

<p>Knowledge</p>	<ul style="list-style-type: none"> • Does the candidate have basic technical knowledge of the subject? • Does the candidate have basic technical knowledge of the medium?
<p>Autonomy</p>	<ul style="list-style-type: none"> • Does the candidate work mostly under direct supervision from other staff or colleagues with frequent direction?
<p>Coping with complexity</p>	<ul style="list-style-type: none"> • Has the candidate demonstrated an understanding of the need for accuracy? • Is the presentation clear and intelligible? • Does the work resolve basic elements of complexity about the subject?
<p>Perception of professional conduct</p>	<ul style="list-style-type: none"> • Does the work meet the minimum level of the brief set by the client? • Is this work compatible with the intended method of publication at a basic level? • Does the work give the audience a basic understanding of the subject? • Demonstrates understanding of the ethical requirements of the <i>Code of conduct</i> and can apply to own work. • Upholds the values of the Institute to work in the public interest.

<p>Knowledge</p>	<ul style="list-style-type: none"> • Does the candidate have a high level of knowledge with some background awareness of related issues?
<p>Autonomy</p>	<ul style="list-style-type: none"> • Does the candidate work mostly independently with occasional supervision from immediate colleagues?
<p>Coping with complexity</p>	<ul style="list-style-type: none"> • Has the candidate demonstrated and applied an appropriate degree of accuracy in the work presented? • Does the presentation improve the understanding of the subject depicted? • Does the work recognise broader elements of complexity within the subject, drawing in and on related material?
<p>Perception of professional conduct</p>	<ul style="list-style-type: none"> • Does it build or improve upon the minimum criteria set by the client’s brief? • Is this work tailored specifically for this method of publication? • Does the work significantly improve the audience’s understanding of the subject within its immediate context? • Understands the ethical requirements of the <i>Code of conduct</i> and uses them to guide and review own practice and, where applicable, that of others. • Can recognise and resolve potential conflicts of interest within an established framework. • Upholds and promotes the values of the Institute to work in the public interest.

<p>Knowledge</p>	<ul style="list-style-type: none"> • Does the candidate have an authoritative grasp of the subject and the medium?
<p>Autonomy</p>	<ul style="list-style-type: none"> • Does the candidate work with full autonomy, with little direction from immediate colleagues outside of the necessary everyday project contact?
<p>Coping with complexity</p>	<ul style="list-style-type: none"> • Has the candidate demonstrated awareness and recognition of the problems relating to accuracy and how they might be understood by the audience? • Does the presentation enhance the understanding of the subject and convey the fullest appreciation of the subject? • Does the work fully integrate the subject within its immediate context and with its broader significance?
<p>Perception of professional conduct</p>	<ul style="list-style-type: none"> • Does this work significantly exceed the minimum requirements to fulfil the client’s brief? • Does it take full advantage of the intended publication method? • Does the work convey a full understanding of the subject within its immediate and broader context? • Demonstrates professional judgement and ethical behaviour across a wide variety of complex situations, supporting and encouraging others to do the same. • Can anticipate, recognise, and resolve potential conflicts of interest. • Promotes the values of the Institute to work in the public interest with colleagues, clients, and stakeholders.