

# “...more what you'd call *guidelines* than *actual rules*”

**CifA Archaeological Archives Group and Finds Group day conference and AGM**

28 September 2023: Castle House, Newark-on-Trent

	09.30	<b>Registration</b> (Tea/coffee available)
	10.10	<b>Welcome:</b> Sam Paul
	10.15	<b>Introduction to standards and guidance</b> Duncan H. Brown, Historic England
SESSION 1 What we do in theory...	10.20	<b>Updating the CifA standards and guidance – the delivery of global standards supported by local guidance</b> Jen Parker Wooding, CifA
	10.30	<b>Introducing new standards and guidance for archaeological archiving in Northern Ireland</b> Rhonda Robinson, Historic Environment Division, Department for Communities Northern Ireland
	10.45	<b>Ringings in the changes ... new museum standards, new codes of practice</b> Gail Boyle, Bristol Culture & Creative Industries
	11.00	<b>Fifty years and counting: First Aid for Finds</b> Sarah Watkins-Kenney, Cardiff University
	11.15	<b>Discussion</b>
	11.30	Tea/coffee break
SESSION 2 ...and in practice (part 1)	11.50	<b>What a FAFF: navigating the standards and guidelines in the post-excavation journey</b> Bekky Hillman, Archaeology Warwickshire
	12.05	<b>‘No plan survives first contact with reality.’ Are standards, guidance and toolkits working to ‘ensure that CifA members work to high ethical and professional standards’?</b> Peter Guest, Vianova Archaeology & Heritage Services
	12.20	<b>Pottery Standards: “I’ve got a jar of dirt”</b> Gulfareen Chohdry, freelance
	12.35	<b>Discussion</b>
	12.50	LUNCH (not provided). Includes AAG AGM, 12:50–13:10 and FG AGM, 13:45–14:00
SESSION 3 ...and in practice (part 2)	14.00	<b>Archaeological palaeoenvironmental archiving: overcoming the challenges for a sustainable future</b> Paul Flintoft, York Archaeology
	14.15	<b>Marking finds: the standard or the reality?</b> Elizabeth A. Walker, Amgueddfa Cymru – Museum Wales
	14.25	<b>Human Remains and archiving</b> Sharon Clough, Cotswold Archaeology
	14.40	<b>The past is a foreign country; they do things archive differently there</b> Jay Cumberworth, Peterborough Museum
	14.55	<b>Discussion</b>
	15.10	<b>General discussion and next steps</b>
	15.45	<b>Close</b>