

Graphics Archaeology Group

Tuesday 4 February 2025, 7.00 pm – 8.00 pm

Meeting conducted via GoogleMeet

Minutes

Present: Hannah Kennedy (Chair), Amy Wright (Secretary), Lesley Collett, Mark Hoyle, Aisla Bailey and Krissy Moore

Agenda Point	Action (Initials)
1. Apologies Jonski Millar and Thomas Small	
2. Introductions and welcome We are joined by Aisla Bailey and Krissy Moore, who contacted the committee after our AGM to express an interest in becoming involved. AB and KM are now formally co-opted to the committee and are to be elected at next AGM. <i>AW to grant access to the GoogleDrive.</i> Marion Devigne has stepped down from her role as ordinary committee member due to other commitments – we’ve really appreciated her contributions during her time on committee and wish her luck for the future!	AW
3. Minutes Minutes from AGM are accepted and are now uploaded to the GoogleDrive.	
4. Website Our website is old and inaccessible and we were in the process of deciding how to move forward with updating this. We have now received an email from Cara to say that the ClfA website is being overhauled and the developers are happy to include our pages on the main ClfA site, nested under GAG page. The renewal of the external page would end in March. Updates – a disadvantage of migrating to the main site is that we would become reliant on ClfA for any updates that we require. Possibly we could ask for a quarterly update and add this to the agenda for every meeting. Members galleries – previously, a separate website allowed us more room to display the work of members, something that wasn’t possible on the main ClfA website. However, the updated ClfA website will now have more space for photos, so this shouldn’t be an issue anymore. We had intended to include a request for more	

	<p>images in a bulletin to the membership but this hasn't happened yet. It is proposed that, moving forward, we assess submissions by merit not grade – this will increase the amount of people whose work could be included.</p> <p><i>AW to contact CB confirming that we're happy for our content to be moved to the main website. AW to set up a meeting for committee to discuss what content should remain and what is no longer needed – this working group is for whoever is available/interested and requires minimum 3 committee members.</i></p> <p>Social media accounts are discussed. Our main presence is on Facebook; we previously had a twitter account which no longer exists; the possibility of Bluesky and Instagram accounts are raised.</p>	AW
5.	<p>Conference paper A recording of our AGM discussion is now available online; this could form a basis for a session at CIfA.</p> <p><i>HK to contact Emily Plunkett about inclusion in her session, 'Don't call it a T3D Talk: The future of the profession in big ideas', which will be held on Wednesday afternoon.</i></p> <p><i>AW to set up dates for a working group to discuss the paper, requiring minimum 3 committee members.</i></p>	<p>HK</p> <p>AW</p>
8.	<p>AOB Dropbox – what does this contain? <i>LC to send link to graphicsarchaeologygroup@gmail.com.</i></p> <p>Standards – still in progress. <i>HK to follow up before next meeting.</i></p> <p>Simon Edwards, who gave an online talk to members of GAG in 2024, would be interested in giving another talk, this time in person. It's possible that we could tie this in with our AGM. MH is in contact with Simon.</p> <p>Next committee meeting date to be decided after working groups.</p>	<p>LC</p> <p>HK</p>