

<p>Knowledge</p>	<ul style="list-style-type: none"> • Good working knowledge of architectural and building history, as well as construction methods. • Knowledge of Historic England recording levels and their requirements, as well as of the technical application of recording methods and processes. • Competency or knowledge of the use of a range of basic and routine survey tools and equipment as appropriate. • Good working knowledge of archival research with regards to historic structures or sites. • Awareness of built heritage planning legislation and policy, including conservation principles, policies and practice.
<p>Autonomy</p>	<ul style="list-style-type: none"> • Demonstrates good independent practice within a team to produce a buildings survey and record or compile a historic building/site appraisal or heritage statement. • Liaises with senior built heritage consultant, buildings archaeologist or project manager, and other senior staff as required.
<p>Coping with complexity</p>	<ul style="list-style-type: none"> • Contributes effectively and pro-actively within a team to provide a resolution of a complex structure or site. • Recognises professional limitations and able to identify when and where it is necessary to ask for guidance.
<p>Perception of professional conduct</p>	<ul style="list-style-type: none"> • Demonstrates good understanding of the role of the buildings archaeologist or built heritage consultant within the wider historic environment sector. • Demonstrates awareness of how the buildings archaeologist, conservation officer or built heritage consultant contribute to the process of developing or conserving a site, the potential circumstances where an archaeological building recording is required and how it is submitted. • Demonstrates understanding of the ethical requirements of the <i>Code of conduct</i> and can apply to own work. • Upholds the values of the Institute to work in the public interest.

<p>Knowledge</p>	<ul style="list-style-type: none"> • An extended knowledge of architectural history and construction methods. • A high level of knowledge and understanding of concepts such as significance, setting and curtilage. • A high level of understanding of relevant built heritage legislation and health and safety policy. • An extended knowledge of the principles and practices of buildings conservation, and its philosophical underpinnings.
<p>Autonomy</p>	<ul style="list-style-type: none"> • Works with considerable autonomy fulfilling the requirements of a Historic England ‘Level 3’ record or relatively complex built heritage appraisal. • Demonstrates, where appropriate, competence in use of basic, routine tools and equipment but is also competent in the use of a range of non-routine, semi-specialist equipment or software. • Able to work on small and medium scale projects alone, in a non-supervisory role. • Where appropriate undertakes supervision of staff in an assistant role.
<p>Coping with complexity</p>	<ul style="list-style-type: none"> • Demonstrates a deliberate, methodical and analytical approach to determining form, function and periods of buildings construction. Can apply this approach consistently across all building types. • Recognises professional limitations and can identify when and where it is necessary to ask for guidance. • Can recognise and resolve potential conflicts of interest within an established framework.
<p>Perception of professional conduct</p>	<ul style="list-style-type: none"> • Demonstrates understanding of the wider development and built heritage sector, and how the role of the buildings archaeologist, conservation officer, or built heritage consultant fits into the wider sector. • Demonstrates an understanding of broader concepts such as sustainability, and how built heritage can contribute to wider societal or economic factors. • Understands the ethical requirements of the <i>Code of conduct</i> and uses them to guide and review own practice and, where applicable, that of others. • Upholds and promotes the values of the Institute to work in the public interest.

<p>Knowledge</p>	<ul style="list-style-type: none"> • Has broad experience across the historic buildings sector leading to a thorough depth of knowledge and understanding about the techniques of survey and recording. • Has authoritative knowledge of historic architectural styles, building forms, and construction methods/materials. • Has excellent knowledge and understanding of conservation philosophies, principles and practice. • Demonstrates in-depth and wide-ranging knowledge of legislation and policy with regards to built heritage.
<p>Autonomy</p>	<ul style="list-style-type: none"> • Works alone on projects in a senior of management capacity, and/or has direct supervision of others on projects.
<p>Coping with complexity</p>	<ul style="list-style-type: none"> • Demonstrates experience of planning and managing complex projects across the built heritage sector, in conjunction with a variety of stakeholders. • Can anticipate, recognise, and resolve potential conflicts of interest.
<p>Perception of professional conduct</p>	<ul style="list-style-type: none"> • Authoritative knowledge of the built heritage sector and the wider issues with which it engages. • Demonstrates professional judgement and ethical behaviour across a wide variety of complex situations, supporting and encouraging others to do the same. • Promotes the values of the Institute to work in the public interest with colleagues, clients, and stakeholders.