

<b>Knowledge</b>	<ul style="list-style-type: none"> <li>• High level knowledge of an archaeological specialism and/or archaeological method and theory</li> <li>• High level knowledge of research ethics and key legislation associated with archaeological practice</li> <li>• Knowledge of research design, data collection, interpretation, reporting, archiving and FAIR principles</li> <li>• Record of publication appropriate to audience and career stage. Eg dissemination via social media and blogs and/or traditional methods</li> </ul>
<b>Autonomy</b>	<ul style="list-style-type: none"> <li>• Can design effective and rigorous small scale research projects</li> <li>• Supports and manages inter disciplinary research teams and/or novice and early career researchers</li> <li>• Conveys knowledge in technical and non-technical formats to a broad audience</li> <li>• Collaborates with peers to review and develop research agendas and frameworks</li> </ul>
<b>Coping with complexity</b>	<ul style="list-style-type: none"> <li>• Manages timetables, budgets, where applicable, and resources to deadlines</li> <li>• Prioritises research projects and outputs eg with competing needs of funders, host institutions and project leads</li> <li>• Can incorporate multi-disciplinary strands of evidence</li> <li>• Contributes to the design and delivery of effective teaching, learning and training for diverse audiences</li> <li>• Can recognise and resolve potential conflicts of interest within an established framework</li> </ul>
<b>Perception of professional context</b>	<ul style="list-style-type: none"> <li>• Use of effective teaching and training methods, which can include mentoring and coaching to support and develop research team members, where appropriate</li> <li>• Effectively promotes the values and influence of the profession including the values of the Institute</li> <li>• Outline personal contributions to successful funding applications for research projects</li> <li>• Understanding the impact of research project outcomes and contributions to archaeological or community practice</li> <li>• Understands the ethical requirements of the Code of conduct and uses them to guide and review own practice and, where applicable, that of others</li> </ul>

<b>Knowledge</b>	<ul style="list-style-type: none"> <li>• Substantial knowledge of an archaeological specialism with ability to convey that knowledge to the peer-review community at both a national and international level as well as the wider public</li> <li>• Substantial knowledge of research ethics and key legislation relevant to your country/ field</li> <li>• Demonstrates substantial knowledge of research design, data collection, interpretation, reporting and archiving through leadership of research projects, grant applications and FAIR principals</li> <li>• Demonstrates a record of publication of research articles and primary data, as lead author where appropriate. Eg dissemination via social media and blogs and/or traditional methods. Should have some form of peer review</li> </ul>
<b>Autonomy</b>	<ul style="list-style-type: none"> <li>• Manages and leads current (and recent) successful applications for contracts and funding bids for large scale research led projects</li> <li>• Develops the principles and skills of effective training and quality assurance with research team members, where applicable</li> <li>• Creates and leads teams from across the community of practice (public, private and third sectors) to review and develop research agendas and frameworks</li> <li>• Effectively applies strategies for engaging audiences and client groups in research design and/or delivery and dissemination</li> </ul>

Please go to the next page for Coping with complexity and Perception of professional context

<b>Coping with complexity</b>	<ul style="list-style-type: none"> <li>• Manages and balances the competing needs of teaching, research and administration as required by the individual host organisation</li> <li>• Can adapt and tailor teaching, training, coaching or mentoring practice in response to resources available, audience needs, and current concepts</li> <li>• Collaborates with others in the field and contributes to large-scale projects and incorporation of multi-disciplinary data</li> <li>• Can manage and effectively resolve conflicts of interest and competing priorities of funders, research project partners and other stakeholders</li> </ul>
<b>Perception of professional context</b>	<ul style="list-style-type: none"> <li>• Application of effective teaching, training and development at a variety of scales. Uses effective quality assurance systems of the impact of teaching, training and development on intended audiences and/or client groups</li> <li>• Demonstrates understanding of the significance of research projects and the potential reach and actual impact of research project outcomes on audiences and/or client groups at regional, national and international scales</li> <li>• Effectively promotes the values and influence of the profession including the values of the Institute</li> <li>• Outline the impact of research projects and outcomes on business and/or institutional performance</li> <li>• Demonstrates professional judgement and ethical behaviour across a wide variety of complex situations, supporting and encouraging others to do the same</li> </ul>

Those applying at Practitioner (PCIfA) should use the main competence matrix.