Knowledge	What you need to demonstrate
High level of working and background knowledge relevant to area of historic environment practice.  Demonstrates competence in a broad range of activities within that area, in accordance with relevant professional standards.	<ol> <li>Demonstrate your knowledge and understanding of archaeology and the historic environment relevant to your area of historic environment practice         <ul> <li>Give examples which show how you apply that knowledge and understanding, and keep that knowledge up to date, in a broad range of activities within your area(s) of practice and to the appropriate standard.</li> <li>Use the professional and technical language that you know and use in your role.</li> </ul> </li> <li>Demonstrate that you understand and apply the legislation, policies, professional standards and industry processes and procedures relevant to your work.         <ul> <li>Give examples of the work that you do/have done and the knowledge and understanding of the historic environment, including relevant legislation and policies, that underpins it.</li> <li>Describe the steps you take to verify that your work, and that of others, where applicable, meets the appropriate CIfA Standards, any relevant specialist codes of practice or standards, and your employer's quality standards.</li> </ul> <li>Demonstrate that you are aware of underpinning theory, current academic research and/or broad research agendas relevant to your area(s) of practice.</li> <ul> <li>Give examples that reference relevant research frameworks, current thinking, theoretical or methodological frameworks</li> </ul> </li> </ol>
Autonomy	What you need to demonstrate
Considerable responsibility for own work using own judgement and autonomy, in a wide variety of contexts, but within an established framework.  Where applicable, may take responsibility for the work of	<ul> <li>Describe your role within a team, how you take responsibility for your own work and how you make decisions.</li> <li>Where applicable, include your responsibility for the work of others.</li> <li>Give examples where you have led work in an established framework and applied professional judgement in your work. How do you know when it's appropriate for you to make a decision and when to consult with others? What steps do you take to ensure you're fully informed before making a decision?</li> </ul>

others and/or the allocation of resources.	<ul> <li>Explain how you evaluate your decisions and reflect on these to further develop your professional judgement. Give examples of your approach to keeping your knowledge and skills up to date through continuing professional development (CPD).</li> </ul>
	2) Demonstrate that you understand your role within the wider team
	<ul> <li>Explain how the work you do relates to other people in your team or wider organisation. Who looks to you for help and who do you answer to?</li> </ul>
	<ul> <li>Explain how you've set an example to others in your team, and/or where applicable, trained, guided or helped someone else benefit from your knowledge and skills.</li> </ul>
Coping with complexity	What you need to demonstrate
	1) Demonstrate how you <b>solve problems</b> relating to your work
Copes with complex situations through deliberate analysis and planning. Most activities are complex and non-routine.	<ul> <li>Give examples of effective problem solving you have undertaken. Describe a problem or a challenge that you needed to overcome in your work and how you resolved it. What steps did you take to identify a solution; who did you consult with?</li> </ul>
Can recognise and resolve potential conflicts of interest within an established framework.	<ul> <li>Demonstrate how you identify and try to resolve conflicts of interest within an established framework.</li> <li>Give examples of the potential conflicts of interest you encounter in your work – for example, with stakeholders or in project planning – and what frameworks you use to identify and help resolve them.</li> </ul>
	3) Show that you are aware of when to <b>escalate to or involve others</b> when dealing with complex or sensitive issues.
	<ul> <li>Give examples of what helps you decide that a particular issue is complex or sensitive and needs to be escalated. What steps can you take to learn from these situations, so you are able to apply your own professional judgement in the future?</li> </ul>

Perception of professional context	What you need to demonstrate
Sees actions at least partly in terms of longer-term or wider goals.  Understands the ethical requirements of the Code of conduct and uses them to guide and review own practice and, where applicable, that of others.  Upholds and promotes the values of the Institute to work in the public interest.	<ol> <li>Demonstrate how you critically evaluate your work in relation to professional codes, in particular the ethical requirements of the CIfA Code of conduct.         <ul> <li>Give examples of how you evaluate your work and your decision-making against the CIfA Code of conduct to ensure that you're practising ethically. Are there areas where it has been difficult to comply with the principles or rules of the Code? How did you resolve these?</li> </ul> </li> <li>Demonstrate that you understand the roles of key historic environment sector organisations and stakeholders relevant to your area of practice and that you understand the implications of your work within the wider team, your organisation, or the historic environment sector as a whole.         <ul> <li>Give examples of the organisations you come into contact with and what they do. Who does your organisation answer to? Who are the stakeholders and beneficiaries of your organisation and its work?</li> </ul> </li> </ol>
	<ul> <li>3) Provide examples where you have successfully delivered, and/or supported others to deliver, public benefit.</li> <li>• Give examples of how you have helped other people(including your team, where applicable) access information about the historic environment and/or shared your own knowledge and understanding with other people. You could also give examples where you have engaged with individuals or communities, and contributed to the future management, conservation or interpretation of a heritage asset or to the generation of new knowledge.</li> </ul>