks at good practice in archaeological consulting and contracting, from re-thinking the DBA to developing a research-based strategy for mitigating impacts of road and rail schemes and incorporating the historic environment into urban redevelopment and housing allocations. This session aims to present an overview of good practice and lessons learnt from planning-based archaeology, including the challenges of planning through Act of Parliament with HS2, consultative approaches to DCO applications with Highways England, the role of early engagement, and innovative approaches to programming archaeological works.

13:30 – 13:35	Introduction
13:35 – 14:00	High Speed Heritage <i>John Milward & John Halstead, HS2</i>
14:00 – 14:25	PPG16 is no more <i>Sandy Kidd, GLAAS</i>
14:25 – 14:50	Moving targets: Innovation and change in archaeological evaluation <i>Clive Waddington & Roger Doonan, Archaeological Research Services Ltd</i> <i>Jay Carver, 4AD Consultants Ltd</i>
14:50 – 15:00	Discussion and Q&A
15:00 – 15:15	Break
15:15 – 15:40	A plan so cunning you could stick a tail on it and call it a principal contractor <i>Chrys Harris & Kayt Armstrong, Magnitude Surveys</i>
15:40 – 16:05	118 stories: learning from good practice – the evidence from the Cifa Archaeology and Planning Case Studies project <i>Jan Wills & Steward Bryant, independent consultants</i>
16:05 – 16:45	Discussion

It's not FAIR... but what is? Defining digital accessibility in archaeological projects



Presented by: **CIFA** Information Management Group

Sponsored by:  Historic England

Organisers: Claire Tsang (Historic England), Katie Green (Archaeology Data Service) and Manda Forster (Digventures)

This session explores why we are failing to achieve data re-usability, how we can improve documentation and provides training in the creation of digital archaeological archives. This workshop session is linked to the new Archaeological Archives Forum guidance for managing digital data in archaeological projects – Dig Digital – produced by DigVentures in partnership with Cifa and supported by Historic England.

You can explore further here: <https://www.archaeologists.net/digdigital>

The word 'accessible' is synonymous with archaeological archives and, at the heart of the Cifa archives guidance and completion, lies our professional obligation to work for public benefit. Despite this, deposition rates remain low (Donnelly-Symes 2019) and reusing data can be difficult, requiring people to 'make do' (Faniel et al 2013), or 'wrangle' the data (Huggett 2018).

This workshop will help attendees discover how using FAIR principles can help archaeologists fully understand what it means to make our data accessible. Initially, we'll look at projects from various sectors which have been managed and archived according to FAIR principles asking what do these principles mean and what does it look like when they are utilised. Enlightened and inspired, we'll then tackle the archaeological dataset – how do we make our work findable, accessible, interoperable and reusable (eg FAIR)? An end of session closing discussion will help bring the session back to everyday practice and standards – how does making our work accessible help us meet our professional obligation to deliver public benefit? And how can we better equip ourselves with skills needed to meet those standards?

13:30 – 14:00	Session 1: Findable and accessible (13:30 – 15:00) An introduction to FAIR principles, and why we think we should all be trying our best to Go Fair Manda Forster, DigVentures
14:00 – 14:30	FAIRifying the archaeological dataset: making data Findable and Accessible Katie Green, Archaeology Data Service
14:30 – 15:00	Discussion Group 1 What can I do to make things findable and accessible?
15:00 – 15:15	Break
15:15 – 15:20	Session 2: Interoperable and reusable (15:15 – 16:45) Introduction – what do we mean by interoperability and reuse? Manda Forster, DigVentures
15:20 – 15:45	Aspiring to FAIRness: Reflections on Big Data on the Roman Table Jane Evans, Worcestershire Archive and Archaeology Service
15:45 – 16:00	Discussion Group 2: How do we make data interoperability? What data do you use regularly that could be interoperable? How do we ensure data is interoperable?
16:00 – 16:25	Enlightened and inspired? Tackling the archaeological dataset Jane Evans, Worcestershire Archive and Archaeology Service
16:25 – 16:40	Discussion Group 3 What information do you produce which could be reusable? How do we ensure data is reusable? Are there any datasets which you would like to access and be able to easily reuse?
16:40 – 16:45	Had your FAIR share? Manda Forster, DigVentures

Promoting professional partnerships – making the most of your specialists

Presented by:  

Sponsored by:  Historic England

Organisers: Ruth Pelling and Zoë Hazell (Historic England)

This session will demonstrate the high value impact of well integrated specialist (conservators, artefact and biological finds, biochemical specialists) involvement throughout the lifespan of a project. Effective specialist input improves cost-effectiveness (more impact for less money), maximises information gain, aids and enriches interpretation, facilitates archive deposition, and enhances outreach.

The session will incorporate contributions in the form of short case studies from throughout the historic environment sector, covering the routine to the exceptional, where specialist input has made a noticeable impact and demonstrate the value of that specialist involvement in project planning, execution, interpretation, outreach/media (eg Must Farm's videos) and dissemination/publication.

We will hear from project managers as well as specialists, and explore innovative examples of specialist involvement, collaboration and partnerships which have improved project outcomes, the challenges encountered trying to incorporate multiple, diverse interests and how these have been overcome.

13:30 – 13:35	Welcome and introduction to the session <i>Ruth Pelling & Zoë Hazell, Historic England</i>
13:35 – 13:55	The Power of Partnership from the Ice Age to COVID-19 <i>Emma Hancox, Worcestershire Archive and Archaeology Service (WAAS) & Deborah Fox, Museums Worcestershire (MW)</i>
13:55 – 14:10	More than the sum of our parts <i>Magnus Alexander, Historic England</i>
14:10 – 14:25	Maximising specialist impact on HS2 <i>Glenn Rose, WSP</i>

(session continues on the next page)

(session continued)

14:25 – 14:40	Pocklington Iron Age cemetery: successful collaborations <i>Paula Ware, MAP Archaeological Practice Ltd</i>
14:40 – 14:55	Crossing the seas: The Rooswijk ship wreck project as an example of an international specialist collaboration <i>Alison James, MSDS Marine & Angela Middleton, Historic England</i>
15:00 – 15:15	Break
15:15 – 15:25	Low Ham, Somerset: a case study in collaboration <i>Nicola Hembrey, Historic England</i>
15:25 – 15:40	A Roman 'service station' in Bath – digging deeper under the specialist lens <i>Cheryl Green, Context One Heritage and Archaeology</i>
15:40 – 15:50	IPERION-HS: a new approach to developing a distributed pan-European research infrastructure for investigating material culture <i>Gill Campbell, Fort Cumberland Laboratories, Historic England</i>
15:50 – 16:00	Introducing CIFA's Toolkit for Specialist Reporting <i>Louise Rayner, Archaeology South-East (ASE) & CIFA Finds Group</i>
16:00 – 16:10	Roll with it! OASIS V is here <i>Alison James, MSDS Marine</i>
16:10 – 16:45	Discussions, questions, summing up and take home messages <i>Chaired by Ruth Pelling</i>

If at first you don't succeed... sharing those failures again, 2021

Organisers: *Rob Sutton (Cotswold Archaeology) and Kate Geary (Chartered Institute for Archaeologists)*

The 2019 Conference in Leeds allowed us the opportunity to start a conversation about our failures. It wasn't easy. The subject matters discussed were not unusual and the topics were in the most part readily relatable. But talking openly about what went wrong, just felt new. The resounding response from those that took part in (or just listened to) the exchange was that we couldn't leave it in Leeds. So this year the conversation continues. With fresh perspectives and this time, with greater confidence, it shouldn't feel so novel.

In 2019 the papers presented personal failings; methodological failings; project design failings; and workplace failings. This year we are thinking bigger. We will be exploring the systemic and repeating failings of our sector and how we continue to create barriers (accidentally or otherwise) that prevent successful engagement with our clients and stakeholders. But don't despair; solutions will be offered too!

13:30 – 13:50	If at first you don't succeed.... just give the paper yourself! <i>Rob Sutton, Cotswold Archaeology</i>
13:50 – 14:10	The 2019 Chartered Archaeologist vote – what went wrong? <i>Kate Geary, Chartered Institute for Archaeologists</i>
14:10 – 14:30	How we failed our field teams <i>Callum Allsop, ClfA Diggers' Forum</i>
14:30 – 15:00	Open mic! Audience participation encouraged
15:00 – 15:15	Break
15:15 – 15:35	Things we thought we knew – what goes wrong in the planning process and development-led archaeology? <i>Jan Wills & Stewart Bryant, independent consultants</i>
15:35 – 15:55	Can we be catalysts for change? <i>Alex Llewellyn, Chartered Institute for Archaeologists</i>
15:55 – 16:45	Facilitated discussion: sharing failures, learning lessons <i>Rob Sutton, Cotswold Archaeology & Kate Geary, Chartered Institute for Archaeologists</i>

Thursday 22 April MORNING



An archaeologist, a town planner and an engineer walk onto a site... multidisciplinary environments and the archaeological profession

Organisers: *Victoria Park, Abi Tompkins, Ashley Bryant (Wood PLC), Daniel Evans, Jenny Wylie (Arcadis) and Rob Batchelor (University of Reading)*

Archaeologists work in a collaborative position on a range of multi-disciplinary projects. These situations put us into contact with people from different backgrounds and disciplines, providing opportunities to develop and grow, engage others and promote our profession.

This session will explore multidisciplinary projects and situations. What can we learn from (and give back to) our colleagues in other disciplines such as ecology, geology, engineering, digital media, graphics and from archaeologists with different backgrounds and routes into the profession? How can these environments foster skills, develop engaged and wide thinking professionals in both the current and the next generation of archaeologists; and what are the pitfalls and barriers?

In these environments we also act as ambassadors for promoting the profession. Our behaviours and the approach to our work can leave a lasting impression on how others perceive and value the work of archaeologists. Experiences can be positive and negative on both sides and can influence attitudes to archaeology on later projects.

This session aims to bring together case studies and perspectives from heritage professionals and their multi-disciplinary peers, interns/placement students, and beyond to explore the issues. In addition, we aim to engage the audience and allow a wider space for discussion as we explore how, why (and if) we are better together.

09:00 – 09:10	Welcome
09:10 – 09:25	Promoting professionals together: walking on to a website with other disciplines <i>Peter Hinton, Chartered Institute for Archaeologists</i>
09:25 – 09:40	Atomic archaeology – testing the efficacy of Gamma Radiation Surveying or Archaeological Prospection <i>Victoria Robinson, University of Reading</i>
09:40 – 09:55	I got 99 problems and archaeology ain't one <i>Naomi Trott, Arcadis</i>
09:55 – 10:10	From pipe dreams to dream teams – collaborative advantage and how to get good archaeology (and the pipeline) done without coming to blows, perspectives from a multi-disciplinary design and construction team <i>Catherine Barnett, Stantec</i>

(session continues overleaf)

(session continued)

10:10 – 10:30	Interactive discussion on theme of multi-disciplinary projects
10:30 – 10:45	Break
10:45 – 10:55	Welcome to second half
10:55 – 11:15	The opportunities of a year's student internship at Wood Environment and Infrastructure Solutions <i>Imanol (Manny) Flores Navarlaz, University of Reading & Abi Tompkins & Ashley Bryant, Wood PLC</i>
11:15 – 11:35	Archaeology apprenticeships: challenges and opportunities <i>Claudia Tommasino, MOLA</i>
11:35 – 11:55	Building a career from ruins; a route into the profession- perspectives from past and present heritage graduates at Arcadis Consulting (UK) <i>Jason Summers & Daniel Evans, Arcadis</i>
11:55 – 12:15	Interactive discussion on theme of student entry into the profession

17 JULY TO 1 AUGUST **CBA FESTIVAL OF ARCHAEOLOGY 2021** **THEME: EXPLORING LOCAL PLACES**

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Ethics workshop

Sponsored by:



Organisers: *Kenneth Aitchison (Federation of Archaeological Managers and Employers / Chair of the Register of Professional Archaeologists' Committee on Ethics) and Paul Belford (Clwyd Powys Archaeological Trust)*

Following 2019's successful Ethics Workshop, this year's event will be open for anyone and everyone interested in discussing and role-playing ethical issues in professional archaeology.

These issues will be presented in a series of ethics case studies, developed from ClfA members' real-life experiences. Participants will formulate and defend their reactions and solutions to these ethical quandaries using their knowledge of ethical guidelines and laws, as well as their personal research and experiences.

This represents a valuable opportunity for participants to undertake real, practical Continuing Professional Development and it can help professional archaeologists to gain facility in setting and responding to hypothetical situations.

We seek archaeologists from all sectors of the profession to generate a lively discussion of the cases, which are fictional but based on real-life incidents and experiences.

09:00 – 09:05	Welcome to the session <i>Kenneth Aitchison, Federation of Archaeological Managers and Employers/Chair of the Register of Professional Archaeologists' Committee on Ethics</i>
09:05 – 09:15	Introduction to archaeological ethics <i>Gerry Wait</i>
09:15 – 09:30	Talk through of some basic ethical issues/cases <i>Paul Belford, Clwyd Powys Archaeological Trust</i>
09:30 – 10:00	Group basic case study – breakout session <i>All participants, supported by the three speakers</i>
10:00 – 10:30	Extended discussion <i>All participants, led by Paul Belford</i>
10:30 – 10:45	Break
10:45 – 10:55	Detailed case study precis <i>Gerry Wait</i>
10:55 – 11:15	Detailed case study discussion – breakout session <i>All participants, supported by the three speakers</i>
11:15 – 11:45	Extended reporting session from breakouts <i>All participants, led by Gerry Wait</i>
11:45 – 12:15	Extended discussion, bringing in discussion points from last year's workshops <i>All participants, led by Paul Belford</i>

#MeToo #TimesUp #Archaeology: influencing positive change



Organisers: Kayt Hawkins (ASE/UCL & BAJR Respect) and Hannah Cobb (University of Manchester, CifA E&D Group)

The aim of this session is to explore what impact the global phenomenon of the #MeToo and #TimesUp movements have had within the archaeological sector, and to address what can still be done. How has our profession responded, both on an individual and organisational level in reporting and addressing instances of sexual harassment? How do we promote a positive professional culture in order to be viewed as a viable career option for those of all genders and backgrounds? How do we perform and measure change to avoid merely a performance of change?

Using a combination of personal accounts, individual perspectives and organisation initiatives, some of the topics we hope to debate include professional behaviours, how these interplay with our ethical responsibilities, ways to prevent harassment and ways to support those who report it.

Please note, due to the content of this session if participants feel the need to take some quiet time, they will have the optional use of a 'safe space', a dedicated Zoom room facilitated by a staff member, until they feel able to rejoin the session. Individual presentations will be filmed, although not the final discussion.

09:00 – 09:15 **Introduction to session** Kayt Hawkins, Archaeology-South East UCL Institute of Archaeology, BAJR Respect & Hannah Cobb, University of Manchester, CifA E&D Group

09:15 – 09:40 **The Prospect workplace behaviours survey and Union action on harassment**
Jess Bryan, MOLA, Prospect Archaeologists Branch Chair & Sadie Watson, MOLA, Prospect Equality and Diversity Representative

09:40 – 10:05 **#Excavationinprogress – insights and experiences of sexism and sexual harassment from the archaeology sector in 'gender equal' Sweden**

Ingrid Berg, Uppsala University

Liv Nilsson Stutz, Linnaeus University

Petra Aldén Rudd, RIO, Gothenburg

Sophie Bergerbrandt, Linnaeus University

Åsa Berggren, Sydsvensk arkeologi

Fredrik Ekengren, Lund University

Stella Macheridis, Lund University

(session continues on the next page)

(session continued)

10:05 – 10:30 **Feminist resistance in archaeology: the cases of France and Belgium**
Laura Mary, Recherches et Prospections archéologique, Paye ta Truelle Project/Association Archéo-Éthique
Béline Pasquini, Association Archéo-Éthique/Paye ta Truelle Project
Ségolène Vandeveld, University Paris 1 Pantheon-Sorbonne, UMR7041 – ArScAn, Association Archéo-Éthique/Paye ta Truelle Collective

10:30 – 10:45 **Break**

10:45 – 11:10 **Welfare in fieldwork; the importance of pre-fieldwork training**
Jerika Loren Heinze, Fieldwork Initiative

11:10 – 11:35 **Dignity at work: prevention before reaction**
Han Li, Archaeology South-East, UCL Institute of Archaeology

11:35 – 12:00 **Creating safe spaces online to empower positive change with the heritage sector**
Amy Talbot, University of Bradford, Mentoring Womxn in Archaeology and Heritage (MWAH), Seeing Red (SR) & Ruth Humphreys, Wessex Archaeology, Mentoring Women in Archaeology and Heritage (MWAH)

12:00 – 12:15 **Discussion**

Guide to publishing your work and the Historic Environment Journal

Organisers: Michael Dawson (RPS Group) and Peter Gane (Taylor and Francis)

Led by Peter Gane, Taylor & Francis and Michael Dawson, Editor of Historic Environment, this session will guide you through the process of getting a paper published, including:

- choosing a journal
- what to think about when writing, to improve your chances of publication
- how to navigate the peer review process
- what you can do once your article is published to increase its impact.

Primarily aimed at practitioners, we'll also cover:

- open access
- article metrics
- use of social media
- how to respond to reviewers' comments

By the end of the session you'll have a thorough understanding of the steps involved for authors in publishing a journal article, the key information sources you should be aware of, and what you can be doing to help get that paper published.

09:00 – 10:30

What's new with the ClfA Standards and guidance

Organiser: Jen Parker Wooding and Kate Geary (Chartered Institute for Archaeologists)



Several projects have recently produced new guidance and resources with three Toolkits launched to support professional archaeological practice – these have focused on selecting archaeological archives, the management of digital data and specialist reporting. Presentations from Sam Paul, Louise Rayner and Manda Forster will highlight these Toolkits helping to demonstrate how they support good practice. This ClfA accredited CPD workshop will also provide updates on the planned relaunch of the suite of ClfA Standards and guidance and provide a projects update (complete, ongoing, and upcoming) to highlight the work that is taking place and the future resources that are planned. There will also be an opportunity to test your knowledge on the Standards and guidance.

10:45 – 11:00	Welcome Update on the relaunch of the new look ClfA Standards and guidance Projects update – what's new? Jen Parker Wooding & Kate Geary, Chartered Institute for Archaeologists
11:00 – 11:10	Archives Selection Toolkit Sam Paul, Sam Paul Heritage
11:10 – 11:20	Specialist Reporting Toolkit Louise Rayner, Archaeology South-East
11:20 – 11:30	Digital Data Toolkit Manda Forster, DigVentures
11:30 – 11:40	Questions
11:40 – 11:50	Break
11:50 – 12:15	How well do you know your standards and guidance? Quiz and discussion

Thursday 22 April AFTERNOON



Promoting the archaeological professional: who are we and where do we want to be?

Organisers: Daniel Evans, Jenny Wylie (Arcadis) and Kate Geary (Chartered Institute for Archaeologists)

This session will consist of contributions from keynote speakers chosen to represent a range of different viewpoints, specialisms and generations followed by a panel debate on archaeology's path forward in promoting ourselves both internally and externally. The speakers will explore what makes a professional a professional, how and where professional skills, knowledge and behaviours are taught and how ethical competence can be developed and shared, in order to move the profession forwards in its aspiration to be of genuine benefit to society.

13:15 – 13:30	Welcome and introduction Daniel Evans & Jenny Wylie, Arcadis & Kate Geary, Chartered Institute for Archaeologists
13:30 – 13:45	Keynote presentations Joanne Kirton, ClfA Early Careers Special Interest Group
13:45 – 14:00	Geraint Coles, Royal Agricultural University
14:00 – 14:15	Ben Saunders, ClfA Diggers Forum
14:15 – 14:30	Kevin Wooldridge, independent
14:30 – 14:45	Rebecca Devaney, independent specialist
14:45 – 15:00	Break
15:00 – 15:15	Keynote presentations continue Hannah Wynn, Arcadis
15:15 – 15:30	Machel Bogues, Museums Detox
15:30 – 16:30	Panel discussion Questions from the floor and from Twitter

Celebrating academic and early career research

Organisers: Alex Llewellyn and Jen Parker Wooding (Chartered Institute for Archaeologists)

What's new? This session will provide a platform for student-led and early careers research through presentations that explore the new and exciting academic research currently being undertaken in archaeology. Each of our ten presenters will shine a spotlight on the latest research, approaches, methods and its potential applications and implications for the wider historic environment sector.

13:15 – 13:20	Welcome! <i>Chair, Jen Parker Wooding, Chartered Institute for Archaeologists</i>
13:20 – 13:35	Beginnings of Neolithic pottery production in the Eastern Balkans <i>Tanya Dzhanfezova, University of Oxford</i>
13:35 – 13:50	The case of Tadmor-Palmyra: reception studies as a future for archaeological research <i>Rory McInnes-Gibbons, Durham University</i>
13:50 – 14:05	Why recycle glass? The answer is clear? Experimental glass recycling using a wood-fired glassworking furnace <i>Victoria Lucas, Newcastle University</i>
14:05 – 14:20	A multidisciplinary approach to reconstructing the lived-experience of medieval English sufferers of Hansen's Disease and 'leprosy' <i>Alette Blom, University of Cambridge</i>
14:20 – 14:35	'Are you sitting comfortably?': a dis/ability story from the Romano-British cemetery at Alington Avenue, Dorset <i>Stephanie Evelyn-Wright, University of Southampton</i>
14:35 – 14:45	Q&A
14:45 – 15:00	Break

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15:00 – 15:05	Welcome back
15:05 – 15:20	Tut on tour: 60-years of demand creation through exhibition <i>Summer Austin, University College London</i>
15:20 – 15:35	The economic and social value of archaeology to Caithness <i>Kenneth McElroy, University of Glasgow</i>
15:35 – 15:50	Assessing the effect distribution and densities of archaeological sites have on the detection rates of archaeological evaluation techniques <i>Richard Higham, University of Brighton</i>
15:50 – 16:05	Future-proofing cultural heritage sites: an analysis of the response to climate change and the implications of sea-level rise <i>Courtney Piper, Durham University</i>
16:05 – 16:20	Remote sensing for the reconstruction and mapping of archaeological resources in alluvial environments <i>Nicolas Crabb, University of Brighton</i>
16:20 – 16:30	Q&A

Create, share + engage. The archaeologist's guide to digital content and social media

Presented by: *Christopher Wakefield (University of York), Natasha Billson (Commercial Field Archaeologist and Behind the Trowel), Rachel McMullan (RSK Group), Teagan Zoldoske (University of York), Dr Claire Corkill (Council for British Archaeology) and Tristan Boyle (The Archaeology Podcast Network)*

The production of digital content and distribution through social media platforms plays a significant part in informing users, promoting, influencing and challenging perception. Yet, so far archaeology as a discipline has struggled to fully realise the potential benefits and value that this form of communication has to offer.

During the pandemic, many organisations have looked to online platforms to continue to fulfil their requirements of public outreach. This rapid shift may seem like a necessary move in their current situation but there are many pitfalls and considerations one must make when dealing with a new medium.

How do we create digital content such as YouTube videos, podcasts and virtual events and then harness tools such as Facebook, Instagram and Twitter to share and engage effectively? How do you use these tools to proactively challenge misconceptions, more accurately depict our profession and communicate the wider value of our work? How much engagement is really taking place and how can archaeologists measure success?

This practical session will consider and explore the role that social media platforms and digital content play in promoting the profession to the public through a series of presentations from content creators and social media strategists. We will consider case studies, address and overcome challenges, answer your questions and share in our presenter's insight into digital engagement in the heritage sector.

13:15 – 13:20	Introduction <i>Christopher Wakefield, PHD student, University of York</i>
13:20 – 13:50	Archaeologists in quarantine. The power of social media networking <i>Natasha Billson, Commercial Field Archaeologist and Creator of Behind the Trowel</i>
13:50 – 14:20	Digging for influence: why social media is a valuable tool we should be adding to our kit <i>Rachel McMullan, RSK Group</i>
14:20 – 14:45	A journey into the unknown: the ADS's voyage into expanding its dissemination of digital archives <i>Teagan Zoldoske, University of York</i>
14:45 – 15:00	Break

(session continues on the next page)

(session continued)

15:00 – 15:30	From on the ground to online: taking the Festival of Archaeology digital <i>Dr Claire Corkill, Council for British Archaeology</i>
15:30 – 16:00	No, a podcast will not solve your outreach problem <i>Tristan Boyle, The Archaeology Podcast Network</i>
16:00 – 16:30	Online archaeological engagement: promoting a profession? <i>Christopher Wakefield, PHD student, University of York</i>

Adapting training and skills development for a COVID and post-COVID world

Organisers: *Cara Jones (Chartered Institute for Archaeologists)*

The COVID-19 pandemic has had a significant impact on how we as a sector deliver training and support skill development. Covid working practices has restricted the delivery of field schools and has limited the ability for archaeologists to travel to or attend practical training opportunities. Much of the training which has taken place has moved to online delivery and we also know of examples where some institutions and organisations have adapted their methods of training to be delivered in COVID times. We ask, going forward, what practice or methods that have been developed in 2020, do we, as a sector, wish to keep?

13:15 – 16:30

Friday 23 April MORNING



The art of communicating archaeology

Organisers: Helen Wass and Michael Court (High Speed 2 Limited)

Everyone loves a great story and in our profession we are fortunate to have so many to tell. The challenge is often pitching that story to the audience. It's not always a keen local society or a group of school students; sometimes it's a hard-pressed developer or a client with competing demands.

In this session we will share some of the ways that HS2 and its amazing supply chain has sought to communicate the nature, excitement, and challenges of our works. We will be discussing examples of current best practice, unusual ways to reach an unexpected audience and how to change someone's perspective. How can we continue to demonstrate the benefit that archaeological practice brings in so many ways?

09:00 – 09:10	Introduction <i>Helen Wass, HS2 Ltd</i>
09:10 – 09:30	Archaeology and the media: telling the story <i>Myrddin Edwards, HS2 Ltd</i>
09:30 – 09:50	The burden of proof: how to evaluate our public benefit offering? <i>Sadie Watson, MOLA</i>
09:50 – 10:10	Archaeology, exhibitions, and the modern museum audience <i>Gail Boyle, Bristol Museum & Art Gallery</i>
10:10 – 10:30	Death of the pop-up museum: Communicating archaeology in temporary and performance spaces <i>Guy Hunt, L - P : Archaeology</i>
10:30 – 10:45	Break
10:45 – 10:50	Introduction <i>Mike Court, HS2 Ltd</i>
10:50 – 11:10	Cross-fertilization: archaeology and the creative industries <i>Mary Ruddy, WS</i>
11:10 – 11:30	Bringing the archaeology of HS2 to a mass television audience <i>Bill Locke, Lion TV</i>
11:30 – 11:50	Coming home: Flinders final journey <i>Caroline Raynor, Costain-Skanska</i>
11:50 – 12:15	Questions and answers / Panel

Journeys into an archaeological career

Presented by: **CIFA** Early Careers Group

Sponsored by: **Council for British Archaeology**

Organisers: Dr Claire Corkill and Dr Jo Kirton (Council for British Archaeology)

Journeys into an archaeological career will cover a variety of roles that a career in archaeology can lead to and highlight the skills early career archaeologists should consider developing in their interested area or related field.

This session will be chaired by Cifa's Early Careers Group and sponsored by the Council for British Archaeology (CBA). With the support from a host of professionals from across the historic environment sector we will explore their journeys into the profession. Presenters will give advice based on their own careers about the skills and behaviours attendees might need to travel further, choose new directions and reach their desired destination – whatever twists and turns that occur along the way. There will be plenty of opportunities to ask questions and discuss what your next steps might be.

09:00 – 09:15	Session introduction <i>Cifa Early Careers Group</i>
09:15 – 09:30	The Portable Antiquities Scheme and Treasure Registrars <i>Ayla Karaman, Treasure Registrar, Portable Antiquities Scheme and British Museum, & Lauren Speed, Outreach Officer, Portable Antiquities Scheme and British Museum</i>
09:30 – 09:45	Public/Community Archaeology <i>Claire Corkill, Development Manager, CBA & Jo Kirton, Youth Engagement Manager and Young Archaeologists' Club (YAC) Coordinator, CBA</i>
09:45 – 10:00	Field archaeologist and TV presenter <i>Natasha Billson, Commercial Archaeologist, Content Creator and Presenter of The Great British Dig, Channel 4</i>
10:00 – 10:15	Geophysics <i>Will Rigby, Junior Project Officer, Magnitude Surveys</i>
10:15 – 10:30	Osteoarchaeology <i>Kirsty Squires, Osteoarchaeologist and Senior Lecturer in Forensic Anthropology, Staffordshire University</i>
10:30 – 10:45	Break
10:45 – 11:00	Historic Environment Record <i>Nick Boldrini, Historic Environment Record Officer, Durham County Council</i>
11:00 – 11:15	Experimental archaeology <i>James Dilley, Experimental Archaeologist</i>

(session continues overleaf)

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11:15 – 11:30	Heritage outreach and interpretation <i>Dominique Bouchard, Head of Learning and Interpretation, English Heritage</i>
11:30 – 11:45	Museum curation <i>Jeannette Plummer Sires, Project Curator, Archaeological Assemblages, British Museum, & Amal Khreishah, Curator of Archaeology, South West Heritage Trust</i>
11:45 – 12:30	Panel discussion and Q&A <i>Led by the ClfA Early Careers group</i>

Looking inwards, looking outwards: promoting archaeology at heritage sites, because it's 'worth it'!

Organisers: *Chris Dobbs and Eileen Clegg (National Museum of the Royal Navy)*

The National Museum of the Royal Navy and the Mary Rose Museum are not museums of archaeology, but use archaeological techniques to understand and manage collections, the context from which they come, and to tell the story of the Royal Navy from its first manifestation in the Tudor era. This session will look at the importance of research questions for retaining heritage items/ sites and communicating why we retain them, to the public.

Looking inwards: through archaeological techniques, we can analyse existing records and formulate research questions for gathering and displaying material, rather than just acquiring inherited collections. Looking outwards: we use archaeology to share our common heritage with the wider public in an engaging and accurate manner, to prove why is it 'worth it', sharing our passion and debunking myths of our methods as well as of our exhibits, which is important in this day and age of 'fake news' and a pandemic.

09:00 – 09:35	Presenting archaeology to the public, a case study: The Mary Rose <i>Christopher Dobbs MA, Head of Interpretation and Maritime Archaeology, Mary Rose Trust</i>
09:35 – 09:40	Questions
09:40 – 10:15	Archaeological interpretation: challenging the public to ask questions <i>Dr Eileen Clegg, Community Archaeology Producer, National Museum of the Royal Navy</i>
10:15 – 10:20	Questions
10:20 – 10:30	Questions to the panel

Risk management for archaeologists

Presented by: *Tariq Mian, Towergate Insurance*



This workshop session provides a quick exploration of some key risks which archaeologists may come up against, and advice on how to manage them effectively.

These include:

- Plant and equipment hire – how to avoid the pitfalls and what to look out for
- Understanding your contract and tender conditions, clauses and collateral warranties
- Examples of typical insurance claims by archaeologists and lessons learnt
- Your responsibilities in managing risk and how to improve your risk profile from an insurance perspective
- Professional indemnity insurance – under what circumstances should you consider having it
- Crime – what archaeologists need to look out for

Tariq Mian is a Senior Account Executive at Towergate Insurance and runs the Archaeology & Heritage Insurance Division based in Hampshire. Towergate Insurance is one of the largest insurance brokers in the UK. He has been insuring archaeologists since 1998 and has been working in conjunction with both the CBA and ClfA during that time, developing bespoke tailored products for the archaeological profession. Together with his team, he looks after over a thousand clients in the heritage section and has more experience than anyone else in the insurance sector when it comes to archaeologists. Alongside the bespoke insurance products, he also provides a great deal of risk management information to his clients and is looking forward to seeing many of you at the Risk Management session at the ClfA conference.

10:45 – 12:15

Reviewing the national approach to archaeological protection and recording: what can we learn from toher countries?

Organisers: *Kirsty Owen (Historic Environment Scotland) and Cara Jones (Chartered Institute for Archaeologists)*

As part of Scotland's Archaeology Strategy, Historic Environment Scotland and ClfA are working with partner organisations to gain a better understanding of how well the national approach to archaeological protection is working in Scotland. A series of workshops, planned for 2019/20, will look at what we are getting right, and where those working in Scottish archaeology today feel they are unable to sufficiently protect or record the archaeological resource, or address other management issues within this primarily developer funded system. In this session we would like to explore alternative ways to manage the archaeological resource. How do other countries manage their resource, and what are the benefits and disadvantages of alternative approaches? What about opportunities for cross sector working, such as combining volunteer power with strategic priorities or conservation work with skills development?

09:00 – 12:15

Friday 23 April AFTERNOON



Public benefit

A statement from the CfA Voluntary & Community Group



The committee of the Voluntary and Community SIG have withdrawn from our slot in the programme for CfA's conference this year. Our session would have coincided with *Decolonising heritage, archaeology, and museums* and we believe that the content of this session is vital to the future of voluntary and community archaeology. We were pleased to have the opportunity to explore ideas of public benefit and demonstrate community and voluntary archaeology as an integral and important part of the discipline, however we feel strongly that the Decolonise session is one that our potential session attendees would gain a significant amount of value from. We also acknowledge that we need to evolve our practice in response to the Decolonise session and will be attending in order to continue our own personal and professional development.

As a Special Interest Group we will be developing a series of events later in the year that will cover all of the topics that were to feature in our session – and will deliver these with a blend of discussions, talks and workshops, ensuring that our panels reflect the diversity of community and voluntary archaeology across the UK. Please sign up at www.archaeologists.net/groups/voluntary to join the group and follow our Twitter for updates, including Community Archaeology tea breaks starting in May.

The environment and innovation – zero emissions and the paperless dream



Organiser: Andy Boucher (Headland Archaeology/CfA Climate Change Working Group)

As a profession we need to plan now for both our future, and that of the planet. The session is bifocal looking to explore the ways in which we can change our behaviours and practices to bring down emissions as well as the applications of technology towards 'paperless' working. More specifically it looks to understand how we can create sustainable solutions. The first half of the session focuses on site recording processes. It examines the experience of practitioners in developing new ways of recording site observations set alongside a review of the value of the information we collect. This is all set against a backdrop of how any such change might impact on the environment either positively or negatively. The second part of the session draws on experience from outside the profession with challenges and solutions from other sectors. It is rounded off with an introduction to the CfA climate change working party and discussions around how as an 'industry' we might aim to achieve zero emissions.

13:15 – 16:30

Stuck between a rock and a hard place: defining the role of the buildings archaeologist amongst our peers and the wider conservation profession

Organiser: Jeremy Lake (CfA Buildings Archaeology Group)



What is buildings archaeology, and how can we expect others to value what we do? It is a sub-topic within the wider archaeological discipline, although buildings are an integral part of how landscapes and settlements have developed since the medieval period. We use the same principles of stratigraphy, the same techniques of survey and photography, the same methods of intrusive investigation, and yet buildings archaeology is often placed on the periphery of the archaeological profession. Our role is viewed as being to record, and not to discover. Thereby our findings are rarely reported in standard archaeological media.

This seminar aims to engage with the question of how we can better integrate with the wider archaeological profession, to encourage greater collaboration, and, as an extension, how we can promote buildings archaeology to the wider conservation industry and for others involved in planning for and discovering places.

13:15 – 13:25	Opening statement <i>Buildings Archaeology Group Committee</i>
13:25 – 13:50	What can buildings do for us? Broadening approaches to buildings archaeology <i>Jeremy Lake, CfA Buildings Archaeology Group</i>
13:50 – 14:15	Promoting Buildings Archaeology to the premier league <i>Michael Heaton, Buildings Archaeologist</i>
14:15 – 14:40	Towards an archaeology of nothing, or an archaeology of everything; buildings archaeology in the world <i>John Mabbitt, Environment & Infrastructure Solutions UK</i>
14:40 – 15:00	Buildings archaeology – a classic case of try, fail and try again <i>Kate Clark</i>
15:00 – 15:15	Break
15:15 – 15:40	What is happening to buildings? Our casework in context <i>Catherine Bell, Council for British Archaeology</i>
15:40 – 16:05	Historic buildings recording and OASIS <i>Teagan Zoldoske, Archaeology Data Service</i>
16:05 – 16:30	Are we there yet? Using HERs for research and planning <i>Emily Hathaway, Worcestershire Archives and Archaeology Service</i>
16:30 – 16:40	Discussion

Decolonising archaeology, heritage and museums



Organisers: *Laura Hampden (European Society of Black & Allied Archaeologists), Hannah Cobb (University of Manchester), and Amal Khreisheh (South West Heritage Trust)*

There are growing bodies of research exploring how the discipline of archaeology and the notion of heritage are products of colonialism. As a profession which is 99.2% white (Aitchison and Rocks-MacQueen 2013, 99), it is clear that the racialised disadvantages inherent within society continue to resonate fundamentally in our work today. In February 2020

The CIfA Equality and Diversity Group began to explore how we might kick start the process of decolonisation, offering a series of consultation workshops throughout 2020 to inform the development of a cross sector ‘Decolonising Toolkit’. Taking our lead from academic institutions, like SOAS, we argue that decolonising requires us to confront the forms of disadvantage associated with racism and colonialism that so beset our profession, and to expose and transform them through collective reflection and action (SOAS 2019). In this session we will feedback from these workshops, presenting the specific issues and remedial actions raised in the workshops.

This session co-led by the CIfA Equality and Diversity Group and the European Society of Black and Allied Archaeologists (ESBAA) combines a series of 10–15 minute lightning talks and activities that consider decolonial practice in relation to ethnicity, disability, and gender; share current best practice, and tangible action, with a panel speakers from organisations and networks leading in the ‘decolonise archaeology’ field invited to critically reflect on decolonising throughout the heritage sector.

13:15 – 13:40	Introduction <i>Amal Khreisheh, South West Heritage Trust, Hannah Cobb, University of Manchester, & Laura Hampden, ESBAA</i>
13:40 – 14:00	Histories of collecting, empire and gender in the 19th-century Caribbean <i>Dr Amara Thornton, UCL</i>
14:00 – 14:20	Decolonising a people who never wanted to be colonised <i>John Uche Ngonadi, Department of Archaeology, University of Nigeria, Nsukka, Chioma Vivian Ngonadi, Department of Archaeology, University of Nigeria, Nsukka/University of Cambridge, & Rosemary Eberechi Obi, Department of Archaeology, University of Nigeria</i>
14:20 – 15:00	Remedy in Action: (Interactive) Activities A Reparative Framework <i>Laura Hampden, European Society of Black & Allied Archaeologists</i> Das’ Decolonial Bingo and Tea <i>Subhadra Das, UCL</i>
15:00 – 15:15	Break
15:15 – 16:30	Panel discussion <i>Chair: Jeannette Plummer-Sires, British Museum</i> <i>Panellists: Dr Tehmina Goskar, Curatorial Research Centre; Tabitha Kabora, University of Bradford; Raksha Dave, Public Archaeologist and Broadcaster; Laura Heath-Stout, Emory University</i>



CIfA2021 Closing conversation

This session is intended to encourage reflection on what we have learned so far about the value of professionalism and our profession, and how we can better promote it. How can we encourage other sectors we work with to view and treat archaeology as a respected, valued profession? Is that easier or harder than persuading archaeologists to have confidence in their profession and their worth?

Throughout the conference we will be asking attendees to give us their answers to

- What is important about professional archaeology?
- How can we demonstrate the public benefits from professional archaeology?
- What will you/your organisation do?
- What should CIfA do?

Other than sharing and commenting on the answers received so far, this is a session without papers. It is a conversation within CIfA and a group of friends. There will be a panel of actors, influencers and allies in dialogue with the rest of the room. The CIfA Board and staff may have things to say, but they are here to listen and to ensure the best ideas can be implemented through the Chartered Institute’s strategic plan.

To send through a question for the discussion, please click onto the session in the conference platform and click on the ask a question button – you’ll also be able to see what other questions have been submitted and like any questions to bring these to the top of our list. You can also tweet us at @institutearch using the hashtag #CIfA2021 or email: conference@archaeologists.net with your question.

16:45 – 16:50	Welcome <i>Stephen Carter, Chartered Institute for Archaeologists</i>
16:50 – 17:55	Q&A and open discussion <i>Panel of individuals from across historic environment sector answering audience questions and facilitating discussion</i>
17:55 – 18:00	Close of CIfA2021 conference <i>Stephen Carter, Chartered Institute for Archaeologists</i>

Cifa2021 Conference Timetable



Wednesday 21 April

09:00 – 10:15 **An introduction to the online conference**

10:30 – 12:30 **Welcome and Opening Address**

12:30 – 13:30 **Breaktime chit-chat at the site hut**
 Want to continue the discussion about that fantastic session you just attended? Or just say hello! Join our lunchtime virtual discussion room during conference lunch breaks and choose from one of our topics to continue the conversation, meet other delegates, network or just catch up!

13:30 – 15:00	A very cunning plan: improving archaeology within the planning system	It's not fair... but what is? Defining accessibility in archaeological projects	Promoting professional partnerships – making the most of your specialists	If at first you don't succeed... sharing those failures again, 2021
15:15 – 16:45				

17:00 – 19:00 **Cifa sofa**
 Run each evening of the conference, for 2 hours, drop into our virtual discussion room and say hello, catch up, meet other delegates, network or choose from one of our discussion topics and have your say.

Thursday 22 April

09:00 – 10:30	An archaeologist, a town planner and an engineer walk onto a site... multidisciplinary environments and the archaeological profession	Ethics workshop	#MeToo #TimesUp #Archaeology: influencing positive change	Guide to publishing your work and the historic environment journal
10:45 – 12:15				What's new with the Cifa Standards and guidance

12:15 – 13:15 **Breaktime chit-chat at the site hut**
 Want to continue the discussion about that fantastic session you just attended? Or just say hello! Join our lunchtime virtual discussion room during conference lunch breaks and choose from one of our topics to continue the conversation, meet other delegates, network or just catch up!

13:15 – 14:45	Promoting the archaeological professional; who are we and where do we want to be?	Celebrating academic and early career research	Create, share + engage. the archaeologist's guide to digital content and social media	Adapting training and skills development for a COVID and post-COVID world
15:00 – 16:30				

16:45 – 18:45 **Cifa sofa**
 Run each evening of the conference, for 2 hours, drop into our virtual discussion room and say hello, catch up, meet other delegates, network or choose from one of our discussion topics and have your say.

Friday 23 April

09:00 – 10:30	The art of communicating archaeology	Journeys into an archaeological career	Looking inwards, looking outwards: promoting archaeology at heritage sites, because it's 'worth it'!	Reviewing the national approach to archeological protection and recording: what can we learn from other countries?
10:45 – 12:15			Risk management for archaeologists	

12:15 – 13:15 **Breaktime chit-chat at the site hut**
 Want to continue the discussion about that fantastic session you just attended? Or just say hello! Join our lunchtime virtual discussion room during conference lunch breaks and choose from one of our topics to continue the conversation, meet other delegates, network or just catch up!

13:15 – 14:45	The environment and innovation: zero emissions and the paperless dream	Stuck between a rock and a hard place: defining the role of buildings archaeologist	Decolonising archaeology, heritage and museums
15:00 – 16:30			

16:45 – 18:00 **Cifa Closing conversation**

Conference CPD Log

Date	Session / workshop	Contributing to CPD objective?	What did you learn?	Hours of CPD

CIfA Chartered Institute for Archaeologists

CIfA2022: 26 – 29 April 2022

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What would you like the theme for CIfA2022 to be?

What will be the hot topics archaeologists should be focusing on and debating?

Tweet your suggestions to #CIfA2022

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