



Chartered
Institute for
Archaeologists

Conference Programme

25 – 29 April

Making a
difference:
the value of
archaeology



**Online &
@Bath 2022**

CifA2022 Annual conference

CPD, discussion and debate

A word from our Chief Executive, Peter Hinton

After a trying couple of years of not being able to engage with friends and colleagues face to face, we are looking forward to hosting part of the ClfA conference in Bath. The COVID pandemic has allowed us to develop our digital engagement, and we are very grateful for all the positive feedback about our online platform for ClfA2021. Now we are aiming for the best of both worlds by trialling a hybrid event, continuing the greatly improved accessibility of online participation and restoring, for those that can, all the advantages that an in-person event brings. It is an experiment, and we are not promising perfection – please let us know how we might improve.

The theme of our conference is *Making a difference: the value of archaeology*. As ever, that's a pretty accommodating basket for your thoughts and ideas. Please feel free to throw in radical new ideas – there is room for radical old ideas too – and make the most of bottled-up energy to make the conference a success. It's been a tough two years for everyone, but let's see if we can leave the conference more hopeful and more enthusiastic than we arrived.

During the conference, do please take advantage of being able to view the recordings via the Cadence platform and take the opportunity to use the online networking functions through here.

We are very grateful to our annual conference sponsor, Towergate Insurance, for its continued support of the ClfA annual conference for over 10 years. We're delighted to have been able to work with Towergate again in 2022, and hope that those of you attending in person will drop by their display stand.

Thank you also to Historic England for its support of ClfA2022, as well as to each of our session and bursary sponsors, organisers, speakers and attendees for their assistance in delivering this year's conference.

Please forgive me for reminding all those participating in the conference of our anti-harassment statement (<https://www.archaeologists.net/cifa2022-digital-conference-harassment-policy>). We are dedicated to providing a harassment-free conference experience for everyone. For all those attending in person, please remember that you have accepted some rigorous terms and conditions to protect others from COVID (<https://www.archaeologists.net/cifa2022-terms-and-conditions>). I have written to all present to set out what we are committed to, and what we cannot promise.

We look forward to engaging, discussing and learning – whether online or in person – at ClfA2022.

Conference Programme



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Disclaimer

This ClfA conference programme is correct at the time of publication. ClfA reserves the right to change dates, the programme and speakers without notice as a result of circumstances beyond the control of the organisers.

While reasonable care has been exercised to ensure the accuracy of conference information, changes to the programme may take place at the last minute. As far as possible, ClfA staff will make this information available.

ClfA does not accept any responsibility for any opinions, advice or information contained in the conference pack, conference programme or presentations.

A word from our sponsors

Towergate Insurance's Archaeology and Heritage Insurance Division



Towergate are again delighted to sponsor the Institute's conference. Insuring archaeologists for over 25 years has given us a unique insight into the industry.

We are constantly working to improve the unique insurance products for archaeologists, creating additional value for our customers. Our Commercial Combined wording now has wider cover and greater flexibility, offering improvements under the Hired-in Plant and Equipment cover sections as well as protection of post-excavation fees in the event of loss of finds. We have also negotiated specialist insurance products to cover the liabilities arising from the handing of data (GDPR) and corporate ID theft/fraud.

Our Professional Indemnity policy includes free legal expenses cover for all our archaeology clients and an improved rating structure designed to help smaller companies. It also protects you in the event that you end up in a dispute over fees where a client tries to get out of paying your fees by making allegations of negligence. We have now expanded our offering to all areas within the heritage sector in the UK and hope to build on these key areas in 2022.

We are confident that the 2022 conference will prove as successful as ever for industry professionals. We look forward to meeting friends, both old and new, over the next five days. Come and speak to our rep at our exhibition stand.

Thinking of going freelance? Run your own business? Do you know where you stand in terms of your insurance requirements?

Do you know how to manage your risks from a contract point of view? Do you know which insurances are appropriate for you?

Do you know which insurance company is best suited to your needs? Towergate are the recognised industry leaders in insuring archaeologists, with over 20 years' experience and offering advice, guidance and tailored cover to ensure you receive the right protection at the right price.

What cover could I need? There are many essential areas of cover that you should consider taking out when working as a freelance archaeologist. These include

- Professional Indemnity
- Public Liability
- Employers' Liability (whether for employees, volunteers or sub-contractors)
- Directors & Officers & Trustees Liability and Employment Practices Liability
- Cyber Liability & Financial Crime
- Plant & Equipment cover
- Fleet Insurance to include temporary hires and mobile plant on roads

Aside from the core insurance covers, one to seriously consider is Management Liability (protection for Directors, Officers, & Trustees) if you are a Company Director, Trustee or Partner in an LLP, or even just a decision maker within an organisation. There are many risks involved with being a company director, partner or trustee these days. They're subject to onerous duties and responsibilities and if someone thinks they have not lived up to them, rightly or wrongly,

then they can face serious legal action. With potential penalties that range from hefty fines, all the way to disqualification and possible imprisonment, the need for an immediate and effective response to any threat is clear.

Our Management Liability insurance policies provide legal protection and an advice service to directors, trustees and partners.

Cyber Crime and Financial Crime are now very prevalent. Is your business adequately geared up from a risk management and insurance perspective to protect you from falling victim to these crimes? Email archaeology@towergate.co.uk or visit www.towergate.com/specialisms/archaeology-museums-heritage-insurance



Archaeologists Insurance for CIfA members

The Towergate Insurance Archaeology & Heritage Insurance Division has offered market leading insurance solutions to archaeology organisations and its people for over 15 years.

We have developed a range of products with CIfA members and organisations in mind, including:

- Professional Indemnity
- Public and Employers' Liability
- Trustees Indemnity Insurance

Also, if you're a member of CIfA or a Registered Organisation, we can tailor a policy to meet your specific needs.

"The CIfA recommends the services of Towergate Insurance to all archaeologists and allied historic environment professionals."

Peter Hinton, Chief Executive, Chartered Institute of Archaeologists

Contact the Archaeology and Heritage Insurance Division today

Tel: **0344 892 1638**

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CIfA2022 Information for delegates

Twitter

The Twitter conference feed is #CIfA2022

Conference abstracts

Conference abstracts are available to view by clicking on the session in the Cadence virtual conference platform or can be downloaded from the conference website at www.archaeologists.net/conference

Accessibility

CIfA2022 aims to be as accessible and inclusive as possible and CIfA is committed to promoting equality and diversity for all its members. Further information about the accessibility of the conference can be found at: www.archaeologists.net/digital-conference-accessibility

Harassment policy

CIfA2022 is dedicated to providing a harassment-free conference experience for everyone, regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, age, religion, nationality, education, experience, career or speciality. For further information on the harassment policy for CIfA2022 please review our page at: www.archaeologists.net/cifa2022-digital-conference-harassment-policy

Accessing the conference

CIfA2022 will be conducted in a hybrid form. Monday through Wednesday morning sessions will be on our custom-built virtual conference platform, Cadence, run through Zoom. Wednesday afternoon through Friday sessions will be hosted live in Bath, but will also be accessible via livestreaming on Cadence. When registering for the conference, you'll receive a welcome email from Cadence containing your unique login for the platform where you'll be able to access all of the live sessions for the day/s you've registered for, view session recordings and interact with other delegates within the conference..

Technical information

The Cadence conference platform is web-browser based so no additional software needs to be installed and the site be accessed from any computer or device with a web browser. If preferred, you can also download the Cadence app for your mobile device or tablet, which is available on both Apple and Android devices.

Conference sessions will be linked into the Cadence platform but run through Zoom. For the best conference experience, we would recommend you install the Zoom software from: zoom.us/download as well as checking that you have the most up-to-date version on this same page to make sure you can access the latest features.

If you are unable to install software on your computer or device due to network restrictions, you will still be able to use Zoom without needing to install any software. When joining any of our conference sessions, click on the [having issues with Zoom Client? Join from your browser](#) link to access the session through the web-based version of Zoom.

Guidance with the Cadence platform

For further information on the Cadence platform, please visit https://www.archaeologists.net/events/CIfA_online_event_platform where you can view a series of 'how to' videos that will demonstrate how to log in, how to enter a live session, how to access session recordings and how to interact with conference delegates.

Technical assistance

If you require any help with your login, accessing the Cadence platform or any other assistance with accessing the conference, please contact the ClfA team via: conference@archaeologists.net or call: +44 (0)118 966 2841.

Within the Cadence conference platform, you can also request assistance by clicking on support in the top right hand and selecting the contact technical support option to enter a live chat with our team.

Session recordings

All sessions at ClfA2022, unless otherwise indicated, will be recorded and made available to view through the Cadence platform exclusively to conference attendees for 90 days. Certain exceptions to recording will be made for sessions such as discussions, socials or interactive workshops, sensitive topics or areas of a session that the organisers have requested not to be recorded.

Sessions that are recorded and unrecorded are clearly identifiable on the Cadence platform.

The Cadence platform will also be live for 365 days after the conference itself, so you can always log back in at any stage to view the recordings, conference materials or review any of your connections.

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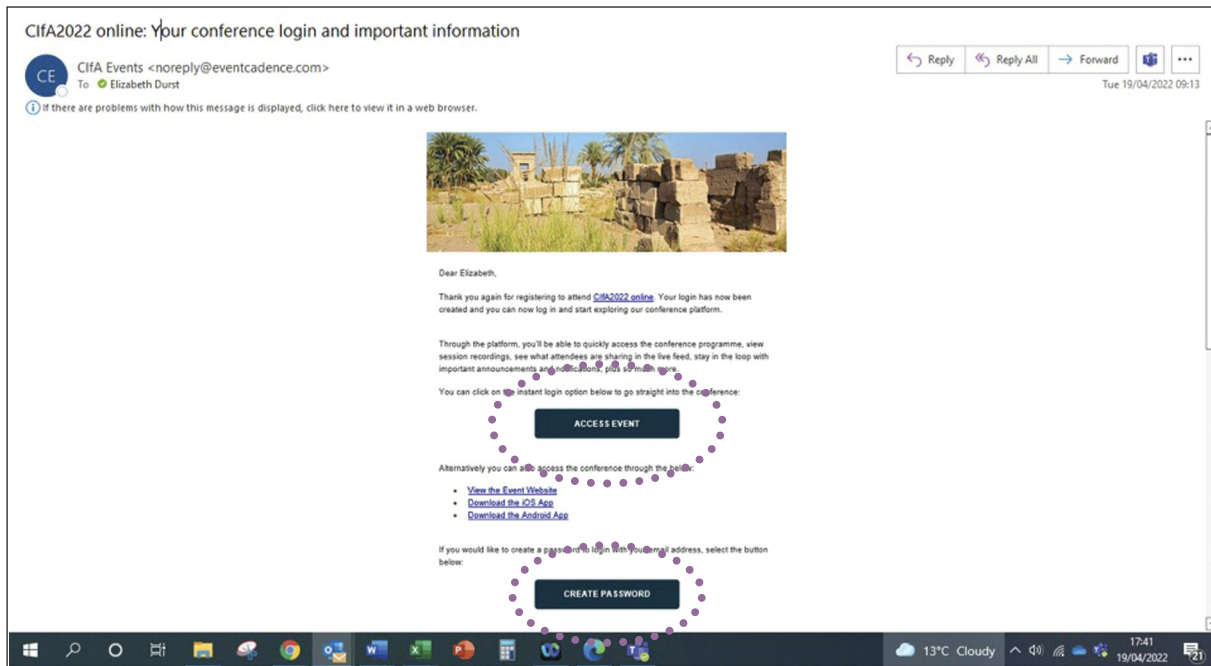
Statements of Significance | Heritage Statements

Archival and Desk-Based Research | Focused Historical Research | Project Research

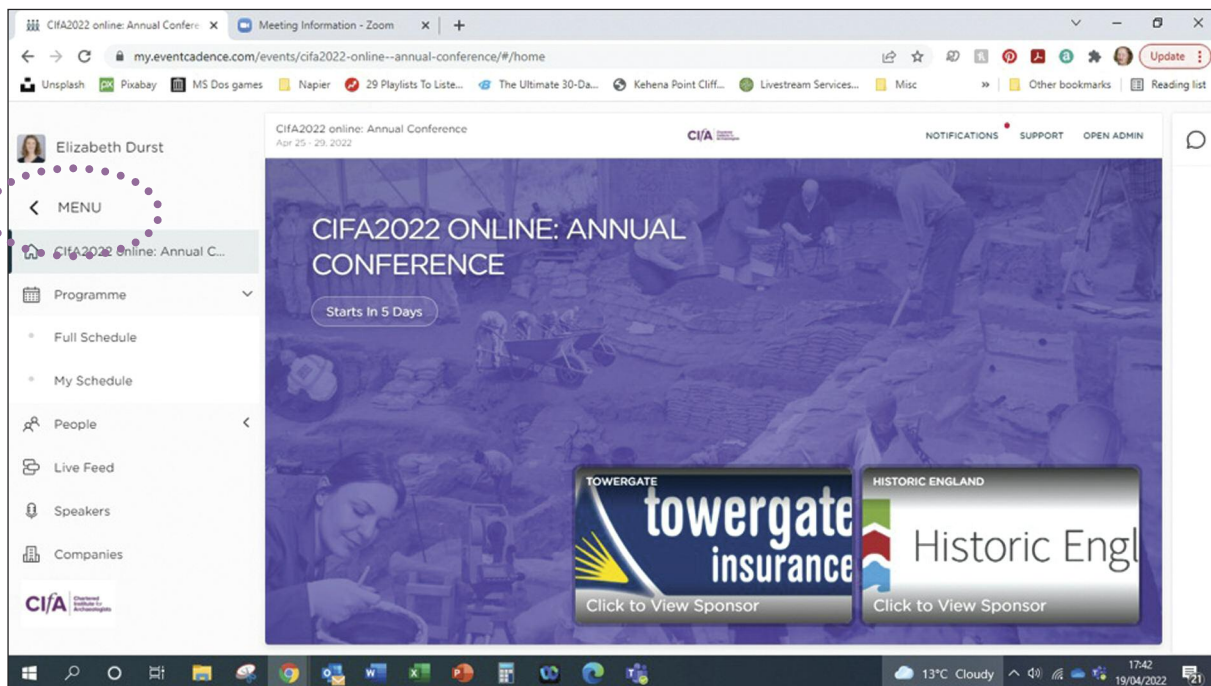
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Quick guide to the Cadence conference

Logging in

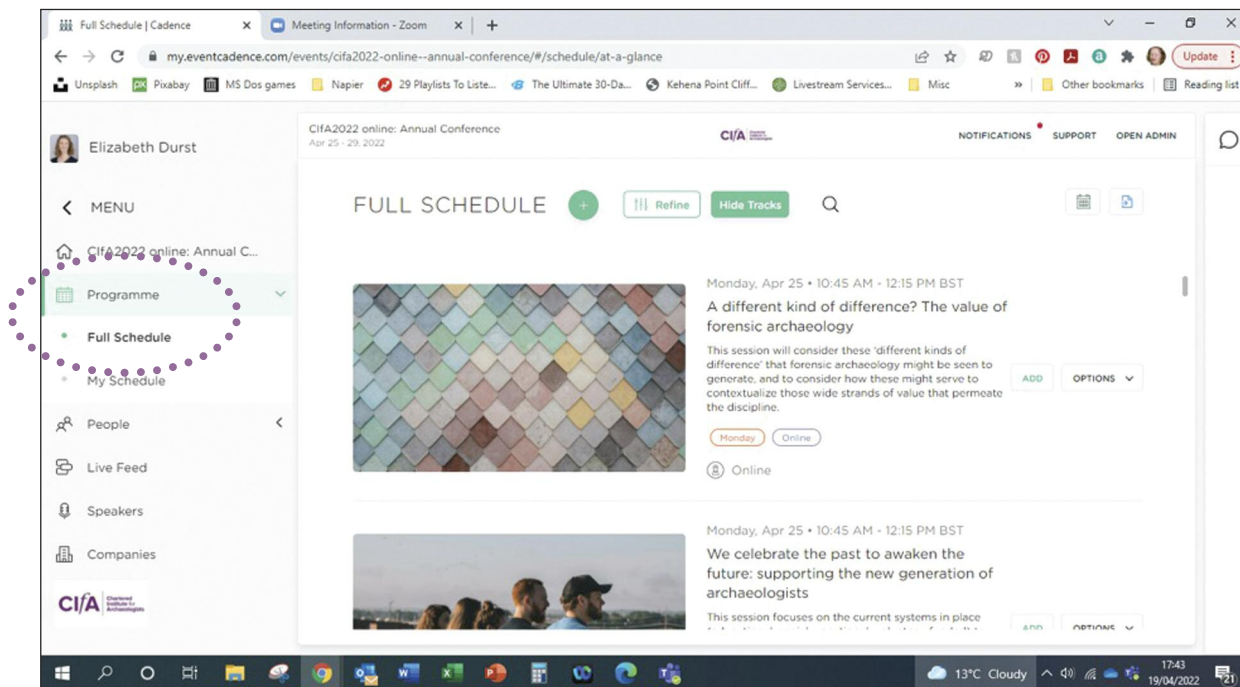


1 You'll receive an email from Cadence containing your login information – you can choose to click the **ACCESS EVENT** button to enter the conference immediately, or you can click the **CREATE PASSWORD** button to create a password.

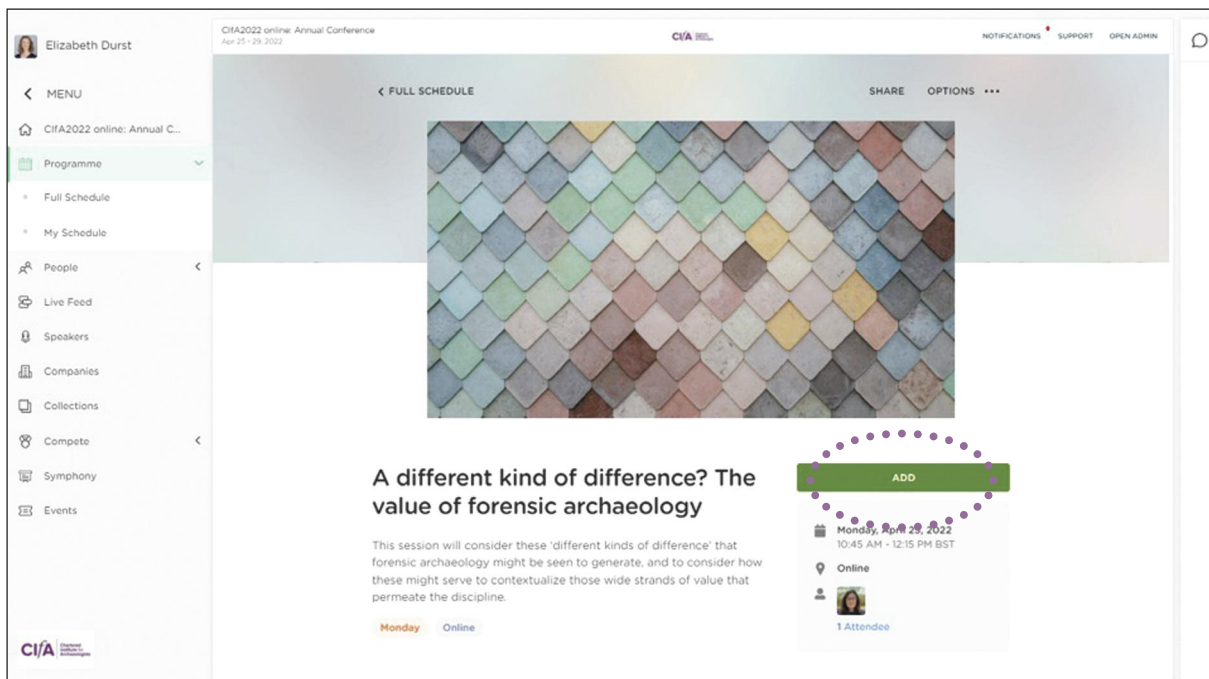


2 Once logged in, you'll be able to click on the **MENU** items on the left to access the conference programme, view attendees, post on the social wall and much more.

Accessing sessions




- 1 From the menu on the left, click on **Programme** and then **Full Schedule** to view all sessions. Alternatively, you can also choose to view sessions by day, by type, and whether they are being recorded.



- 2 To join any session, you'll need to click on the **ADD** button to the right of the description.

Accessing sessions continued



A very cunning plan: improving archaeology within the planning system


Presentation Recorded Wednesday

DESCRIPTION

Large infrastructure projects, along with more traditional developments, provide the majority of work available to archaeologists today. The constantly changing framework of legislation and planning policy can be difficult to navigate and take valuable time away from conducting quality archaeological work.

This session looks at good practice in archaeological consulting and [read more](#)

ATTENDEES


 View All (14)

[JOIN ONLINE MEETING](#)

3

Once registered, you can **click on the session** to bring up further information, to join, click the purple **JOIN ONLINE MEETING** button to join the session (if you don't see this option, ensure that you have first clicked **Register**)

Accessing recordings



A very cunning plan: improving archaeology within the planning system

Presentation Recorded Wednesday

DESCRIPTION

[View session recording](#)

Large infrastructure projects, along with more traditional developments, provide the majority of work available to archaeologists today. The constantly changing framework of legislation and planning policy can be difficult to navigate and take valuable time away from conducting quality archaeological work.

This session looks at good practice in archaeological consulting and contracting, from re-thinking the DBA to developing a research-based strategy for mitigating impacts of road and rail schemes and incorporating the historic environment into urban redevelopment and housing allocations. This session aims to present an overview of good practice and lessons learnt from planning-based archaeology, including the challenges of planning through Act of Parliament with HS2, consultative approaches to DCO applications with Highways England, the role of early engagement, and innovative approaches to programming archaeological works.

read less

1

Following each session, the ClfA team will edit the video and add the link for the recording to Cadence. These can be accessed shortly after the session concludes by clicking on the session you'd like to view and then clicking the **View session recording** link in the description.

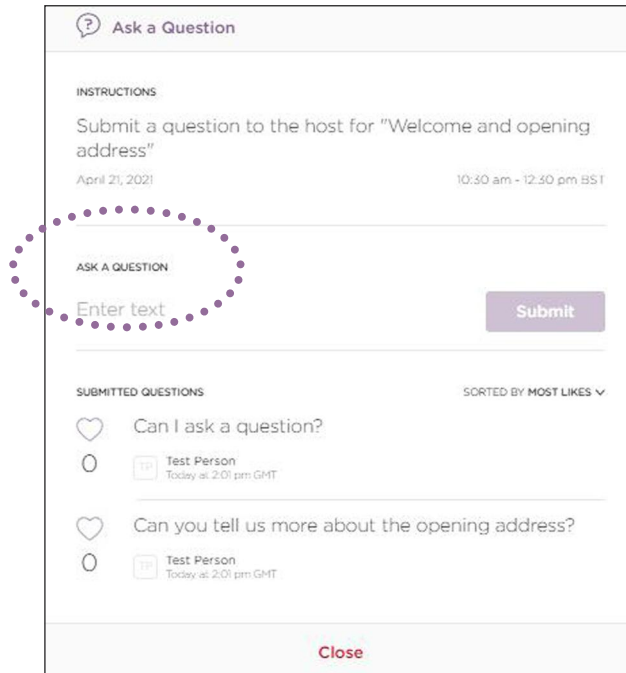
2

This will open the video for you to view in a separate window.

Features

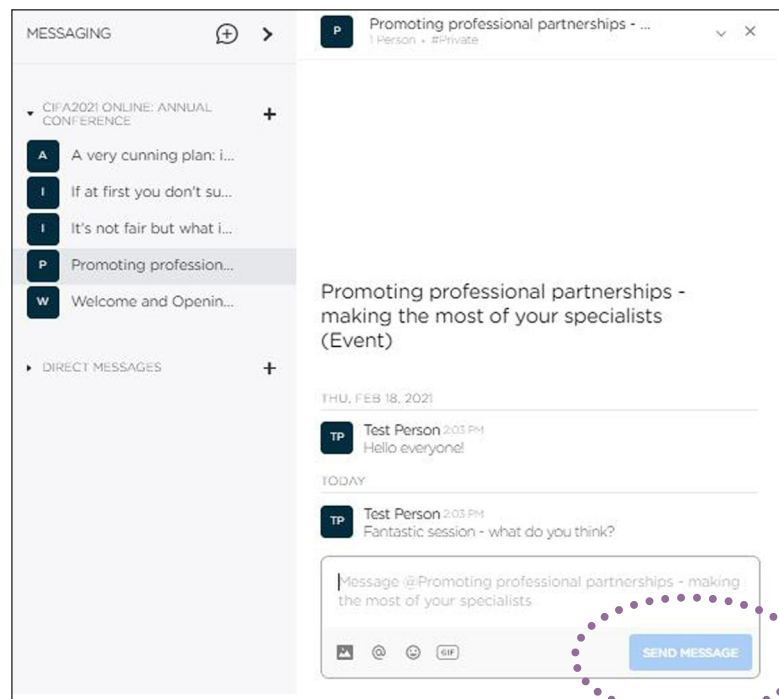
Submit a question

Submit your session questions in advance or vote on other excellent questions by clicking on the session, and then the **ASK A QUESTION** button.



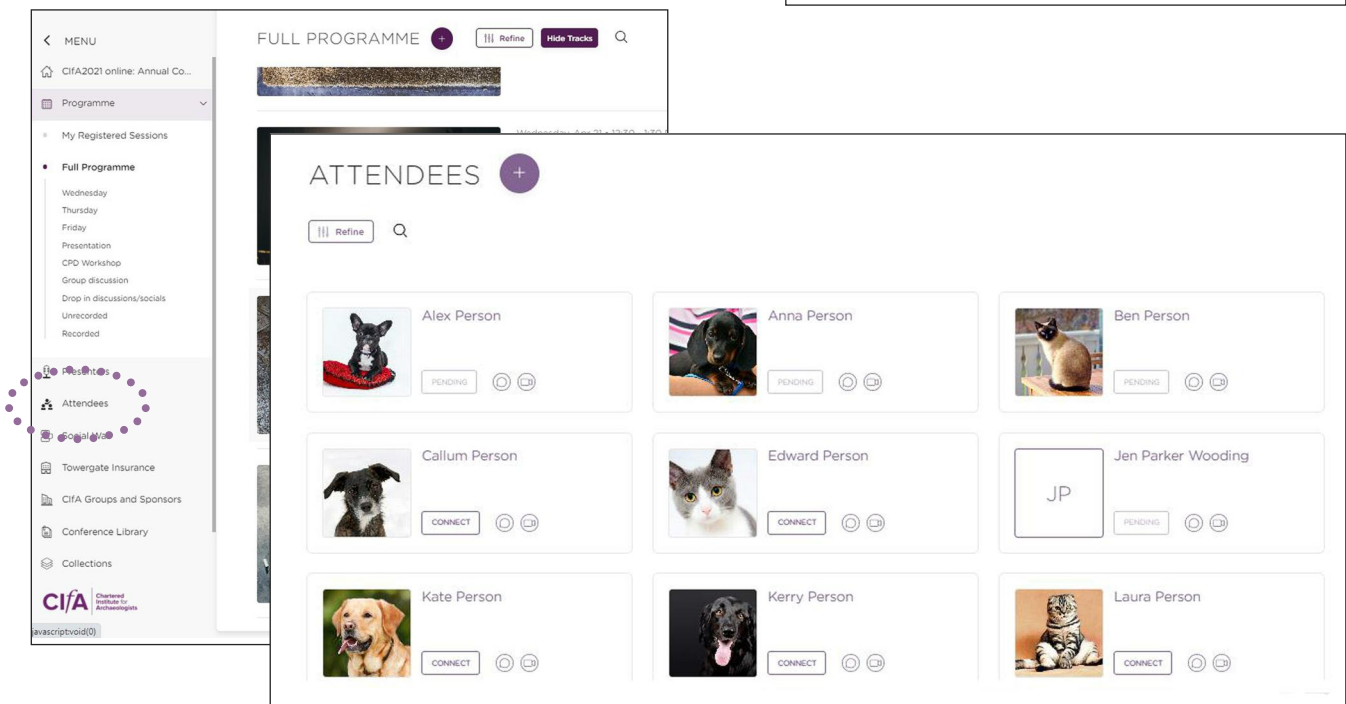
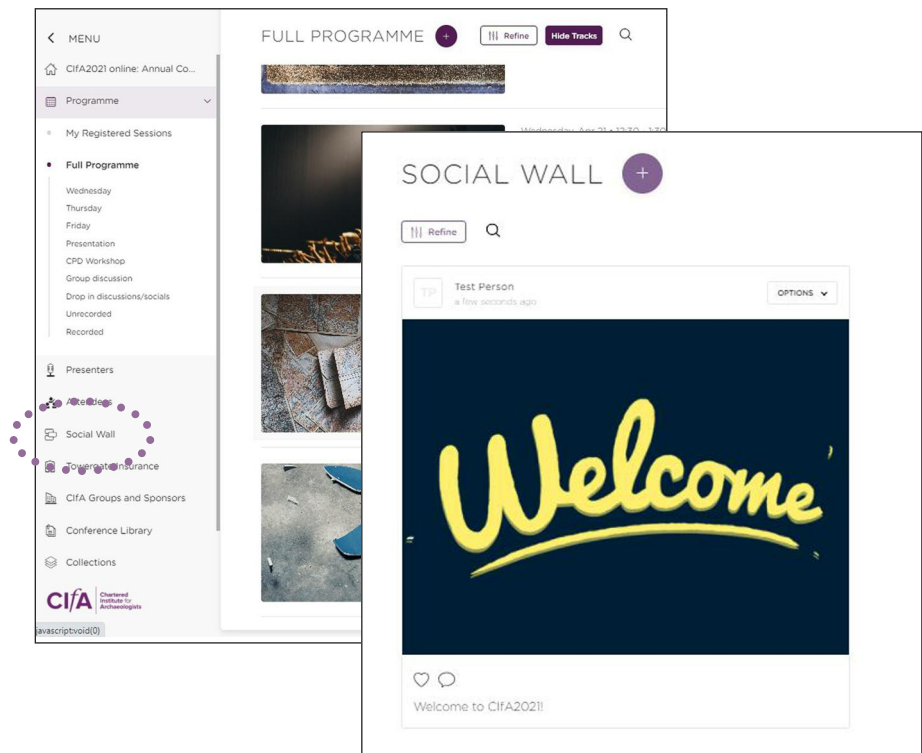
Session chat

Join or continue the conversation before and after the session has ended by clicking on the session and then the **Join the conversation** button.



Get social

Share your thoughts, photos, chat or comment – click on the **SOCIAL WALL** option on the menu to get social.



Connect

View who else is attending the conference, connect and once accepted, share your profiles, chat or video call straight through the platform. Click **ATTENDEES** on the menu to start making connections.

For further information on the conference platform or to view a video demonstration of any of the above, please visit: https://www.archaeologists.net/events/CiFA_online_event_platform

Thank you to our sponsors

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Social discussions and networking

Tuesday 26 April

Digital Networking

There will be an online networking session on Cadence from 11:30 until 12:15. Please remember you can continue to network via Cadence throughout the conference.

Wednesday 27 April

Reception 18:00

Location Bath Brew House, 14 James St W, Bath BA1 2BX

We would like to invite all delegates to attend our reception on the first night of the conference and continue the day's discussions. It is free to attend and there is no need to book.

The Bath Brew House is located across the road from the conference venue

Meal 19:00

Location Bath Brew House, 14 James St W, Bath BA1 2BX

A pre-booked networking meal, enjoying a buffet-style pub meal. We will ask you to wear your mask when approaching the buffet to ensure appropriate safety measures are maintained.

The venue has step-free access via a side entrance and accessible toilets on the ground floor.

In light of our current status within the COVID-19 pandemic, ClfA have opted to put the disco on hiatus. Pay attention to Cadence for local recommendations for smaller group gatherings on Thursday evening.

Monday 25 April MORNING



**Online &
@Bath 2022**

ONLINE Revisiting the introduction to digital conferencing and networking 2021

Revisit our introductory session from our first digital conference; exploring how to make new connections, what you need to know about CPD and offering tips and practical advice for how you can make the most out of your conference experience. The session introduces you to our online conferencing platform, Cadence, and some of the features that will help you to build your network, such as the social wall, session chat or joining a drop-in discussion. Welcoming anyone that might be new to conferences, feeling a bit uncertain or daunted by the idea of an online conference, or anyone that might just want to say hello and meet some friendly faces before the conference starts... this recorded session will conclude with a live Q&A with conference organisers to answer all your additional questions.

09:00 – 09:35 **Recorded session** *Megan Keates, ClfA; Amanda Lauder, HBM Conferences; Ben Saunders, ClfA Diggers Forum; Kerry Wiggins, ClfA*

09:35 – 09:45 **Q&A** *Megan Keates, ClfA & Elizabeth Durst, ClfA*

ONLINE Welcome to the ClfA2022 Conference

10:00 – 10:10 **Welcome to the conference** *Stephen Carter, Chair ClfA Board*

10:10 – 10:20 **Introduction to the theme** *Kate Geary, ClfA*

10:20 – 10:30 **Digital conference housekeeping** *Stephen Carter, Chair, ClfA Board*

ONLINE We celebrate the past to awaken the future: supporting the new generation of archeologists

Organisers: *Tabitha Lawrence & Megan Schlanker, ClfA Early Careers Group*

This panel session focuses on the current support systems in place (educational, social, vocational, volunteer, funded) to support anyone who would like to work within archaeology. Our panel features those working within maritime and commercial archaeology, specialists, training officers and students. We will explore the support and guidance in place, with examples of its success. We will further examine how we can improve and make more available this support through heritage organisations and channels. Our aim is to ask, 'how can we continue to support early career archaeologists in all branches of the sector?' We welcome questions and input from the audience on these topics.

10:45 – 10:50	Introduction <i>Megan Schlanker, Tabitha Lawrence</i>
10:50 – 11:10	Panellist introduction <i>Sabrina Ki, Archaeology graduate; Robert Falvey, Headland Archaeology; Claudia Tommasino, Museum of London Archaeology; Phoebe Wild, MSDS Marine; Victoria Sands, Colchester Archaeological Trust</i>
11:10 – 11:50	Panel discussion <i>Chair: Mike D'Aprix,</i>
11:50 – 12:15	Q&A

ONLINE A different kind of difference? The value of forensic archaeology

Organisers: *Laura Evis (University of Exeter) & Karl Harrison (National Crime Agency)* Forensic Archaeology Group

The concept of value in archaeology has been a subject of discourse for some time; much of which has concentrated on considering what constitutes value. By contrast, forensic archaeology appears to wear its value on its sleeve; the adaptation and application of archaeological theories and methods to the needs of legal investigations showcases its value in clear and measurable terms. This overt value could be argued to mask more subtle forms of value provided by forensic archaeology that are less readily quantified and include scientific endeavour, public confidence and engagement, humanitarian merit and providing new insights into challenges in traditional archaeological research. This session will consider these ‘different kinds of difference’ that forensic archaeology might be seen to generate, and to consider how these might serve to contextualize those wide strands of value that permeate the discipline.

The session will take the format of a roundtable discussion in which a panel of forensic archaeologists consider the role, significance and value that records and recording methods have played in their work, in the past, at present and, as best as they are able, in the future. Panel members are then asked to summarise their reflections into a five-minute precis. Once each panel member has spoken, key themes will be drawn out and discussed further amongst the panel members, with questions and observations also accepted from attendees.

10:45 – 10:50	Welcome and greetings <i>Laura Evis, University of Exeter; Karl Harrison, National Crime Agency</i>
10:50 – 11:00	Introduction to the session and its goals <i>Laura Evis, University of Exeter; Karl Harrison, National Crime Agency</i>
11:00 – 11:05	Precis <i>Karl Harrison, National Crime Agency</i>
11:10 – 11:15	Precis <i>Aidan Harte, Munster Archaeology</i>
11:20 – 11:25	Precis <i>Alastair Vannan, Cellmark</i>
11:30 – 11:35	Precis <i>Almir Olovic, International Commission on Missing Persons</i>
11:40 – 11:45	Precis <i>Rosie Everett, Northumbria University</i>
11:50 – 11:55	Precis <i>John Hunter, University of Birmingham</i>
11:55 – 12:15	Group discussion / Q&A

Monday 25 April AFTERNOON



Online &
@Bath 2022

ONLINE Whither planning? Evidencing the value of archaeology in a changing system

Organisers: *Rob Lennox (Chartered Institute for Archaeologists), Jan Wills*

The UK planning systems are some of the most critical vehicles through which the management of heritage assets with archaeological interest takes place. Over 95% of heritage assets have no protection other than those provided by planning policy. Any radical changes to planning systems will potentially have a huge impact on archaeologists' ability to create public benefit.

This session will discuss where we want to go with archaeology and planning, and where we may be taken by the wider agendas of government and reform processes. In the first half of the session, speakers will promote evidence derived from the Archaeology and Planning Case Studies Project (funded by Historic England), exploring the relevance of its findings to current English planning reform. In the second half, speakers will present examples of how the sector is attempting to get on the front foot by exploring what that change could look like, by developing innovative approaches to working with the planning system.

The papers in this session relate specifically to current and recent reform directions and initiatives in England, but the session also invites discussion on possible directions for change and adaptation which may be relevant to wider UK systems to provide additional context and comparison of challenges and opportunities. The session will also discuss ClfA's advocacy work and signpost resources for practitioners and public advocates.

13:15 – 13:20	Introduction <i>Jan Wills</i>
13:20 – 13:40	Planning reform advocacy <i>Rob Lennox, ClfA</i>
13:40 – 14:00	The Archaeology and Planning Case Studies project: key conclusions <i>Jan Wills</i>
14:00 – 14:20	Why is this a good time for an updated Advice Note on Planning and Archaeology? <i>Bill Klemperer, Historic England</i>
14:20 – 14:45	Q&A on advocacy <i>Panellists</i>
14:45 – 15:00	Break
15:00 – 15:20	Mapping archaeological sensitivity for planning purposes <i>Jonathan Last & Sandy Kidd, Historic England</i>
15:20 – 15:40	Roman landscape characterisation and prediction – a new tool for strategic and development planning? <i>Paul Chadwick</i>
15:40 – 16:00	Woods from trees – character-based approaches to the historic environment in the Oxford-Cambridge Growth Arc <i>Steven Orr & Melissa Conway, LUC</i>
16:00 – 16:30	Q&A <i>Panellists</i>

ONLINE Getting Active! Healthy debate for a healthy profession in a healthy society

Organisers: *Duncan Brown (Historic England), Hannah Cobb (University of Manchester), Jane Evans (UNISON)*

Archaeology attracts people who question and campaign, for the past, for the profession, and for society. This has a long history; the CBA formed in 1944, RESCUE in 1971 and in the 1980s campaign groups like Archaeologists Communicate Transform and Archaeologists for Peace emerged. More recently, Trowelblazing women are challenging masculist archaeological histories; intersectional activism includes 'Mentoring Women in Archaeology', 'Seeing Red', 'Museum Detox'. Further campaigns fight university cuts, colonialism and climate change. Archaeologists are active in recognised Trade Unions. This session examines past and present archaeological activism, bringing successes (and failures) of past campaigns into conversation with current initiatives. We ask, 'how can we pull together?', 'what can we learn from what we did before?', 'what is the role of ClfA (and others)?', aiming to explore radical archaeology, towards a point where archaeologists, and the way we organise ourselves, embody values that reflect the healthy society we aspire to live in.

13:15 – 13:20	Introduction <i>Jane Evans, Unison</i>
13:20 – 13:40	Rescue – a secret society? <i>Jane Caruth & Jude Plouviez, RESCUE</i>
13:40 – 14:00	Archaeologists Communicate Transform! <i>Duncan Brown, Historic England</i>
14:00 – 14:20	More than just a Campaign: redefining the CBAs voice <i>Neil Redfern, Council for British Archaeology</i>
14:20 – 14:40	'The Establishment' Strikes Back: what ClfA activists are doing and why you should care <i>Kate Geary, ClfA</i>
14:40 – 14:45	Discussion
14:45 – 15:00	Break
15:00 – 15:20	The Union Advantage <i>Jessica Bryan, Catherine Gibbs</i>
15:20 – 15:40	From angry archaeologists to focused professionalism <i>David Connolly, British Archaeological Jobs Resource (BAJR); Kayt Hawkins, Archaeology South-East/UCL & BAJR RESPECT; Cat Rees, BAJR RESPECT</i>
15:40 – 16:00	Archaeology and the ugly face of academia: why we need to be political activists <i>Umberto Albarella, University of Sheffield</i>
16:00 – 16:20	Activism in archaeology: a collective responsibility – can you be a good archaeologist without being an activist? <i>Amal Khreishah & Jeannette Plummer Sires, European Society of Black & Allied Archaeologists (ESBAA)</i>
16:20 – 16:30	Discussion

Tuesday 26 April MORNING



Online &
@Bath 2022

ONLINE What's new? Celebrating academic and early careers research

Organisers: Alex Llewellyn & Jen Parker Wooding (*Chartered Institute for Archaeologists*)

What's new? This session will provide a platform for student-led and early careers research through presentations that explore the new and exciting academic research currently being undertaken in archaeology. Each of our presenters will shine a spotlight on the latest research, approaches, methods and its potential applications and implications for the wider historic environment sector.

This session also gives the speakers a valuable opportunity to practice presenting to a friendly audience.

09:00 – 09:05	Welcome Alex Llewellyn & Jen Parker Wooding, ClfA
09:05 – 09:25	A generous helping? The archaeology of soup kitchens and their role in post-medieval philanthropy 1790–1914 Phil Carstairs, University of Leicester
09:25 – 09:45	Phytoliths in British archaeology: a methodological approach and its application using an archaeological case study on the Isle of Purbeck, Dorset Sigrid Osborne, Bournemouth University
09:45 – 10:05	Ethnozoological documentation of Dimasa ethnic communities in Assam Atashi Maitra, North-Eastern Hill University
10:05 – 10:20	Recycle Archaeology: sustainable community alternatives for archaeological disposal Marley Treloar, Coventry University
10:25 – 10:40	Discussion / break
10:40 – 11:00	Current professional perspectives on disarticulated human remains Rebecca Cadbury-Simmons
11:00 – 11:20	A new methodology for recording old stone Katy Whitaker, University of Reading
11:20 – 11:40	Aspects of economy of the Eastern and Southeastern parts of the Indian Subcontinent: a case study of the Imitation-Kushana coins Mou Sarmah, Durham University
11:40 – 12:00	The landscape settings of three Iron Age 'Territorial Oppida' in southern Britain: a study carried out using aerial photographs and lidar Krystyna Truscoe, University of Reading
12:00 – 12:15	Questions, summary and close

ONLINE **Enabled Archaeology: making field and museum archaeology more inclusive for dis/Abled staff, volunteers, and visitors**

Organisers: Sarahjayne Clements (*Enabled Archaeology Foundation*) & Abigail Hunt (*Enabled Archaeology Foundation/University of Lincoln*)

This session aims to engage participants with current debates around Enabled Archaeology and making field and museum archaeology more inclusive for dis/Abled staff, volunteers, and visitors. Whilst there is a body of informative literature and inclusive practice stretching back over twenty years, there is also evidence to suggest that dis/Abled people are currently under-represented in archaeological and museum workforces, are enduring negative and discriminatory, experiences in the field, and that dis/Abled visitors to sites and museums still have poor experiences because of a lack of staff and volunteer training and awareness.

Part 1	
09:00 – 09:15	Welcome <i>Abigail Hunt, EAF and University of Lincoln; David Connolly, EAF</i>
Part 2 Archaeology and mental health <i>Chair: David Connolly</i>	
09:15 – 09:30	Archaeology on prescription: developing an inclusive social prescribing programme using archaeology <i>Katrina Gargett & Ian Milstead, York Archaeological Trust</i>
09:30 – 09:45	Digging while depressed and dis/Abled: mental health and accessibility in archaeological practice <i>Alex Fitzpatrick, University of Bradford</i>
09:45 – 10:00	What has heritage ever done for us? <i>Dickie Bennett, Breaking Ground Heritage</i>
10:00 – 10:15	Meeting the minimums: archaeology in the ‘age of accessibility’ <i>Hanna Marie Pageau, University of Cardiff</i>
10:15 – 10:30	Mental wellbeing and archaeology: new insights into the relationship between wellbeing and volunteering on heritage projects <i>Carenza Lewis, University of Lincoln</i>
10:30 – 10:45	Break
Part 3 Improving the visitor experience <i>Chair: Abigail Hunt</i>	
10:45 – 11:00	Out of sight, out of mind: accessibility for people with hidden disabilities at the JORVIK Group <i>Ashley Fisher, York Archaeological Trust</i>

(session continues on the next page)

(session continued)

11:00 – 11:15	Developing human connections between visually impaired museum visitors and staff in the East Midlands for a better visitor experience: a study of accessible interpretation and the Region's archaeological collections <i>Emily-Rose Phillips, University of Lincoln</i>
11:15 – 11:30	Enabled archaeology in the field and museums and the visitor experience <i>Abigail Hunt, University of Lincoln and EAF; Tom Kitchen, University of Lincoln</i>
Part 4	Plenary session
11:30 – 12:00	Changing archaeology to be more accessible and inclusive: the importance of academic, professional, and public engagement with the research shared in the panel <i>Carenza Lewis, University of Lincoln</i>
Part 5	Reflections and ideas for EAF focus and development of research for publication
12:00 – 12:15	Based on your reflections on the papers today, what are the priority areas for the EAF to work on to make archaeology more accessible and inclusive? <i>Convenor: Sarahjayne Clements, EAF and University of Hertfordshire</i>

Tuesday 26 April AFTERNOON



Online &
@Bath 2022

ONLINE Exploring neurodiversity in archaeology past and present

Organisers: *Cara Jones & Alex Llewellyn, Chartered Institute for Archaeologists (ClfA)*

In this session we have brought together a panel of archaeologist to discuss neurodiversity in archaeology. We talk about neurodiversity in the past, whether it can be seen in the archaeological record and what impact neurodiverse individuals may have had on society. We also discuss the challenges neurodiverse archaeologists face now, the benefits neurodiversity can offer to workplaces, and finally round up what each of us would like to see in the future.

This discussion session builds on the work ClfA has been doing to raise awareness of neurodiversity in archaeology as part of our diversity and inclusion work. You can find out more on our website at www.archaeologists.net/practices/equality/resources/disability/neurodiversity

This is a pre-recorded discussion but there will be an opportunity at the end of the session programme for delegates to share their own thoughts.

13:15 – 13:20	Introduction to the session format <i>Cara Jones & Alex Llewellyn, ClfA</i>
13:20 – 14:25	Panel discussion: neurodiversity in the past and the challenges of being neurodiverse in archaeology <i>Cara Jones, ClfA; Sarah Howard, Environment Agency; Adam Jarvis, Air Photo Services; Alex Llewellyn, ClfA; Neil Redfern, Council for British Archaeology; Penny Spikins, University of York</i>
14:25 – 14:30	Break
14:30 – 15:00	Panel discussion: benefits and opportunities for neurodiversity in archaeology <i>Cara Jones, ClfA; Sarah Howard, Environment Agency; Adam Jarvis, Air Photo Services; Alex Llewellyn, ClfA; Neil Redfern, Council for British Archaeology; Penny Spikins, University of York</i>
15:00 – 15:30	Audience discussion

ONLINE**Recent advances in digital archaeology**

Organisers: *Gizeh Rangel-de Lazaro (Natural History Museum) & Adrian Martinez-Fernandez (National Centre for Research on Human Evolution)*

Nowadays, the introduction of state-of-the-art technologies to digitise archaeological collections is stimulating new forms of learning and innovative research projects. Moreover, it amplifies its preservation, revalorisation, access, management, and fostering engagement with the public. The current possibilities of virtualising cultural heritage have seen a boom over the past year defined by the COVID-19 pandemic, especially since many universities shifted to online teaching and many museums increased their digital resources to reach a broader audience. The significance of digitising archaeological collections goes beyond the creation of 3D models. This session offers a venue to discuss the process of creating digital resources and explore where archaeologists are directing their efforts to produce new knowledge. We hope to integrate a wide array of topics involving the application of digital archaeology for supporting research, teaching, and public interaction.

13:15 – 13:30	Welcome and introduction to the session <i>Gizeh Rangel-de Lazaro, Natural History Museum</i>
13:30 – 13:50	Uist Unearthed: location-based augmented reality in an island landscape <i>Emily Gal & Rebecca Rennell, Lews Castle College UHI/UHI Archaeology Institute</i>
13:50 – 14:10	The Medieval Castle of San Salvador de Todea: a brief approach to its reconstruction methodology <i>Patricia Valle Abad, Adolfo Fernández Fernández, & Alba Antía Rodríguez Nóvoa, Universidade de Vigo</i>
14:10 – 14:30	Empowering archaeological fieldwork projects on HS2 using digital recording tools <i>Carl Champness, Oxford Archaeology South</i>
14:30 – 14:50	Discussion / break
14:50 – 15:10	When virtual reality extends the potentials of photogrammetry <i>Paul François, LA3M CNRS</i>
15:10 – 15:30	Digital archaeology for studying intentional cranial modification in Cuba: where to from here? <i>Gizeh Rangel-de Lazaro, Natural History Museum; Adrian Martinez-Fernandez, National Research Center for Human Evolution; Armando Rangel-Rivero, Universidad de La Habana; Alfonso Benito-Calvo, National Research Center for Human Evolution</i>
15:30 – 15:50	Digital Skulls on Research: virtual anthropology in Canarian indigenous population <i>Alexia Serrano-Ramos, University of Granada</i>
15:50 – 16:30	Discussion

ONLINE

How to monitor good practice data management

Organisers: *Manda Forster (DigVentures) & Jen Parker Wooding (Chartered Institute for Archaeologists)*

This workshop will introduce the principles and practice of good digital data management in archaeological projects. It is aimed at all those who take a quality assurance role in projects, either from an operations management perspective or a project monitor. As such the workshop is relevant to archaeologists working in national and regional advisory roles, archaeological consultants or those designing projects.

The workshop will start by taking a broad view and discussing FAIR Principles and the ClfA Standards and guidance for good practice, before focusing in more detail on data management plans, selection, and deposition of digital archives. Those attending will gain a good understanding of why, how, and what good practice data management looks like in archaeological practice, and how that can be supported through the assurance and monitoring process.

15:00 – 15:05	Introduction <i>Manda Forster, DigVentures</i>
15:05 – 15:15	Digital data archives – why do we bother?
15:15 – 15:30	Dig Digital: guidance for managing digital data in archaeological projects
15:30 – 16:15	Key tools for digital data management and monitoring
16:15 – 16:25	Where can project monitoring and assurance support good practice for data?
16:25 – 16:30	Closing discussion

Wednesday 27 April MORNING



ONLINE The value and potential for archaeology to change lives

Organiser: *Cara Jones (Chartered Institute for Archaeologists)*

Many of us know that archaeology is a fantastic profession to develop a wide range of skills and experience, and the profession itself has a long history of utilising that job profile to support individuals to develop new skills. For example, the legacies of various Youth Training Schemes and the Manpower Services Commission are still felt today in so many archaeological workplaces.

In the last 18 months we have seen government initiatives launch which financially support employers to take on individuals who are not in full time employment, noticeably the Kickstart scheme. This is alongside the development of different entry routes into the profession, the commencement of apprenticeships delivery, as well as skill development training programmes. The third sector has also seen considerable growth in this area of work.

This session will explore how archaeology can change the direction of someone's life through examples of projects and organisations who have utilised the process of archaeology to support the development of key transferable skills. We seek papers which give examples of the themes highlighted above so we might consider the session the below questions

- How can we upscale this activity so opportunities to deliver these initiatives are regularly identified and
- How can we show the contribution and value that archaeology skill development programme to clients and key stakeholders?
- Do we have the skills within the sector to deliver these programmes effectively or do we need think about working partnerships with organisations that do?
- What does success look like? A new member of our profession or someone who now equipped for wider employment?

09:00 – 09:15	Can archaeology change lives? <i>Cara Jones, ClfA</i>
09:15 – 09:45	Rites of passage: designing projects for wellbeing <i>Richard Osgood, Defence Infrastructure Organisation</i>
09:45 – 10:15	A trench by any other name is but a trench <i>Dickie Bennett, Breaking Ground Heritage</i>
10:15 – 10:45	Making a Splash: how an access to maritime archaeology project in Leicester changed lives <i>Alison James, MSDS Marine</i>
10:45 – 11:00	Break
11:00 – 11:30	Supporting Heritage placements into positive outcomes (TBC) <i>Markus Offer, Museum Galleries Scotland</i>
11:30 – 11:50	Reflections on heritage traineeships and access to the sector (TBC) <i>Fernanda Acosta Ballesteros, Archaeology Scotland</i>
11:50 – 12:15	Discussion

ONLINE **More than meets the eye: understanding the social values of archaeology and heritage through people-centred methods**
(2.5 hours)

Organisers: *Elizabeth Robson (University of Stirling) & Martina Tenzer (University of York)*

This session will explore methods for identifying the contemporary social values associated with historic objects and landscapes. It will focus on people-centred methods of investigation, both online and offline, using examples drawn from recent and on-going research to illustrate some of the opportunities and considerations when using these approaches. The papers will examine the embodied, creative, emergent, and negotiated engagements through which meaning and significance come to be associated with places and things, both ancient and recent. The session will encourage discussion among the speakers and with attendees on the theory and practice of working with communities as partners in understanding and maintaining heritage values.

People-centred methods have the potential to transform how the value of archaeology is understood, communicated, and applied. Contributors will be invited to reflect on the practical application of these methods in ‘real world’ contexts, drawing from their experiences working with heritage institutions and planning processes.

09:00 – 09:10	Welcome & introduction to the session <i>Elizabeth Robson, University of Stirling</i>
09:10 – 09:25	Searching for social value in a world heritage city: Valletta, a case study <i>Joshua de Giorgio, University of York</i>
09:25 – 09:40	Shut up and listen! Heritage games for archaeologists <i>Kate Clark, University of Canberra</i>
09:40 – 09:55	Readiness for red alert: engaging with the material culture of the Royal Observer Corps <i>Sarah Harper, University of Stirling</i>
09:55 – 10:30	Q&A / Discussion
10:30 – 10:45	Break
10:45 – 11:00	Social landscape characterisation: mapping place attachment in present day urban and rural landscapes for sustainable planning and development <i>Martina Tenzer, University of York</i>
11:00 – 11:15	Mobilising natural & cultural heritage for climate action: findings from the first year of the Ceteran Ecomuseum’s ‘Museum of Rapid Transition’ programme <i>Clare Cooper, Ceteran Ecomuseum</i>
11:15 – 11:30	Q&A / Discussion



ONLINE **Networking chat** (45 minutes)



Wednesday 27 April AFTERNOON



**Online &
@Bath 2022**

ROOM: LANSDOWN

Opening address

Welcome to Bath and Keynote speaker

What matters, and why and to whom? This is a question threaded through so many of the papers at CIFA 2022. Why does archaeology matter – and more importantly, how do we as archaeologists create value for the public? Are we just a commodity, to be negotiated for the cheapest price as an annoying speed bump on the path to planning consent? Or are the stories we weave from the fragmentary physical remains of the past, grounded in time and space, vital to who and how we see ourselves and our identity? Archaeology is at a cross-roads, with calls from to rethink who we are and the role we play in the world. At the same time an increasingly financialised planning system is looking to find ways to capture the value of archaeology in terms of simple monetary proxies. This keynote will pick up on the big questions about what we do and why that are at the heart of CIFA 2022.

13:15 – 13:25	Welcome & introduction <i>Stephen Carter, Chair, ClfA Board</i>
13:25 – 14:20	So what has archaeology done for us? Thinking about the public value of archaeology <i>Kate Clark, University of Canberra/Australia ICOMOS</i>
14:20 – 14:30	Housekeeping, health & safety <i>Stephen Carter, Chair, ClfA Board</i>

ROOM: LANSDOWN

15:00 – 16:30

Introduction to Streams 1 & 2

Organisers: *Kate Geary (Chartered Institute for Archaeologists) & Emily Plunkett (HS2)*

Stream 1 will look at the positive contribution archaeology makes to people's lives and the frameworks we can use to articulate that value. From economic benefit and regeneration to health and wellbeing to contributing to sustainable development and informing climate conversations, four mini-sessions will take us through the myriad ways archaeology delivers benefit and help us articulate what we have to offer more clearly.

Money talks and we often place a specific type of 'value' on our work as we seek to justify the time and cost expenditure of heritage works, but what does 'value' mean in a commercially driven industry? This session will be inviting panellists to initially discuss their own experiences of client journeys and how they have embedded value into their projects as we continue to illustrate our worth.

What are the key themes, questions and challenges you want these sessions to address? We'll ask session organisers for their headlines and then it's over to you.

ROOM: CAMDEN

Celebrating 50 Years of archaeological prospection

Organisers: *Nicholas Crabb (University of Brighton/Wessex Archaeology) & Lucy Parker (Bournemouth University/Historic England)*

Inspired by Aspinall and Haigh, who in 1997 reviewed the first 25 years of archaeological prospection, we celebrate the difference archaeological prospection has made to the understanding of our heritage. Through a series of non-technical case studies from research, community, and developer led sources including remote sensing, geophysical and chemical techniques, we will share not only the significance archaeological prospection holds as a stand-alone resource but how much value it contributes to wider archaeological investigation.

15:00 – 15:05	Welcome & introduction to the session <i>Lucy Parker, Bournemouth University/Historic England</i>
15:05 – 15:20	A geophysical journey: Lord Montague’s donkey and other stories <i>Andy Boucher, Headland Archaeology</i>
15:20 – 15:35	Archaeological prospection in alluvial environments <i>Nicholas Crabb, University of Brighton/Wessex Archaeology</i>
15:35 – 15:50	The HS2 Phase 1 Central Section high speed railway corridor: prospection and evaluation of the England central region archaeological landscape between London and Warwickshire with desk study, remote sensing, and geophysical surveys <i>Jay Carver, 4AD Consultants</i>
15:50 – 16:05	Break
16:05 – 16:20	Sharing common ground – exploring remote and near surface sensing practices used in archaeological prospection and precision agriculture <i>Eamonn Baldwin, University of Glasgow</i>
16:20 – 16:35	Simulating trenches and geophysical survey for archaeological evaluation: comparing the variability of results between trenching used in isolation and a combination of trenching and geophysical survey <i>Richard Higham, University of Brighton</i>
16:35 – 16:50	Innovation in Geoprospection: the spatial turn in geochemical analysis <i>Roger Doonan, Archaeological Research Services</i>
16:50 – 17:00	Close <i>Lucy Parker, Bournemouth University / Historic England</i>

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18:00 – 22:00 **Wine reception and informal dinner (Brew House)**

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Thursday 28 April MORNING



**Online &
@Bath 2022**

ROOM: LANSDOWN

Stream 1: Integrating public benefit, social value and sustainable development goals

From launch to legacy: maximising public benefit from initiation to research archive (1.5 hours)

Organisers: *Gill Campbell, Hannah Kennedy & Nicola Hembrey, Historic England*

The publication of the Barber report in November 2017 called for a transformation of the way public services are delivered by using Public Value Frameworks to both control expenditure and deliver outcomes that improve people's lives and economic well-being. This session will consider how we engage users and citizens in archaeology at all stages of a project to maximise public value and how we can ensure a lasting legacy for the work we do, from training the next generation, to managing sites and collections, to how archaeology can contribute to achieving Sustainable Development Goals (SDGs) from Climate Action to Good Health and Well-Being.

09:30 – 09:45	Introduction What are Public Value Frameworks (PVFs) and why are they useful? <i>Gill Campbell, Historic England</i>
09:45 – 10:00	Active participation Reaching audiences: introducing the Historic England Audience System <i>Hannah Talbot, Historic England</i>
10:00 – 10:30	Engaging citizens Wellbeing as public value in archaeology <i>Linda Monkton, Historic England</i>
10:30 – 10:45	Developing system capacity / legacy Understanding behavioural tendencies to grow the Archaeological Research Services Team <i>Linzi Robinson, ARS Ltd</i>
10:45 – 11:00	Discussion

ROOM: CAMDEN

Delivering skills and education in a post pandemic world

Organisers: *Emma Hopla (HS2/Atkins) & Andrea Bradley (Independent Consultant)*

Educational programmes have a vital role to play in the delivery of public benefit from large infrastructure projects (like HS2) as well as within our sector organisations, to build and sustain capacity to deliver projects of all sizes consistently, sustainably and beneficially. The COVID-19 pandemic has highlighted the challenges to providing these programmes: in reaching a range of external audiences and enabling access to resources remotely; but also internally, where training and support for development has had to be delivered creatively. This session looks at the programmes that have succeeded in and adapted to the conditions presented by the pandemic and asks what we have learned for the future.

Aims of the session:

- To discuss how we should be delivering education programmes in a post pandemic world
- To explore new ways to engage with the public
- To think about how we should best be supporting learners in our own organisations

09:30 – 09:40	Welcome & introduction to the session <i>Emma Hopla, HS2/Atkins</i>
09:40 – 10:00	To teach is to learn twice: The Archaeological Research Services approach to training <i>Clive Waddington</i>
10:00 – 10:10	The Archaeological Research Services Training Academy – structured for success <i>Georgina Doonan</i>
10:10 – 10:20	Understanding behavioural tendencies to grow the Archaeological Research Services team <i>Linzi Robinson</i>
10:20 – 10:40	Bridging the skills gap: developing a distance learning training programme for mid-career upskilling <i>Martin Locock</i>
10:40 – 11:00	Questions followed by a panel discussion: supporting individual learning and behaviour change <i>Chair: Andrea Bradley (Independent Consultant)</i>
11:00 – 11:30	Break
11:30 – 11:50	St Mary's Field Museum: planning and delivering intrapandemic educational opportunities <i>Lily Hawker-Yates,</i>
11:50 – 12:10	Making the most of the pandemic, for the benefit of maritime heritage <i>Peta Knott</i>
12:10 – 12:30	Back to school for HS2: learning how to unlock virtual engagement for schools during lockdown <i>Caroline Adams, Clemency Cooper</i>
12:30 – 12:50	Collaboration, flexibility and sustainability in engagement <i>Mary Ruddy</i>
12:50 – 13:00	Discussion and networking <i>Chair: Emma Hopla, HS2/Atkins</i>

ROOM: KINGSMEAD

Ethics in archaeological practice Part 1

Organisers: *Kate Geary & Peter Hinton (Chartered Institute for Archaeologists)*

This session is intended to provide a background for understanding the application of ethical frameworks to decision-making in archaeological practice. Papers are invited on all aspects of ethical decision-making, from archaeologists and non-archaeologists alike. Examples may be drawn from commercial, academic or public archaeological practice, in the UK and elsewhere. Perspectives are likely to include a paper on the changes to the accreditation process, especially for MClfAs, to test ethical competence, a paper on potential changes to 1.7, which have drawn on exploration of a marine case study at the joint workshop with RPA, and also may include particular case studies or situations (appropriately redacted), or explorations of wider themes and issues. We are also keen to invite speakers from other disciplines and professions to see how they address ethics through their own professional institutes and similar bodies.

This session complements **Ethics in archaeological practice Part 2**, a half-day CPD workshop delivered by Paul Belford (Clwyd-Powys Archaeological Trust) and Gerry Wait (GWHeritage), which will be very similar to the series of ethics workshops run by ClfA and the Register of Professional Archaeologists, and serves as a taster for those CPD opportunities.

09:30 – 09:45	Welcome & scene-setting <i>Peter Hinton, ClfA</i>
09:45 – 10:15	Standards for ethical competence <i>Kate Geary, ClfA; Lianne Birney, ClfA</i>
10:15 – 10:30	Q&A
10:30 – 10:50	Engaging with ethics: the archaeological ethics database <i>Kayt Hawkins, Archaeology South-East; Hannah Gibbs, Institute of Archaeology, UCL</i>
10:50 – 11:00	Q&A
11:00 – 11:30	Break
11:30 – 11:50	Professional conduct and ethics: some patterns and ideas to help <i>Joe Abrams, Abrams Archaeology</i>
11:50 – 12:00	Q&A
12:00 – 12:20	Changing ethics: recent and potential changes to the Code of conduct <i>Peter Hinton, ClfA</i>
12:20 – 12:30	Q&A
12:30 – 13:00	Discussion

ROOM: WALCOT

The best of the last two years... but has COVID given us an opportunity for communicating archaeology in a better way?

Organisers: *Jeremy Oetgen & Helen Parslow (Albion Archaeology)*

Over the last two years has COVID-19 given us an opportunity for communicating archaeology in a better way? We will be looking at sites investigated over lockdown that seemed to have extra publicity because press was covering more archaeology stories or where good sites were investigated that, due to COVID, had issues to solve.

We are also looking at how some sites and organisations had to alter the way they operated under COVID, especially in the public eye or where perhaps when COVID prevented publicity, All will be examples of projects where COVID made a difference.

09:30 – 09:40	Welcome & introduction to the session
09:40 – 10:00	Croft Gardens – great publicity or just a good site? <i>Kathy Pilkinton, Albion Archaeology</i>
10:00 – 10:20	Archaeology at home – using digital communication to build organisational resilience <i>Manda Forster, DigVentures</i>
10:20 – 10:40	PCA, archaeology and COVID <i>Josephine Brown, Pre-Construct Archaeology</i>
10:40 – 11:00	Running up that hill <i>Andy Mayes, Archaeologist AECOM</i>
11:00 – 11:30	Break
11:30 – 11:50	The complete picture: the Rutland Villa experience <i>Jennifer Browning, University of Leicester Archaeological Services</i>
11:50 – 12:10	Hinton St Mary, Dorset – running a research and training excavation during the coronavirus pandemic <i>Peter Guest, Vianova Archaeology & Heritage Services</i>
12:10 – 12:30	Either side of furlough – the Giant and the Roman fort <i>Martin Papworth, National Trust</i>
12:30 – 13:00	Discussion & questions

ROOM: LANSDOWN

Stream 1: Integrating public benefit, social value and sustainable development goals

Articulating heritage value through sustainability (1.5 hours)

Organiser: *Mark Williams, Wessex Archaeology*

Sustainability is a concept which is here to stay. It has been commonplace in environmental discourse since the 1980s and is becoming a dominant factor in both policy and business. Government agencies and developers alike are using these frameworks to express their values and how they intend to interact with the world, both in minimizing negative impact, but also in terms of the positive contributions they wish to make.

This session will look at how the practice and language of Sustainable Development provides our Sector with a unique and timely opportunity to articulate value; both in terms of our work, but also of the archaeology and heritage resource itself.

If we wish to secure the future of our profession, this is an opportunity which we cannot afford to ignore.

11:30 – 11:45	Let's go round again: revisiting sustainable development language and approaches in relation to heritage value <i>Sarah Howard, Environment Agency</i>
11:45 – 12:00	Counting the cost of archaeology? Thinking about archaeological and heritage services <i>Kate Clark</i>
12:00 – 12:15	Building better lives through heritage <i>David Jennings, York Archaeological Trust</i>
12:15 – 12:30	Sustaining Namibian heritage <i>Rebecca Bennett; Goodman Gwasira; Jacqui Mulville; Ffion Reynolds; Agnes Shiningayamwe; Steve Smith; Scott Williams</i>
12:30 – 12:45	Archaeology, sustainable development and value: how can investigating the past make a positive contribution to a sustainable future? <i>Mark Williams, Wessex Archaeology</i>
12:45 – 13:00	Discussion

Thursday 28 April AFTERNOON



**Online &
@Bath 2022**

ROOM: LANSDOWN

Stream 1: Integrating public benefit, social value and sustainable development goals

The value of archaeology in town centre regeneration (1.5 hours)

Organiser: *Stella Jackson, Greater Grimsby HAZ*

Outside our profession, the words archaeology and regeneration are often only used together when archaeology is considered to be getting in the way, slowing things down or causing costs to rise. In Press articles they are often still described as adversaries, pitched for battle over a development site. This session doesn't, however, intend to look at the vital development control role that archaeology has, or the need for developers to better understand that role. Instead, it will include examples which showcase the value of archaeology as a catalyst for regeneration; where new and improved knowledge of an area's past, through archaeology, has informed and provided inspiration for new design, for public art, or for the use of an area. Case Studies will look at how this has renewed local pride, formed an integral part of placemaking, and resulting in the regenerated area being one where people want to visit, work or live.

14:00 – 14:20	Creating places where people want to live, work and visit: the value of archaeology <i>Stella Jackson, Greater Grimsby HAZ; Sarah Smith, North East Lincolnshire Council</i>
14:20 – 14:40	Come follow me: the value of archaeology in Grimsby's town centre regeneration <i>Stella Jackson, Greater Grimsby HAZ; Sarah Smith, North East Lincolnshire Council</i>
14:40 – 15:00	Case study: the role of Priory Gardens in the Dunstable High Street Heritage Action Zone <i>Sarah Newsome, Historic England</i>
15:00 – 15:20	The value of archaeology in urban regeneration – the experience in Gloucester <i>Andrew Armstrong, Gloucester City Council</i>
15:00 – 15:30	Discussion
	Poster presentation Prehistory, landscape and heterotopia in the context of Ramsgate HAZ <i>Jonathan Last, Historic England</i>

ROOM: KINGSMEAD

Ethics in archaeological practice Part 2

Organisers: *Paul Belford (Clwyd-Powys Archaeological Trust) & Gerry Wait (GWHeritage)*

This session is intended to provide a background for understanding the application of ethical frameworks to decision-making in archaeological practice. Examples may be drawn from commercial, academic or public archaeological practice, in the UK and elsewhere. Perspectives are likely to include a paper on the changes to the accreditation process, especially for MCIAs, to test ethical competence, a paper on potential changes to 1.7, which have drawn on exploration of a marine case study at the joint workshop with RPA, and also may include particular case studies or situations (appropriately redacted), or explorations of wider themes and issues.

This half-day praxis-driven workshop will follow the successful format of previous CPD workshops on ethics delivered by the organisers for ClfA (both at conference and as stand-alone workshops).

Council for British Archaeology

MARSH Charitable Trust

Marsh Community Archaeology Awards

Nominations are now open!

Closing date is midnight on the 1 June 2022.

- Community Archaeologist of the Year
- Community Archaeology Project of the Year
- Young Archaeologist of the Year
- Youth Engagement Project of the Year

archaeologyuk.org

ROOM: CAMDEN

Finds recording and specialist reporting: trialling the new ClfA Toolkits

Organisers: *Duncan Brown (Historic England), Louise Rayner (Archaeology South-East) Finds Group*

Since the launch of the Toolkit for Specialist Reporting early in 2021 the ClfA Finds Group has been working on a Finds Recording Toolkit that will provide an additional resource for working with archaeological materials. The new toolkit focusses on the preliminary assemblage record and it is envisaged that this will be enhanced by further specialised toolkits, with one on Roman coinage currently in production. Workshop participants will trial the current toolkits, which contain a wordlist of material types, recording templates, a checklist for reporting, a glossary. They will also apply the toolkits to various recording and reporting scenarios and feedback their experiences and opinions, providing a basis for refinement of the existing resource as well as ideas for future toolkits. This will be a certificated CPD event and links to several points in the National Occupational Standard. Places will be limited, so participants are asked to sign up in advance.

The feedback from this workshop will also feed into a wider review of the longer-term impact and use of the Toolkits produced and hosted by ClfA.

14:00 – 14:15	Welcome & introduction to the toolkit family <i>Louise Rayner, Archaeology South-East</i>
14:15 – 14:55	The ClfA Finds Toolkit for initial find recording <i>Duncan Brown, Historic England</i>
14:55 – 15:15	The ClfA Finds Toolkit for Roman coinage <i>Peter Guest</i>
15:15 – 15:20	Questions & discussion
15:20 – 15:30	Future toolkits: discussion around potential future toolkits
15:30 – 16:00	Break
16:00 – 16:15	ClfA Finds Toolkit for Specialist Reporting: introduction to practical exercise
16:15 – 16:35	Practical exercise
16:35 – 16:55	Feedback from report reviews and discussion about reporting toolkit
16:55 – 17:20	Practitioner view on using the toolkit for animal bone assemblages <i>Emily Johnson</i>
17:20 – 17:30	Discussion & close

ROOM: LANSDOWN

Stream 1: Integrating public benefit, social value and sustainable development goals

Valuing the community (1.5 hours)

Organisers: *James Brown & Mike Nevell*

At present community engagement is not routinely considered or included within commercial projects and the results not readily made publicly accessible. This is despite development-led archaeology accounting for the greatest proportion of archaeological investigations within the UK through the National Planning Policy Framework requirement (NPPF 199).

Community engagement fosters public understanding, support for the historic environment and adds value to our work, which in turn can benefit our clients. Organisations working with voluntary and student participants are encouraged to develop suitable policies with due regard to ClfA's Code of conduct to recognise their positive contribution. However, there are no specific or focused ClfA standards-based framework covering community archaeology, working with volunteers on archaeology projects or the contribution that the historic environment can make to mental health and wellbeing.

This session will seek to improve the planning, management, and delivery of community archaeology projects. It will also support how the value of community archaeology can be embedded, evaluated, and promoted across the sector for the benefit of archaeology and the communities..

16:00 – 17:00	<p>Embedding community engagement in everyday projects Key insights from the Local Planning Authority public benefit survey <i>Nina O'Hare</i></p> <hr/> <p>How do we increase community engagement in commercial archaeology? Contributions from LPAs and an open discussion <i>Chaired by Mike Nevell</i></p> <hr/> <p>Next steps <i>Dan Miles</i></p>
17:00 – 17:30	<p>Are we prepared? Skills for community engagement A conversation with Jess and James: introduction and thoughts on the community archaeology competence matrix <i>James Brown; Jessica Lowther; Dan Miles</i></p> <hr/> <p>Over to you: questions, thoughts and conclusions</p>

Friday 29 April MORNING



Online &
@Bath 2022

ROOM: LANSDOWN

Stream 2: Challenging why and how we do archaeology, and where we might add more value

Organisers: *Emily Plunkett (HS2), Daniel Evans, Adam Fraser & Naomi Trott (Arcadis)*

Money talks and we often place a specific type of 'value' on our work as we seek to justify the time and cost expenditure of heritage works, but what does 'value' mean in a commercial driven industry? This session would like to invite panellists to initially discuss their own experiences of client journeys and how they have embedded value into their projects as we continue to illustrate our worth.

The second half of the session will then examine why am I doing this? What value can/do we find in our own profession?

Most of us working in the heritage industry have experienced situations where the value of our work was questioned. The trend of universities closing their archaeology departments threatens to be the loudest voice in opposition to the profession. We want to create an interactive discussion to gather thoughts about why we, and our clients, should give a sh*t.

09:30 – 09:40	Stream introduction <i>Emily Plunkett, HS2</i>
09:40 – 09:55	CIRIA: UK-wide guidance (updated) on archaeology as part of construction and development <i>Taryn Nixon, Heritage Works</i>
09:55 – 11:00	Panel discussion and Q&A <i>Chaired by Daniel Evans & Jana Ewart-Blake, Arcadis</i>
11:00 – 11:30	Break
11:30 – 11:45	We don't have a JOBS problem; we have a CAREERS problem <i>Kenneth Aitchison, Landward Research; Christopher Dore, Heritage Business International</i>
11:45 – 13:00	Panel discussion and Q&A <i>Chaired by Adam Fraser & Naomi Trott, Arcadis</i>

ROOM: KINGSMEAD

Pushing boundaries – what are we willing to risk to find a new and better way of working?

Organisers: *Kate Geary (Chartered Institute for Archaeologists), Rob Sutton (Cotswold Archaeology), Gerry Wait (GWHeritage)*

The idea of this session is to test our established principles and standards and to explore the idea of pushing at the boundaries they provide to ask can quality and good outcomes still be delivered, and what would this look like? We are looking for loose ideas, well-developed theories, outline projects proposals and real examples. Some of the real examples could be ‘from design’; simple because no other option was available; or because of an accident. The session will challenge delegates to make a difference by thinking differently – change is risky but what is more stultifying or just plain boring than continuing to do what we've always done?

09:30 – 09:40	Session introduction
09:40 – 10:00	Those are my principles, and if you don't like them... well, I have others <i>Peter Hinton, ClfA</i>
10:00 – 10:20	Challenge vs Opportunity? Changing the way in which we think about development and the historic built environment <i>Esther Robinson Wild, Robinson Wild Consulting</i>
10:20 – 10:40	Evaluating the evaluations <i>Natasha Powers, WSP</i>
10:40 – 11:00	Questions and discussion
11:00 – 11:30	Break
11:30 – 11:50	It's a long road to mitigation: how did we get here and where do we want to go next? <i>Helen Maclean, AECOM</i>
11:50 – 12:10	Dig in a void: a mammoth task <i>Rob Bourn, Orion Heritage</i>
12:10 – 12:30	Public benefit is poorly served by development-driven archaeology. It's time for change <i>Paul Belford, Clwyd-Powys Archaeological Trust</i>
12:30 – 13:00	Discussion: Risks? Boundaries? Change?

ROOM: CAMDEN

In our nature? Providing integrated archaeological advice in a changing world

Organisers: *David Robertson (Forestry Commission England), Elaine Willett (Natural England)*

From changing agri-environment schemes and increased woodland creation targets to major peatland restoration programmes and climate change adaptation strategies, the rural economy and our natural environment are experiencing rapid change. As archaeologists, we need to be aware of developing policy and practice in these areas and make sure that the sector has the necessary skills to engage positively and add value – to move beyond simple protection measures towards integrated recommendations and advice, targeted to the sector for which it is delivered.

This session will explore the challenges and opportunities facing our sector in the wider context of sustainable land management – often sitting beyond the traditional planning process – and seek to demonstrate the holistic methodologies that can ensure better integration and best practice. The session will also focus on emerging markets for archaeological work and explore current skills gaps, drawing together practitioners from many of the key organisations involved to consider how we can expand the network of archaeologists working in these areas and will discuss how ClfA can ensure that we have a proactive role.

09:30 – 10:00	Introduction to the session <i>David Robertson, Forestry Commission England; Elaine Willett, Natural England</i>
10:00 – 10:30	Novel approach of landscape planning for conservation of archaeological and natural resources for country's ecological integrity and socio-economic development, with special reference to Sri Lankan experience <i>H.G. Gunawardene, Ecosystem Conservation and Management Project, Ministry of Wildlife & Forest Conservation; Dilan Ranaweera, Department of Civil and Environmental Technology, University of Sri Jayewardenepura</i>
10:30 – 11:00	Adapting to climate change action: integrating the historic environment within nature-based solutions and adaptation strategies at a range of scales <i>Matt Ritchie, Forestry and Land Scotland</i>
11:00 – 11:30	Break
11:30 – 12:00	Using artificial intelligence for national mapping of archaeology and landscape features on earth observation data and historic mapping <i>Iris Kramer, ArchAI</i>
12:00 – 12:30	Peatland restoration and the historic environment: building sectoral skills in grant aided restoration <i>Tom Gardner, Historic Environment Scotland; Fiona Grant, Ian Halfpenney, CADW; Zoe Hazell, Historic England; Christine Hopwood-Lewis, Natural England; Kara Ward, Historic Environment Division, Department for Communities, Northern Ireland</i>
12:30 – 13:00	Making precision agricultural and archaeological remote and near-surface sensing interoperable to support sustainable agricultural land management <i>Eamonn Baldwin, Rachel Opitz, University of Glasgow; Stefano Campana, University of Siena; Philippe De Smedt, Ghent University; Victorino Mayoral-Herrera, Merida Institute of Archaeology, CSIC-Government of Extremadura; Carolina Perna, Daniele Sarri, Marco Vieri, University of Florence</i>

Friday 29 April AFTERNOON



**Online &
@Bath 2022**

ROOM: LANSDOWN

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14:00 –15:00 **Stream plenary and concluding discussion + Q&A** *Chaired by Emily Plunkett and Hayley James, HS2*

15:00 – 15:30 **Plenary and thanks** *Emily Plunkett, HS2*

ROOM: CAMDEN

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14:00 – 14:30	Stop, count to 10... then think outside of the box and remember there is no such thing as the historic environment <i>Neil Redfern, Council for British Archaeology</i>
14:30 – 15:30	Panel discussion <i>Christine Hopwood-Lewis, Natural England; Iris Kramer, ArchAI; Rachel Opitz, University of Glasgow; Dilan Ranaweera, Department of Civil and Environmental Technology, University of Sri Jayewardenepura; Neil Redfern, Council for British Archaeology; Matt Ritchie, Forestry and Land Scotland</i>

ROOM: KINGSMEAD

14:00 – 15:30

Prospect – supporting people in the workplace



ROOM: LANSDOWN

16:00 – 17:30

Closing conversation

CBA
FESTIVAL OF
ARCHAEOLOGY
2022

This year's theme is...

Journeys

16 - 31 July

A **Journey** encompasses many aspects of archaeology and heritage from travelling to progression.

During this year's **Festival** we want to help people discover new journeys and share their own, whether it be physical or psychological, tangible and/ or intangible heritage.

Are you a Festival event organiser?
Submit your event now!

archaeologyuk.org/festival

A row of five circular social media icons: Twitter, Facebook, Instagram, TikTok, and YouTube.

Monday 25 April ONLINE			
09:00 – 09:45	Revisiting the introduction to digital conferencing and networking 2021		
10:00 – 10:30	Welcome to the CIfA2022 Conference		
10:45 – 12:15	We celebrate the past to awaken the future: supporting the New Generation of Archaeologists	A different kind of difference? The value of forensic archaeology	
13:15 – 16:30	Whither planning? Evidencing the value of archaeology in a changing system	Getting Active! Healthy debate for a healthy profession in a healthy society	
Tuesday 26 April ONLINE			
09:00 – 12:15	What's new? Celebrating academic and early careers research	Enabled Archaeology: making field and museum archaeology more inclusive for dis/Abled staff, volunteers and visitors	
13:15 – 16:30	Exploring neurodiversity in archaeology past and present	Recent advances in digital archaeology	
			How to manage good practice data management
Wednesday 27 April LIVE STREAMED ONLINE / BATH			
09:00 – 11:30	More than meets the eye: understanding the social values of archaeology and heritage through people-centred methods	The value and potential for archaeology to change lives	
11:30 – 12:15	Networking chat		

Wednesday 27 April ONLINE / BATH

13:15 – 14:30

Opening address – Welcome to Bath and Keynote speaker

ROOM

LANSDOWN

CAMDEN

KINGSMEAD

WALCOT

15:00 – 16:30

Introduction to
Streams 1 & 2
(1.5 hours)Celebrating 50 Years
of archaeological
prospection
(1.5 hours)

18:00 – 22:00

Wine Reception and Informal Dinner (Brew House)

Thursday 28 April ONLINE / BATH

09:30 – 13:00

Stream 1: Integrating
public benefit, social
value and sustainable
development goalsDelivering skills
and education
in a post
pandemic worldEthics in
archaeological
practice
Part 1
WILL NOT STREAMThe best of the last two
years, but has COVID
given us an opportunity
for communicating
archeology
in a better way?
(3 hours)

14:00 – 17:30

Stream 1: Integrating
public benefit, social
value and sustainable
development goalsFinds recording
and specialist reporting:
trialing the new
ClfA Toolkits
(3 hours)
(CPD workshop)
WILL NOT STREAMEthics in
archaeological
practice
Part 2
(3 hours)
(CPD workshop)
WILL NOT STREAM

Friday 29 April ONLINE / BATH

09:30 – 13:00

Stream 2: Challenging
why and how we do
archaeology, and
where we might add
more value
(4.5 hours total)In our nature?
Providing integrated
archaeological
advice in a changing
world
(3 hours)Pushing boundaries –
what are WE willing
to risk to find a new
and better way of
working?
(3 hours)

14:00 – 15:30

Stream 2: Challenging
why and how we do
archaeology, and
where we might add
more value
(4.5 hours total)In our nature?
Providing integrated
archaeological
advice in a changing
world
(1.5 hours discussion)Prospect – supporting
people in the
workplace
(1.5 hours)

16:00 – 17:30

Closing conversation

Conference CPD Log

Date	Session / workshop	Contributing to CPD objective?	What did you learn?	Hours of CPD

CIfA
Power Steele Building
Wessex Hall
Whiteknights Road
Earley
Reading RG6 6DE

www.archaeologists.net